

Upcoming University Activities Center events:

- November 5-8: **The Rude Mechanicals** present:
"The Tempest"
8PM Thurs-Sat 2PM Sun. Mendelssohn Theatre. Tickets \$6 and \$8 at MUTO.
- November 7: **State Street Poetry Project** presents their
Fall Show
East Hall. Showtime TBA. Free.
- November 13,14: **Comedy Company** presents their
Fall Show
8PM. Michigan Union U-Club. Tickets \$5/\$3 students at MUTO.
- November 13: **M-Flicks** presents:
Malcolm X
7:00PM. at the Natural Science Auditorium. Tickets \$3
- November 20: **Amazin' Blue** presents their
Fall Show
8PM Rackham Auditorium. Tickets \$6 at MUTO starting Nov. 9.
- November 20-22: **MUSKET** presents:
"Grease"
8 PM: Fri, Sat. 2 PM Sun. Power Center. Tickets \$7 & \$12 at Michigan League Ticket Office

For more information regarding all events, call UAC at 763.1107.

MICHIGAN

Pops
ORCHESTRA

would like to express our thanks for making this concert possible to:



Thanks to our "Friends of the Pops" members:

Mr. & Mrs. Martin S. Cohen, Cynthia DeSousa, Mr. & Mrs. Lee Haddix, Joe and Carol Pastori, Jean-Paul Pilette, Mr. & Mrs. Charles R. Rutherford, and Chuck Wisman.

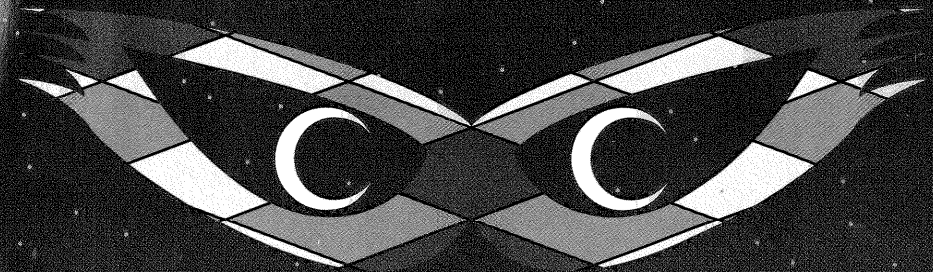
A special thanks to:

David Aderente, Marc Arthur, Dan DeSena, First Impressions Printing, Kenneth Kiesler, Mary Kisor, Barry LaRue, Dion Madrilejo, MUTO, Ron Ostreicer, Shannon Rice, Maggie St. Clair and Diane Widzielski.

UAC

MICHIGAN

Pops
ORCHESTRA
presents



Twilight
Masquerade

A prelude to Halloween
with Night Music by
Mozart, Mussorgsky, Copland,
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Saturday, October 31st • 5:30 P.M.
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Welcome from the Directors

Thank you for joining us in our prelude to Halloween festivities at TWILIGHT MASQUERADE!

We are excited to enter our fourth year of pops music-making. As you may already know, the Michigan Pops Orchestra is the only student run and student directed orchestra at the University of Michigan. The orchestra is comprised of approximately sixty students from the Colleges of Literature, Science and the Arts and Engineering, as well as the Schools of Nursing, Music, and Business.

The Michigan Pops Orchestra was founded by Warren Hsu, a U-M student, with the hope of adding to the diversity within our musical community, as well as creating an environment that will attract a wider audience to the concert hall.

We are thankful to be a part of a parent organization, the University Activities Center, which is comprised of many committees that provide concerts, lectures, publications and other services to the University community. UAC supports the Michigan Pops Orchestra, both financially and structurally, as well as providing much needed office space and a wonderful secretary, Mary.

The orchestra is proud to be part of such a wonderful organization. Many thanks to everyone! We hope the efforts of all involved will help the Michigan Pops Orchestra to continue to shine in the future.

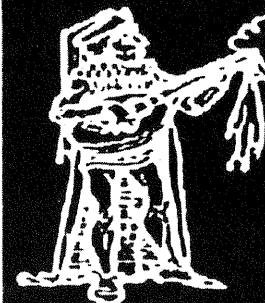
Jessica Raposo
Executive Director

Tamy Arthur
Advisor

Steven Huang
Music Director

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LESSONS

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MICHIGAN

Pops

ORCHESTRA

Steven Huang, Conductor

Violin

Sarah Babini
Jennifer Chang
Michael Chang
Anand Christopher
Christina DeSousa
Allegra Dietz
Laura Dow
Gretchen Heller*
Ameeta Kalokhe
Sarah Korth
Jong-Raye Liang
Alex MacKay
Eija Pekkala*
Alejandra Urrutia**
Michelle Wu

Viola

Jennifer Cho*
Benita Kuo
Naomi Miller
Stephanie Palmer
Eunice Rhiew

Cello

Jess Burstrem
Christine Chu
Katri Ervamaa
Joel Hoffman
Kimberly Riggle
Thomas Gregory*

Contrabass

Mihail Chiaburu
Kira Sieplinga*

Flute

Kaiann Fu
Debra Gombert
Amy Kemp

Piccolo

Debra Gombert

Clarinet

Sam Chin
Jeremy Eig
Sean Jones

Bass Clarinet

Sean Jones

Oboe

Rebecca Froman*

Bassoon

Jonathon Leik*
Lisa Oleniczak

English Horn

Rebecca Froman

French Horn

Mieko Hatano
Rebecca Hunsberger
Matthew Mazzoni
Nathaniel Willson*

Trumpet

Robert P. Cohen
Erin Mays
Alan Oliphant

Trombone

Jonathan Chaffer*
Nicholas Fils
Michael Mannella

Tuba

Tony Halloin

Percussion

Christian Hoard
Jason Markzon
Amanda Thompson*

Harp

Heidi Wolterstorff

Piano/Celeste

Stephanie Love
Matthew Mazzoni

Stage Manager

Matthew Heck

** Concertmaster

* Principal

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LA TRAVIATA

MUSIC BY GIUSEPPE VERDI

Love fills this emotionally striking opera as it unfolds the bitter irony of a courtesan undone by her virtue.

Power Center • November 12 - 15

Opera Theatre

BLOOD WEDDING

BY FEDERICO GARCÍA LORCA

Sexual passion drives two denied lovers toward tragic and destined fates.

Mendelssohn Theatre • November 19 - 22

Department of Theatre and Drama

VOLPONE

BY BEN JONSON

One unbelievably greedy guy tries to swindle an entire town in this uproarious satiric comedy.

Power Center • December 3 - 6

Department of Theatre and Drama

FOR TICKETS CALL 734/764-0450



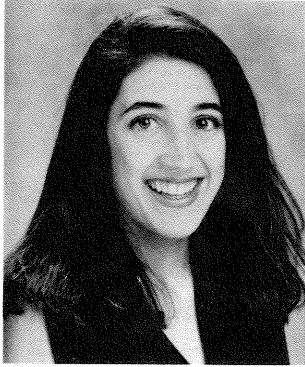
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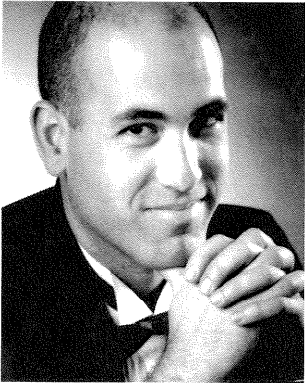
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Our Soloists

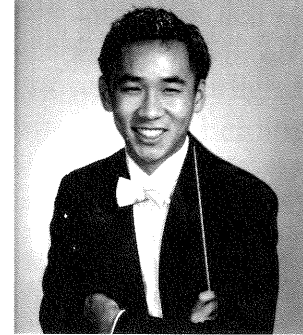


Adriene Daigneault is a senior Musical Theatre major from Palos Verdes, California. Here at the University, she has been a part of many shows, such as *Jesus Christ Superstar* and *A Midsummer Night's Dream*. Last year she played Maria in the Musical Theatre Department's production of *West Side Story*. Adriene is thrilled to sing with the Michigan Pops Orchestra. After graduating in the spring, she plans on pursuing a career in New York City.



David A. Gordon is a native of Kalamazoo, MI, and is currently a voice performance student of Professor George Shirley in the School of Music. Performance credits include: El Dancairo (*Carmen*), Apollo (*Semele*), the Arbiter (*Chess*), Vladimir (*Waiting for Godot*), Chorus (*Semele*, *The Magic Flute*, *Die Fledermaus*.) He has sung with the Friends of the Opera of Michigan (FOTO), the Detroit Oratorio Society, the Metropolitan Chorus/Greek Chorale Society (New York,) and the Caterwaul, a collective of U of M composers. Recently, David performed in the chorus of the premiere production of Michael Udow's *The Shattered Mirror*. In addition, David has spent time in New York City as a freelance producer, designer, and stage and production manager in such productions and theatres as: Astor Place Theatre (*Blue Man Group*), Columbia University (*Macbeth*), The Public Theatre and Nuyorican Poets Cafe (*The Limbaugh Lover's Songbook*), and Classic Stage Company (*Macbeth* and *The Misanthrope*.)

Our Conductors



Music Director

Steven Huang is proud to serve as Music Director of the Michigan Pops Orchestra this season. Steven has previously conducted on both the East and West Coasts, including the Bach Society Orchestra of Harvard University and Lowell House Opera's critically lauded production of Kurt Weill's "The Rise and Fall of the City of Mahogany" (1996,) as well as the Irvine Youth Symphony and The Four Seasons

Symphony in Orange County, California. Steven has also served as Music Director of the Hsi Lai Temple Orchestra in Hacienda Heights, California, and has participated as cellist, pianist, and conductor at the renowned Pierre Monteux School in Hancock, Maine.

Steven received his B.A. "cum laude" in music from Harvard University, '95. Currently a M. Mus. candidate in orchestral conducting here at the University of Michigan, he is a student of Kenneth Kiesler. Steven has also studied with Michael Jinbo, Joni Lynn Steshko, and Jeffery Rink.

Assistant Conductor

Alejandra Urrutia began playing the violin at the age of eight in her native country of Chile. At the age of fourteen, Alejandra received a scholarship to continue her studies at Columbus State University in Columbus, Georgia. Ms. Urrutia has performed as soloist with the National Symphony of Chile, the National Youth Symphony of Chile, the Concepcion Symphony Orchestra, the National Chamber Orchestra of Santiago, the Columbus State University Orchestra, and the Morelos Chamber Orchestra of Mexico. In 1994-96, Ms. Urrutia was awarded a fellowship to attend the Aspen Music Summer Festival in Colorado, and for the past two summers, has been a member of the faculty at the All-State Program at Interlochen. Ms. Urrutia has participated in various master classes with Robert McDuffie, Cho Liang-Lin, David Kim, Pamela Frank, and others. Ms. Urrutia is pursuing a Doctorate in Violin Performance with professor Paul Kantor at the University of Michigan. This is her first appearance conducting the Michigan Pops Orchestra.

Our Board of Directors

Executive Director

Jessica Raposo is a junior in the School of Music, pursuing a Bachelor's degree in flute performance and music education. This marks her third year of involvement with the Pops. Many thanks to the orchestra, Board of Directors, and UAC for all their work and support.

Advisor

Tamy Arthur, previously known as Tamy Lupnitz, is currently expecting the first Pops family baby, due this January. She is a senior at the U-M Business School, concentrating in Accounting. Tamy expects to graduate with a bachelor of Business Administration in May of 2000. Tamy spent her first year with the orchestra as a flautist in 1995. This will be her last year with the orchestra. She thanks the Board and all of the musicians for making the Pops possible.

Advertising Director

Robert Cohen is a sophomore in the College of Literature, Science, and the Arts. This is his first year on the Board of Directors, and his second year playing the trumpet in the orchestra. Rob would like to thank his family and friends for all their continued support.

Program Director

Stephanie Love is an LSA senior, concentrating in English. This is her second and final year with the Pops as a pianist. In December, she will be working in Ely, Minnesota as a dogsled guide and finishing her thesis so she can graduate in May. Thanks to the Board, UAC, and especially her parents and sister Val for making the long trek from Pennsylvania to attend every Pops concert she's been in!



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Becoming a Member of the Michigan Pops Orchestra

Are you a musician interested in performing movie, musical, rock-and-roll and classical music? Do you like the production aspect of shows; such as lighting and sound? Are you an organized person interested in helping manage an orchestra?

If you answered "yes" to any of these questions, then we are looking for you. Musicians of all levels are encouraged to audition. Performers can be from any school here at U of M, graduate students or alumni.

We are interested in qualified persons to help behind the scenes, both on stage and off. We are looking for qualified stage managers who run the lights, sound and all other backstage production issues. The Michigan Pops Orchestra also has a governing Board of Directors. Responsibilities include program production, publicity, treasurer, librarian, and secretary. Participation in the orchestra is not required to help out on the board.

If you are interested in more information about the opportunities to participate in the Michigan Pops Orchestra, please contact us at:

UAC - Michigan Pops Orchestra
4002 Michigan Union, Box 541
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