



Our conductor extraordinaire in action

Also, many concert themes and ideas come from player suggestions within the orchestra. Students are behind every aspect of the making of a Pops concert, and whether a member is on the Board or not, each and every one is important and indispensable to the running of the orchestra.

So Sunday rehearsal rolls around, and you're playing in the Pops orchestra. You've practiced your music (or not), and are stepping into a two and a half hour rehearsal that can contain the extraordinary. Pops isn't simply about playing the notes and getting them to sound better (although that's definitely important), but about learning to be a better musician and becoming cohesive as a group. On any given night, you could expect to see section leaders working with individuals over tough spots in music, offering suggestions for improvements. The orchestra might even be playing with no conductor, encouraging members to listen to one another. Or you might see something that doesn't even resemble an orchestra, where the group is mixed up all over the room, becoming aware of other sections and again, using their ears to know what's going on.

Tonight is the culmination of all of our efforts since last May, when the Pops Goes West theme was adopted. Every week has brought something new and exciting, and the level of involvement by each member has (hopefully) encouraged them to meet new people outside of their major. Every person in the Pops orchestra shares a love of music, and it is our hope that this is expressed to all of you out in the audience here tonight. We also hope it sounds good, too.

Thanks so much for coming tonight; we really hope that you've enjoyed the show. Make sure to catch our concert next semester; wherever in the world it may take you, it promises to be awesome!

MICHIGAN POPS PRESENTS: POPS GOES WEST

SUNDAY, NOVEMBER 7, 7 PM
MICHIGAN THEATER

MUSIC DIRECTOR:
CHRISTOPHER LEES

ADMISSION
\$8 FOR ADULTS,
\$5 FOR STUDENTS

TICKETS AT THE DOOR OR
CALL MUTO: 734 783 TETS
FOR MORE INFORMATION:
[HTTP://WWW.UMICH.EDU/UACMPO/](http://www.umich.edu/uacmpo/)





Good evening and welcome to *Michigan Pops Goes West!*

Grab your lasso and get ready to have a grand old time as the Michigan Pops Orchestra Goes West!

As if trips through time, the depths of space, and a world of fantasy weren't enough, Michigan Pops now takes you on a journey through the old Wild West. You'll ride with *The Magnificent Seven*, take in Gershwin at a rustic saloon, join a group of cowboys on a cattle drive, and saddle up for a trip to the rodeo. Just be sure to watch out for wayward tumbleweed!

Michigan Pops, the University of Michigan's only entirely student-run and directed orchestra, is entering its ninth year of providing unique and exciting programming to the Ann Arbor area. Composed of students from the undergraduate level to doctoral candidates, with majors ranging from history to nursing to engineering, Michigan Pops is also one of the University's most diverse musical ensembles. Everything you see tonight has been planned and organized by students.

The orchestra is also a proud representative of the largest programming group on campus, the University Activities Center (UAC). UAC is composed of fifteen different student-run committees that provide the University with quality productions, interesting publications, and enlightening educational events.

On behalf of the orchestra and everyone involved, I want to thank you for joining us tonight. Please sit back and enjoy the show!

Respectfully,
Ranjan Radhamohan, Executive Director
www.umich.edu/~uac/mpo

Michigan Pops Fall Concert,
November 7th, 2004, Michigan Theatre



Pops Goes West

The Magnificent Seven Suite*	Elmer Bernstein
Cowboys Overture	John Williams
Bonanza	Jay Livingston & Ray Evans (Arr. Dave Rose)
Selections from Oklahoma	R.Rodgers & O. Hammerstein (Arr. Robert Bennett)
Overture to William Tell (Theme from <i>The Lone Ranger</i>)	Gioacchino Rossini
Intermission	
Let's Call the Whole Thing Off+	George & Ira Gershwin
They All Laughed+	George & Ira Gershwin
Singer: Chelsea Krombach	
Orange Blossom Special	Arr. Robert Wendel
Music from the Mask of Zorro*	James Horner
Hoedown from Rodeo	Aaron Copland

* Courtesy of Themes and Variations Music Company

+ Courtesy of Music Theatre International



Orchestra Roster



Violin

- Mike Van Wambeke, *Concertmaster*
- Betty Lee, *Assoc. Concertmaster*
- Carolyn Nishon*
- Theresa Bomer
- Lara Bond
- Michael Chang
- Richard Chang
- Lauren Davenport
- Elisha Eisenberg
- Josh Elson
- Jeffrey Ferman
- Anne Finken
- Yuan Geng
- Emily Haltom
- Julie Heringhausen
- Kyla Jackson
- Kendal Kuneman
- Sarah Maynard
- Clare McGuire
- Shari Rosen
- Jennie Salmon
- Monica Sendor
- Fatima Syed
- Sarah Thiel
- Lindsey Trainor
- Li Yi
- Angela You
- John Zhang

* denotes Principal

Viola

- Kathy Blanchard*
- Leslie Andrews
- Alyssa Barriger
- Ellen Michaels
- Hannah Smith
- Trevor Verrot
- Abbie Wilmore
- Marla Wojciechowski

Cello

- Diane Strasser*
- Carrie Calcutt
- Connie Chang
- Michael Eisenberg
- Kenny Koshorek
- Erika Nelson
- Lindsay Parker
- Gail Shen
- Frannie Skomurski
- Jennifer Wurtzel

Bass

- Ed Morris
- William Stoddard

Flute

- Tom McDonough
- Katharina Obser
- Ranjan Radhamohan

Oboe

- Jessica Bickel
- Cori Richards
- Heather Schier

Clarinet

- Jessica Barker
- Elizabeth Gustin
- Maya Subbarao
- Lisa Trotzke-Laws

Bassoon

- Pat Maloney

French Horn

- Laura Hunsberger
- Zach Kazarinoff
- Casey Stiehl
- Will Wiegard

Trumpet

- Jacob Dugopolski
- Jared Faraudo
- Aaron Regberg

Trombone

- Matthew Vanderloan
- Sarah Tomaszewski

Bass Trombone

- Nathan Platte

Tuba

- Mike Dobbs

Saxophone

- Dan Bertoni
- Jessica Barker
- Pat Maloney
- Maya Subbarao
- Lisa Trotzke-Laws
- Will Wiegard

Percussion

- Michael Swain*
- Brett Stawinski
- Christina Li
- Jake Fromer

Piano

- Esther Ni

Michigan Pops Executive Board

- Ranjan Radhamohan
- Chris Lees
- Julie Heringhausen
- Maya Subbarao
- Tom McDonough
- Aaron Regberg
- Sarah Maynard
- Mike Dobbs
- Mike Van Wambeke

- Executive Director/Web Design*
- Music Director*
- Co-Publicity Director*
- Co-Publicity Director*
- Librarian*
- Treasurer*
- Executive Assistant*
- Small Ensembles Director*
- Program Director*

A Few Words about our Music Director...

Christopher Lees, 22, is immensely enjoying his third season as Music Director of the Michigan Pops. As a first year Masters student in the Orchestral Conducting program, he assists with the University Symphony and University Philharmonia Orchestras, and, beginning in January, will be the Assistant Conductor of the Campus Philharmonia orchestra. He has conducted various orchestras on campus (Das Korngold Festspiel Orchester, 2004; Michigan Sinfonietta, 2004; Mariah Carey Festival Orchestra, 2002) and in 2003 he won the undergraduate division of the American Choral Directors Association National Conducting Competition.

A Washington, D.C. native, accomplished organist, and *summa cum laude* graduate of the University of Michigan (2004), Christopher studied this summer at the Conductors Retreat at Medomak under Kenneth Kiesler, with whom he continues study in Ann Arbor. Christopher also serves as the Associate Director of Music at First Presbyterian Church (Birmingham, MI) where he directs and accompanies choral and handbell ensembles for singers and ringers ages 7-107.

I would like to thank my Mom and Dad, Andy and Joanna, Moop and Doop, and Grandma and Grandpa for their unconditional love and support. Special thanks also to my teachers and mentors, Jerry Blackstone, Robert Glasgow, Michael Haithcock, Marilyn Kesler, Kenneth Kiesler, Theo Morrison, and Sandra Snow for teaching me how to convey my love of music to others. -CL

The Michigan Pops Orchestra would like to take a moment and thank the following people for their help and support, for without them, tonight's show would not have been possible: Mary Kisor of UAC, Steve Weaver of First Impressions Printing, Nancy Doyal and Scott Clarke of Michigan Theatre, Linda Siglin of Major Events Office, John Maynard, Maggie St. Clair, Damon Talley and the Michigan Marching Band, Solid Sound, and Tony Purcell.

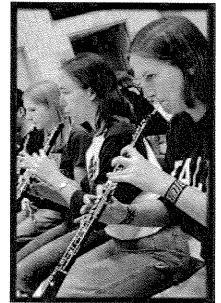
A Brief Look Behind the Scenes

As a student organization within the University, the Michigan Pops orchestra is more than simply working to put on two shows a year for the public. At the core of the group are students who are united by a love of music; the majority of the players you see on-stage tonight are not music majors, and most do not have plans to enter musical careers on a professional level. But every one of them has given up a large chunk of their time in order to continue playing and participating in music, and the work put into tonight's concert by the 80 plus members of the Pops orchestra is a process that is both amazing and worth a brief look into.

Organizing and planning for concerts, the Executive Board is a group of students who also play in the orchestra. They are responsible for finding music for the shows, organizing events, rehearsals, and even social activities. It's not unusual to see Pops members socializing at NYPD or Pizza House after a rehearsal or a concert (pizza is very important in the socializing process).



Our talented oboists in profile



Diane Strasser, working hard during break



While the board is important in the organization and running of the orchestra, the effort put into the concert by the rest of the students is extraordinary. Diag Boards are painted, fliers handed out, posters hung around campus, and friends are convinced/bullied/threatened into coming to Pops concerts.

The following musicians are not listed in the orchestra roster, but will also be playing in tonight's concert:

Matthew Dievendorf, Guitar

Nadia Pessoa, Harp

Chris Reid, Bassoon