

The Michigan Pops Orchestra

Pops at Sea

Sunday

November 19, 2006

Michigan Theater
7pm

John Zastoupil
Music Director

Carolyn Nishon
Executive Director



Welcome to POPS AT SEA!!



Ahoy there, sailors! Welcome to Pops at Sea!

Over our eleven years, the Michigan Pops Orchestra has taken many adventures: waltzing down Broadway, flying to outer space, riding into the Wild West, traveling around the world, flying with Superman, and most recently, celebrating our 10th Anniversary with highlights of the last decade of concerts!

But tonight we invite you to jump on in and join our “hot crustacean band” of nearly one-hundred members on an uncharted journey where “life is de bubbles!” Come swim with the swans, sing with Sebastian, and sail somewhere beyond the sea. A show for all ages and all music lovers, Pops at Sea will prove to be a swashbuckling good time!

As the only student-run, student-directed orchestra on campus, Pops owes many thanks to willing and generous individuals including Mary Kisor of UAC, Steve Weaver of First Impressions Printing, Amanda Strong and Scott Clarke of Michigan Theater, Linda Singlin of the Major Events Office, Maggie St. Clair and the Michigan Marching Band, Solid Sound, After Hours Formal Wear, Nathaniel Madura, and Chris Woodhams. Please know how very grateful we are to each of you who helped us this semester; this production of Pops at Sea could not have been possible without you!

Finally, thank you for joining us this evening for a splash of sound! We sincerely hope that you enjoy the show.

We look forward to seeing you again this Spring!

Anchors Aweigh!

Carolyn Nishon
Executive Director, Michigan Pops Orchestra

MICHIGAN POPS PRESENTS:

POPS AT SEA!!

AT THE MICHIGAN THEATER, NOVEMBER 19TH, 2006, 7PM

The Great Whales

Lee Holdridge

Under the Sea

Alan Menken

The Little Mermaid

War

Hans Zimmer

Pearl Harbor

Orch. Bruce Fowler

Ol' Man River

Words by Oscar Hammerstein

Showboat

Music by Jerome Kern

Soloist: Ronald Perkins

Waltz

Peter Tschaikovsky

Swan Lake Suite

INTERMISSION

Midway March

John Williams

Jaws

John Williams
Orch. John Cacavas

The Lost World Orchestral Suite

James Newton Howard

Disney's Atlantis

Beyond the Sea

Words by Jack Lawrence

Soloist: Andrew Arrington

Music by Charles Trenet

1812 Overture

Peter Tschaikowsky

THE MUSICIANS!



Conductor - John Zastoupil

Violin

Jessie Harvey, Concertmaster
Sarah Thiel*
Lyndsey Brown
Theresa Bomer
Lara Bond
Michael Chang
Ken Chen
Seon Ki Cho
Brittany Drenkow
Josh Elson
Alexa Erickson
Jackie Ferman
Jeff Ferman
Cassie Jeng
Reina Kikuchi
James Kornacki
Jessica Lai
Grace Liu
Bridget McCarthy
Clare McGuire
Mang-Git Ng
Carolyn Nishon
Liz Parker
Rimma Polevoy
Emily Potter
Christine Rhee
Shari Rosen
Zoe Rudisill
Katelyn Sedelmyer
Rhea Sirkar
Liz Stover
Kim Stradal
Justin Tien
Andy Whitten
Mimi Xi

Viola

Zack Rosenthal*
Emily Altman
Julie Cprek
Ed Cormany
Hannah Chahbazi
Hannah Smith
Ben Srivastava
Lea Wojciechowski
Marla Wojciechowski
Randy Yao

Cello

Erin Bachynski*
Diana Keung*
Huai-Mei Chiang
Albert Chow
Michael Eisenberg
Nate Friedman
Kenny Koshorek
Gaby Kuschmann
Lindsay Parker
Jeannie Slivensky
Alex Warbasse
Jennifer Wurtzel

Bass

Bryan Kolk*
Joel Skaistis
William Stoddard



THE MUSICIANS!



Flute

Sarah Fike*, *Piccolo*
Katie Kunz
Erin Platte
Virginia Silvis

Oboe

Jessica Bickel*, *English horn*
Kevin Tran

Clarinet

Kendra Cuffe*
Eliezah Dale
Marina Epstein-Katz
Shelley Greene
Maya Subbarao

Bass Clarinet

Andrew Koeppe

Bassoon

Jeff Lovell*
Ari Allal

Trumpet

Jay Lee*
Stephanie Pokora*
Pranav Shah
Allison Wachter

French Horn

Jonathan Duggan*
Kevin Dahlberg
Laura Hunsberger
Stephanie Jahnke
Kevin McDonough
Annie O'Connor
Casey Stiehl
Maria Vitale

Trombone

Matt Vanderlaan*
Rafa Palacios

Bass Trombone

Nathan Platte

Tuba

Mike Dobbs

Piano

Mariah Gillespie

Harp

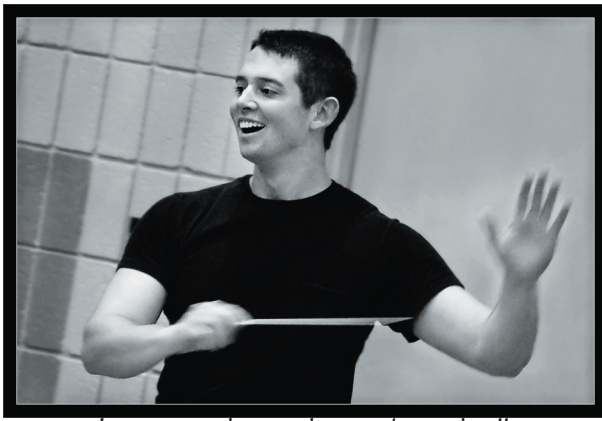
Emily Granger

Percussion

Joel Acevedo
Nate Boese
Amy Fingerle
Christina Li
Yuan-Chiao Lu
Kris McDonough
Ashley McNeese

* indicates Principal





John P. Zastoupil, assumed the role as Music Director of the Michigan Pops Orchestra this fall. He previously served as the group's Assistant Music Director for the Winter 2006 term. A student of Michael Haithcock, he is working towards a Master of Music in Conducting at the University of Michigan. As a grad-

ate student at Michigan, he works with all aspects of the University Band program, and serves as an assistant to the Michigan Marching and Pep Bands.

A native of Texas, John received his Bachelors in Music Education from Baylor University. While at Baylor, he guest conducted the Baylor Wind Ensemble, Chamber Winds, Marching Band, and Percussion Ensemble. Other duties included, performing with the Wind Ensemble, Symphony Orchestra, Jazz Band, several diverse chamber groups, and serving as Drum Major and Staff Assistant with the Golden Wave Marching Band. During his final year at Baylor, he was awarded the "Outstanding Man in the School of Music", and in 2004 he attended the Aspen Music Festival studying percussion with Doug Howard and Tom Stubbs and opera with Julius Rudel and James Conlon.

As an active musician, John has performed with many professional ensembles including, the Waco Symphony, Lyric Opera of Waco, and San Angelo Symphony, and he was a contracted solo marimbist for Pendley, Inc. Before coming to Michigan, he worked with the Westlake High School and Hill Country Middle School band programs in Austin, Texas. He holds professional memberships in the College Band Directors National Association, Texas Music Educators Association, Music Educators National Conference, and Phi Mu Alpha National Music Fraternity.



Our Michigan Pops Orchestra Executive Board:

Carolyn Nishon	Executive Director
John Zastoupil	Music Director
Lindsay Parker	Executive Assistant
Jennifer Wurtzel	Small Ensembles Director
Josh Elson	Treasurer
Erin Platte	Librarian
Maya Subbarao	Social Coordinator
Jeff Ferman	Technical Coordinator
Zack Rosenthal	Internal Publicity Director
Liz Stover	External Publicity Director
Jessica Bickel	Program Director

Did You Know?



Water molecules pack together tighter as water than they do when they freeze into ice. This means that water is denser than ice, therefore ice floats.

Disney's "Little Mermaid" is based on a "tail" by Hans Christian Andersen written in 1836. In Anderson's version, the mermaid had no name, she was just the little mermaid.

Oceans and seas account for 96.5% of Earth's water. Another 1.7% is trapped in the polar ice caps. When all unusable water is added up, living creatures use the fresh groundwater and river water that makes up only 0.767% of Earth's water.

The Battle of Midway was fought June 4-7, 1942 between the U.S. and Japan and is considered the turning point for U.S. forces in the Pacific.

The term "great whales" refers to 13 different whales including all baleen whales and the sperm whale. They range in size from the small Minke whale which weighs 9 tonnes to the large Blue Whale which is over 100 tonnes.

Water is the only natural substance that can be found as a solid, liquid, and gas at natural temperatures on Earth.

The movie "Jaws" was actually based on a best-selling book by Peter Benchley.

More things can be dissolved in water than in sulfuric acid.

"Beyond the Sea" was originally a French Song written by Charles Trenet in 1945 and called "La Mer" or "The Sea".

The Great Salt Lake is about 20% salt. This is massive compared to sea-water which is only about 3.5% salt.

The musical "Showboat" has been adapted as a movie four different times.

The boiling point of water decreases as you go higher in altitude. At the peak of Mt. Everest, water boils at 70°C.

Pops Musicians are always having fun. When asked their varying opinions about water, here's what they had to say:

If you were going to buy a boat, what type would you get?

37% chose a Yacht while Battleship and Canoe each recieved 23% of the vote. 10% chose an InnerTube and 7% a Dinghy

What is your favorite water sport?

52% of the group prefers Tubing, followed by 16% who enjoy water skiing. Surfing and Wake boarding each recieved 9% of the vote, and 13% are not water people.

Which do you prefer, salt water, or fresh water?

72% prefer fresh water, 28% prefer Salt water.



Special Thanks to Larry & Graceann Nishon for their donation of stand lights and to our resident photographer Michael Chang for his beautiful photographs. We really appreciate you all!



On behalf of the entire Michigan Pops executive board, thanks for coming tonight and we look forward to seeing you at these future Michigan Pops Events ~ Jessica Bickel, Program Director

Pops Small Ensembles
December 2nd, 2006
9pm, Michigan League

Pops Winter Concert
April 1st, 2007
7pm, Michigan Theater

