



NOVEMBER EVENTS

Nov. 6-9: "Something wicked this way comes" to Ann Arbor when

The Rude Mechanicals present:

"MACBETH"

Shows Nov. 6-8 at 8 PM, Nov. 9 at 2 PM

Mendelssohn Theater; \$6 students, \$8 adults

Tickets available NOW at the Michigan Union Ticket Office (763-TKTS)

Nov. 10: **Viewpoint Lectures** present MTV's *Real World*

KEVIN POWELL

7 PM in the Michigan Union Ballroom

The author of "Keepin' it Real" and past participant of MTV's *Real World*, Kevin Powell comes to speak about racial tension on college campuses.

Nov. 15: **M-Flicks** presents:

LAURENCE OF ARABIA

Shows at 7 PM and 9:30 PM in the Natural Science auditorium in 35 MM.

Nov. 20: **UAC's Multicultural Programming Board** presents

JACK GLADSTONE

Native American storyteller and lecturer, 7 PM in the Stockwell Blue Carpet Lounge

Nov. 21: **Amazin' Blue** present their

FALL CONCERT

8 PM in Rackham Auditorium

Amazin' Blue, the University of Michigan's oldest coed a cappella singing ensemble, is having its annual fall concert. The show will include pop music from the 70's, 80's and 90's originally performed by such artists as the Jackson 5, Sting and Tori Amos.

Tickets are \$6, available Nov. 10 at the Michigan Union Ticket Office (763-TKTS)

Nov. 21-23: **Musket** presents

"THE WIZ"

Shows Nov. 21 & 22 at 8 PM, Nov. 23 at 2 PM

Power Center; \$7 students, \$11 adults

The Wiz, a fanciful mixture of rock, gospel, and soul music, will be performed by Musket, the University of Michigan's student-run musical theater group. The musical modernizes L. Frank Baum's book *The Wonderful Wizard of Oz*, where Dorothy, the Tinman, Scarecrow, Cowardly Lion, and the rest, are brought back (with a twist) in this imaginative, colorful "fantasy for today."

Tickets available at the Michigan League Ticket Office (764-0450)

MICHIGAN *Pops* ORCHESTRA

presents

NO THEME

*just great music

Saturday, November 1

at 8:00 PM

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Performing Arts

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A Welcome from Our Executive Director

Thank you for joining us this evening in a celebration of popular orchestral music!

The Michigan Pops Orchestra is Ann Arbor's only student-run and student-directed orchestra. The orchestra is comprised of approximately sixty-five musicians, freshmen through graduate students. Members come from the schools of Literature, Science and Arts, Engineering, Music and Nursing. Our ensemble was founded two years ago to serve as a showcase for popular orchestral music. It is our hope that through our performances, we will not only add to the diversity within our musical community, but also create an environment that will attract a wider audience to the concert hall.

We are thankful this year to have joined a parent organization, University Activities Center (UAC), which is comprised of many committees, who provide concerts, lectures, publications and other services for the University community. UAC supports the Michigan Pops Orchestra, both financially and structurally, as well as providing much needed office space and a wonderful secretary. Thanks to UAC, we are able to present our first ever fall concert.

Once again, thank you for joining us in our third season, and I hope to see you in the many seasons to come!

Emily Harkins
Executive Director

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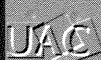
Grade A Fresh Meat



The University of Michigan Student Film Festival

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SATURDAY, DECEMBER 6
NATURAL SCIENCE AUDITORIUM



Submissions due Nov. 17th at 5:30pm
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VHS format only



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Greetings From Our Music Director

No Theme. What!...A Pops concert with *no theme*?! No "Evening with Johnny Mathis" or "A James Bond Extravaganza"? How about a "Soap Opera themes from the Sixties and Seventies"? You got it.

I once heard a very famous Pops conductor describe his idea of what Pops music is. He used a modern day record store as his metaphor. He remarked how in a record store one can go to the rock & roll or classical section, take a gander through the jazz bin, the shelves of Broadway music or the selection of different movie soundtracks. But what was special about Pops, he explained, is that the genre is not confined to its own section --it draws from each and every section in that record store. The Pops repertoire truly has something for everyone. And that's what I've tried to include tonight---something for everyone.

Whether your taste lies on the Broadway stage, with great movie, classical, or rock & roll music, you're in for a treat tonight. Bernard Herrmann's collaboration with the master of suspense, Alfred Hitchcock, has remained one of the best composer/director relationships ever. *Vertigo* and *North by Northwest* are two of Herrmann's greatest scores. Along with the release of *The Sting* in the mid-seventies came a resurgence of interest in the music of Scott Joplin, the great ragtime composer and pianist. We're happy to share a delightful arrangement of tunes from that movie. The music of Rodgers & Hammerstein has continued to stand the test of time. We present four songs tonight from *South Pacific* and *The King and I*. We also present two works from the classical stage -- Faure's celebrated Pavane and the Vocalise of Sergei Rachmaninoff. Both of these works have the ability to reach listeners in a way other pieces can not. And of course, when it comes to great rock & roll bands, you'll be sure to find the Beatles at the top of most anyone's list. We close with a salute to the music of John Lennon and Paul McCartney.

So, there you have it. No Theme...just great music. I suppose that in itself *is* a theme. Well, sort of at least...

Steven Bizub
Music Director

David Brownell

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Monday - Thursday 10 AM - 5 PM
Friday *By appointment only*

Pops

Steven Bizub, Music Director
November 1, 1997
Power Center for the Performing Arts

North by Northwest Overture

Bernard Herrman

Selections from *The Sting*

arranged by John Cacavas

John Rutherford, Conductor

Rodgers and Hammerstein Revisted:

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Younger Than Springtime

We Kiss in a Shadow

Getting to Know You

I Have Dreamed

Gavin Creel & Amanda Satchell, Soloists

INTERMISSION

Vertigo Suite

Bernard Herrmann

Pavane, Op. 50

Gabriel Faure

Vocalise, Op. 34, No. 14

Sergei Rachmaninoff

Donald Sinta, Saxophone

Beatles!!! Lennon and

McCartney Favorites

arranged/orchestrated by Bruce Healey

Hundreds of instruments

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LESSONS

SINCE 1962



November 21, 8:00 pm
Rackham Auditorium

Hey Mom!
We're Having
A Concert!



Tickets: \$6 @ MUTO

Pops

Violin

Jennifer Chang
Amy Chang
Eric Chiang
Anand Christopher
Michelle Cordoba
Christina DeSousa
Erica Dyer
Allison Gehle
Hannah Gilkenson
Sarah Korth
John Littlejohn**
Elisa Moore
Eija Pekkala*
Kylie Piette
Jennifer Regan
Michelle Wu

Viola

Laura Dow
James Gross*
Noelle Mckenzie
Eunice Rhiew
Mark Zakaria

Cello

Aaron Boyle
John Dunn
Katri Ermavaa*
Thomas Gregory
Calvin Hwang
Kimberly Riggle
Katherine Spencer

Contrabass

Aaron Borgman
Kiri Seplinga*

Flute

Phoebe Frenette
Tara Oxley
Jessica Raposo*

Oboe

Alyssa Jeris
Maureen Johnson*

Clarinet

Ho-Yan Cheung
Melissa Johnson*
Katherine Severs

Bassoon

Jonathon Leik*
Debby Ross

Saxophone

Mike Bomwell
Dan Griffith
Adam Olson
Amy Unger

French Horn

Aaron Reifler
Julie Seidel*
Todd Shamaly*
Matt Vega

Trumpet

Paul Bhasin*
Robert P. Cohen
Mark DeGoti
Dave Ostreicher

Trombone

Nikki DoBell
Michael Mannella*
Garrett Mendez

Tuba

Tony Halloin

Percussion

Grace Chan
Michael Hoffman
Tom Kim
Chris Verry*

Piano/Celeste

Stephanie Love

Harp

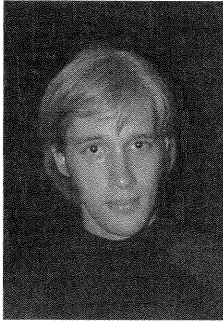
Jeremy Chesman

Stage Manager

Benjamin Hess

** Concertmaster
* Principal

Our Music Director



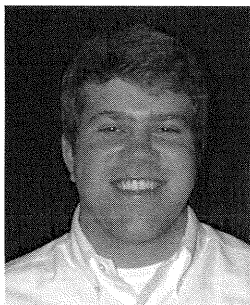
Music Director, Steven Bizub, is a Senior pursuing a Bachelor's of Performance degree in the Artist and Scholar Honors Program at the University of Michigan School of Music. He currently studies saxophone with Donald Sinta and operatic conducting with Martin Katz. Other past and present teachers include Kenneth Kiesler, Marianne Ploger, Wayne Petty, Larry Rachleff, and Gustav Meier.

Steven is the founding Music Director and Conductor of the Michigan Pops Orchestra which is now in its third year. Last year, in addition to Michigan Pops, Steven served as

Music Director and conductor of the University of Michigan Gilbert and Sullivan Society's production of *The Yeomen of the Guard* which ran for five performances in the Mendelsohn Theatre. With aid from a Power Grant from the School of Music, Steven traveled to Czech Republic this past summer to study orchestral conducting. Currently, Steven is involved with the UMS Choral Union as an Assistant Conductor under Thomas Sheets.

Steven, a native of Cincinnati, OH, came to Michigan for the sole reason of studying with Donald Sinta. Steven would like to express his sincerest respect and warmest gratitude towards Professor Sinta for his guidance in music and in life. His performance tonight will be most treasured.

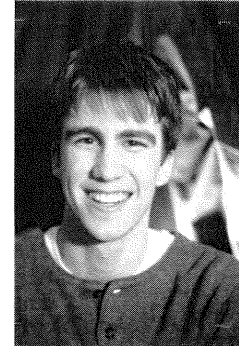
Our Assistant Conductor



Making his conducting debut this evening, John Rutherford transferred to the University of Michigan after two years of study at the New England Conservatory of Music in Boston, Massachusetts. Pursuing a Bachelor of Music in Trombone Performance, he is currently studying with Professor H. Dennis Smith. He has also studied with Norman Bolter, Randall Hawes, and Ronald Kischuk. This past summer, Mr. Rutherford was a fellowship recipient to the Norfolk Chamber Music Festival, which is the summer home of the Yale

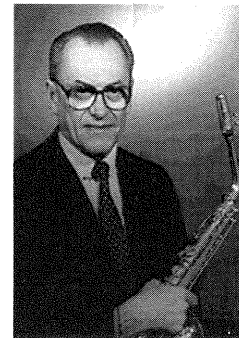
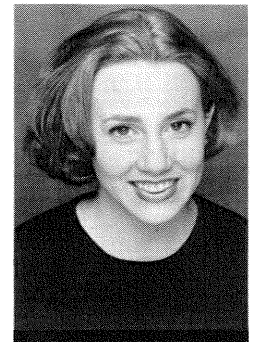
School of Music. This December, he will spend three weeks touring Israel with the Shira International Symphony Orchestra. In addition, he has appeared as soloist with the Grosse Pointe Symphony Orchestra on two occasions, performed with the University of Michigan Symphony Orchestra, the New England Conservatory Philharmonia, the Kalamazoo Symphony Orchestra, the Birmingham-Bloomfield Symphony Orchestra, the Boston Chamber Ensemble, and the Cape Cod Ballet Orchestra.

Our Soloists



Gavin Creel is a proud member of the University of Michigan graduating class of 1998. Gavin came to Ann Arbor from Findlay, Ohio, in the fall of 1994 to work towards a BFA in Musical Theatre. Along the way he has had the pleasure of appearing in *42nd Street*, *Oh Coward!*, *Grand Hotel* (Jimmy), *Into the Woods* (Baker), *The Music Man* (Harold Hill), *Born Guilty* (Egon), and *Sweeney Todd* (Anthony). In the fall of his junior year, Gavin traveled to London to study acting for the semester. He also had the wonderful opportunity to visit five countries, explore different cultures, and realize how fortunate he is to live in America. In December Gavin will be appearing in Linda Goodrich's Musical Theatre Dance Extravaganza and next semester, he will direct PIPPIN at the Power Center for Musket Productions. He dedicates this performance to his fellow senior MT's. "Soon, my friends...we will change the world..."

Amanda Satchell is a senior majoring in Musical Theatre, whose recent appearances include ensemble in *Sweeney Todd* and Princess Puffer in *The Mystery of Edwin Drood*. She has participated in Musket and Soph Show musicals and is currently a member of the a cappella group, Amazin' Blue. After graduation, Amanda aspires to go to New York and become a professional waitress, she mean's, actress. She loves Rodgers and Hammerstein musicals and is extremely excited to be a part of the Pops Orchestra's performance this evening.



Donald Sinta, Professor of Saxophone and chair of the Winds and Percussion Department, joined the faculty in 1974. Formerly on the faculties of the Hartt School of Music and Ithaca College, he is active as soloist and clinician throughout the United States and Canada. His recording American Music for the Saxophone is known throughout the world.

Mr. Sinta has premiered more than 40 works by American composers, and in 1969 he was the first elected chair of the World Saxophone Congress. He is director of the All-State Program at Interlochen and the Michigan Youth Ensembles Program. Mr. Sinta was named Arthur F. Thurnau Professor for distinguished undergraduate teaching in 1991.




PRODUCED BY
 LESLIE SORANNO
 ADAM WEINER

DIRECTED BY
 MICHAEL T. NEWBERRY

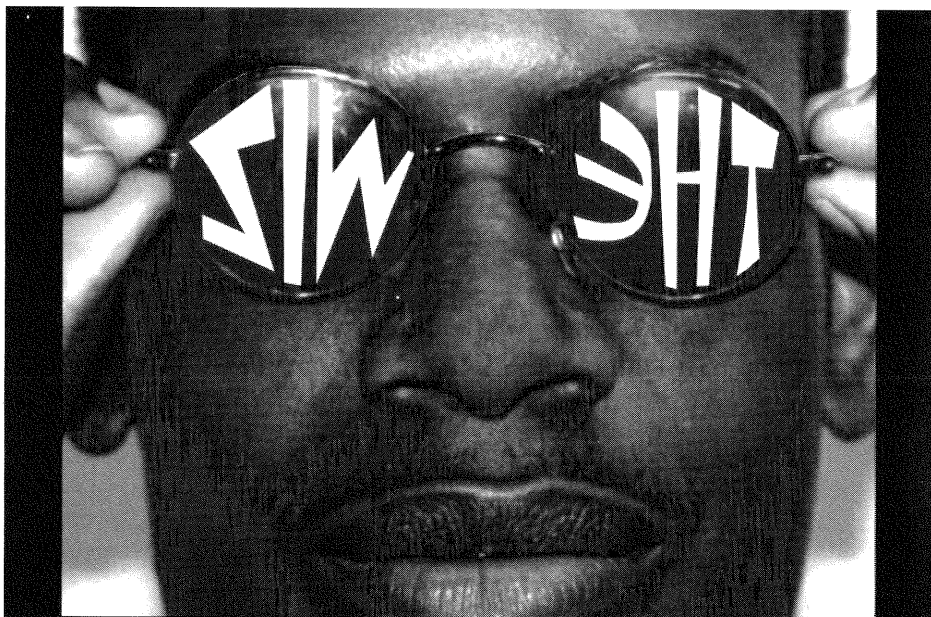


MACBETH
 BY WILLIAM SHAKESPEARE

NOVEMBER 6-8 AT 8 PM
 NOVEMBER 9 AT 2 PM
 LYDIA MENDELSSOHN THEATER
 IN THE MICHIGAN LEAGUE
 TICKETS \$8/\$6 FOR STUDENTS

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 THE MICHIGAN LEAGUE TICKET OFFICE
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Poster design (c) 1997 Christopher T. Michie



At the Power Center
 November 21, 22 at 8 pm
 November 23 at 2 pm

UAC / MUSKET presents
The Wiz

Tickets available at the
 Michigan League Ticket Office
 \$11/\$7 (students)

Our Executive Director



Emily Harkins is a senior pursuing a Bachelor of Science degree in the Residential College at the University of Michigan. Majoring in The Science and Ethics of Genetics, Emily also has a deep love of music, performing her violin solo and in various University ensembles. Emily has been a member and leader of the Michigan Pops Orchestra since its foundation in 1995. Starting as the Orchestra's secretary, Emily has now held the position of Executive Director for two years. Emily would like to thank the Board of Directors and the Orchestra for a wonderful season, her parents for their continued support, and Alex Brown, for being there.

Our Librarian

Christina DeSousa is a sophomore in the College of Literature, Science and Art, from Farmington Hills, MI. This year is her first year on the Board of Directors and her second year in the orchestra as a violinist.

Our Secretary

Jessica Raposo is a sophomore flute performance major with teacher certification at the School of Music. This is her first year on the board of the Michigan Pops Orchestra and her second year playing in it.

Our Treasurer

Tamy Lupnitz is a junior at the University of Michigan School of Business Administration, majoring in Accounting and Finance. She spent her first year with the orchestra as a flautist, and has proceeded to be the Treasurer for the past two years. Tamy is also one of the representatives for the Michigan Pops Orchestra on the University Activities Council Board.

Our Advertising Director

Jen Regan is a sophomore in the college of Literature, Science and Arts majoring in Chemistry. This is her second year playing the violin in the orchestra, and her first year on the Board of Directors.

Our Program Director

This year, *Dave Ostreicher* was given the great honor and privilege of putting this program together. He REALLY hopes you like it. Anyway, Dave is here at U of M studying Japanese and Industrial and Operations Engineering in the Engineering Global Leadership Honors Program. Last year, Dave wrote the Pops Constitution and was the all-round gopher. In addition, he played in the trumpet section - and that's where you will find him once again this evening! Enjoy the concert!!!

Happy Birthday
George
Gershwin Celebration

Join us as we remember the music of George
Gershwin on what would of been his 100 th
birthday.

*Sunday, March 15th, 1998
Power Center for the Performing Arts*

**HOW TO BECOME A MEMBER OF THE
MICHIGAN POPS ORCHESTRA**

Are you a musician interested in performing movie, musical, rock-and-roll and classical music? Do you like the production aspect of shows, such as lighting and sound? Are you an organized person interested in helping manage an orchestra?

If you answered "yes" to any of these questions, then we are looking for you. Musicians of all levels are encouraged to audition. Performers can be from any school here at U of M, graduate students or alumni.

We are interested in qualified persons to help behind the scenes, both on stage and off. We are looking for qualified stage managers, who run the lights, sound and all other back stage production issues. The Michigan Pops Orchestra also has a governing Board of Directors. Responsibilities include program production, publicity, treasurer, librarian and secretary. Participation in the orchestra is not required to help out on the board.

If you are interested in more information about the opportunities to participate in the Michigan Pops Orchestra, please contact us at:

UAC - Michigan Pops Orchestra
4002 Michigan Union, Box 541
Ann Arbor, MI 48109-1349

(313) 763-1107
michigan.pops@umich.edu

Pops

would like to express our thanks for making this concert possible to:



A special thanks to:

Maggie St. Clair, Dan DeSena, Donald Sinta, Ron Ostreicher, Barry LaRue, David Adorente, Kenneth Keisler, Jerry DePuit, Kevin Sedatole, Terence Ripperda, First Impression Printing, and President Tuxedo

Thanks to our "Friends of the Pops" members:

Larry & Rene Adkins, Jim & Nancy Creel, Mr. & Mrs. Lee Haddix, Michael & Karen Serilla, Drs. Kuang Chung and Wei-Zen Wei, Mr. Chuck Wisman, and Mr. & Mrs. Charles Young

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