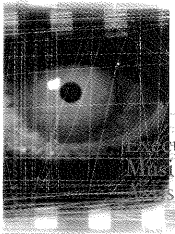




University Activities Center



Executive Director-Debra Gombert
Music Director-Steven Jarvi
Assistant Conductor-James Gross

Battle of the Movie Classics

Who will survive?

Saturday, 8.00pm
October 30, 1999

at the *Power Center* for the Performing Arts

Featuring Hollywood
Composer/Orchestrator,
Conrad Pope

MICHIGAN *Pops* ORCHESTRA

Welcome from the Directors

Thank you for joining us for our **Battle of the Movie Classics!**

We are excited to enter our fifth year of Pops music making. As you may already know, the Michigan Pops Orchestra is the only student run and student directed orchestra at the University of Michigan. The orchestra is comprised of approximately seventy-five students from the College of Literature, Science and the Arts and Engineering, as well as the Schools of Nursing, Music, and Business.

The Michigan Pops was founded by Warren Hsu, a U-M student, with the hope of adding to the diversity within our musical community, as well as creating an environment that will attract a wider audience to the concert hall.

We are thankful to be a part of a parent organization, the University Activities Center, which is comprised of many communities that provide concerts, lectures, publications and other services to the University community. UAC supports the Michigan Pops Orchestra, both financially and structurally, as well as providing much needed office space and a wonderful secretary, Mary.

We would also like to extend a special thank you to Alex Ruthmann and the School of Music Student Government for making it possible to bring the Detroit Oratorio Society to our concert.


Many thanks to everyone who helped make this concert possible! We hope the efforts of all involved will help the Michigan Pops Orchestra to continue to shine in the future.

Enjoy!

Debbie Gombert
Executive Director

Jessica Raposo
Advisor

Steve Jarvi
Music Director



One American woman takes on two giants of American music.

Susan Davenny Wyner conducts Richard Stoltzman playing Aaron Copland.
Saturday, November 13, 1999 at 8 pm at the Michigan Theater

Richard Stoltzman joins Music Director Candidate Susan Davenny Wyner and the orchestra in Copland's *Clarinet Concerto*. Brahms' *Symphony No. 2* and Mozart's *Symphony No. 32* round out the program.

Tickets are \$17, \$24, \$30. Students 1/2 price at door w/ID. Call 994-4801
Stop by A²SO office at 527 E Liberty, Ste 208, M-F, 9 am-5 pm or
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Find us at www.a2so.com
Tickets also available at Michigan Theater box office noon-8 pm day of concert

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MICHIGAN Pops ORCHESTRA
 Steven Jarvi, Conductor

BATTLE OF THE MOVIE CLASSICS

October 30, 1999
 Power Center for the Performing Arts

- | | |
|--|-----------------|
| "Sunrise" from <i>Also Sprach Zarathustra</i>
"2001: A Space Odyssey" | R. Strauss |
| Radetzky March
"The Age of Innocence" | J. Strauss, Sr. |
| "Intermezzo" from <i>Cavalleria Rusicana</i>
"The Godfather Part III" | Mascagni |
| Overture to "Laurence of Arabia" | Maurice Jarre |
| Theme from "Out of Africa" | John Barry |
| "O Fortuna" from <i>Carmina Burana</i>
"Glory"
with the Detroit Oratorio Society | Orff |

INTERMISSION

- | | |
|---|---------------|
| "Adventures on Earth"
"ET: The Extra-Terrestrial" | John Williams |
| Theme from "Schindler's List"
Juliana Athayde, soloist | John Williams |
| "Anakin's Theme" and "Duel of the Fates"
"Star Wars: The Phantom Menace"
Ann Arbor Concert Premiere | John Williams |

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BOOKS & ACCESSORIES

MICHIGAN *Pops* ORCHESTRA

Steven Jarvi, Conductor

Violin

Juliana Athayde **
Elizabeth Bakalyar
Jennifer Chang
Michael Chang
Anand Christopher
Michelle Cordoba
Michelle Davis
Christina DeSousa
Emily Harris
Ameeta Kalokhe
Sarah Korth
Mandy Lau
Alex MacKay
Emilia Mettenbrink *
Suzan Song
Kathy Tan
Jane Terzibashian
Michelle Wu

Viola

James Gross *
Albert Hua
Noelle McKenzie
Melissa Wu

Cello

Alexander Babin
Barney Culver
Avi Friedlander
Chris Frye
Julia Stojak
Lisa Van Every
Elizabeth Weamer

Contrabass

Molly Doernberg
Joe Magar

Flute

Tammy Evans
Debra Gombert
Erin Kendall *
Carrie Thorson

Clarinet

Daniel Eichenbaum
Chelsea Howell
Stephanie King
Cheryl Melfi *
Nicole Young

Oboe

Courtney Casper *
Rebecca Froman
Cori Richards

Bassoon

Laura Hauss *
Esther Verreau

Contrabassoon

Lisa Oleniczak

English Horn

Courtney Casper

French Horn

Christopher Atkinson
Mieko Hatano
Gregory Holt
Eric Kuper *
Alex Ruthmann
Jim Territo

Trumpet

Robert P. Cohen
Brian Drake
Erin Mays
Jesse Tubb *

Trombone

Jonathan Chaffer
Nick Fil *
Drew Leslie
Garret Mendez

Tuba

Charlie Meldrum

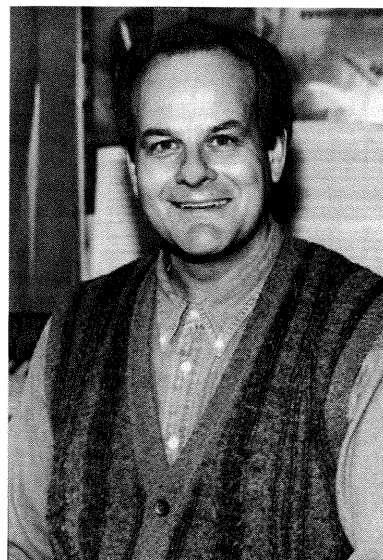
Percussion

Gordon Berman
Jeff Boehm
Megan Cook
Rachael Crim
Amanda Thompson *

Harp

Jeremy Chesman

Conrad Pope



Conrad Pope has contributed to the music of more than fifty films. He is active in Hollywood as a composer, orchestrator, arranger, and conductor.

Among his original film scores are the adventure-fantasy *Ghost Ship*, the action feature *Temptation*, the psychological thriller *Under the Moon*, the horror film *Metal Beast* and the MGM/UA-Showtime feature *The Set-Up*. Conrad Pope's scores have been singled out for praise. *Variety* called the music to *The Set-Up* "fresh and top flight", while *The Hollywood Reporter* noted it as "emotive...imparting subtextual punch" to the picture.

For Paramount's action feature *The Phantom*, Conrad Pope was engaged to compose additional original music. *Lloyd*, a romantic family comedy, is Mr. Pope's most recent score.

As arranger and orchestrator, he has worked with some of the most distinguished composers in the film industry, such as John Williams, James Horner, Alan Silvestri, Danny Elfman, Hans Zimmer, Basil Poledouris, and Michael Convertino.

Conrad Pope studied at the New England Conservatory of Music, where upon graduation, he was awarded the highest honor the school can bestow: The George Chadwick Medal. He continued his studies in composition and piano at the Hochschule Fuer Musik in Munich, Germany and at the Berkshire Music Center at Tanglewood, finally completing his graduate work at Princeton University.

Active in the performance of contemporary music, Conrad Pope was Co-founder of *Music: Here and Now*, a distinguished concert series at the Boston Museum of Fine Arts. As Co-artistic Director of the Music Production Company, Mr. Pope staged a number of American premieres, including a collaboration with Peter Sellars on the chamber opera "The Yellow Cake Review", by Sir Peter Maxwell Davies.

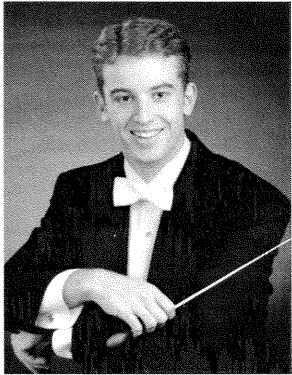
His own works have received performances in New York, Boston and Los Angeles, as well as in Canada, Germany, Italy and France. The *Sonata for Violoncello Alone* was performed in Paris as the American entry in the *Biennale*. Milan's *Musica Nel Nostro Tempo* featured the *Piano Variations* in a concert devoted to showcasing the latest trends in music outside Italy. Among the awards and prizes he has received for his work are: the Leonard Bernstein Fellowship, the Fullbright Fellowship, grants from the New York State Arts Council, the MacDowell Foundation, the Alice Ditson Foundation, the Massachusetts Artists Foundation, the Whiting Foundation, Meet The Composer, as well as First Prize at the Pacific Composers Forum Composition Competition.

Conrad Pope's concert music is published by Mobart Music, APNM, and Hartelu Music.

** Concertmaster

* Principal

Our Conductors



Music Director

Steven Jarvi feels privileged to be the Music Director of Michigan age of 17 as an Assistant Conductor for the West Shore Symphony Orchestra. Since then he has gone on to conduct all genres of music. He appeared last year as the Music Director of the Gilbert and Sullivan Society's production of *Patience*, as well as a Guest Conductor of the U of M's Arts Chorale. Orchestral conducting took him over seas to the Czech Republic last year where he was the youngest participant by nine years in Marienbad International Workshop and appeared as Guest Conductor with the West Bohemian Symphony Orchestra. Along with his current duties with the Pops, Mr. Jarvi is the Music Director at Commerce United Methodist Church, Assistant Conductor of the Comic Opera Guild and a member of the Michigan Men's Glee Club.

Steve is a senior pursuing a BM in Music Theory and Conducting through the Artist and Scholars Honors program. He has had the opportunity to work and study with many talented musicians including Murray Gross, Harold Farbermen, Daniel Louis, Johanness Schlaflfi, Katherine Collier, Marianne Ploger, Jimmy Wimer, Jerry Blackstone, Martin Katz, and Kenneth Kiesler.

Assistant Conductor

James Gross is a senior in the School of Music pursuing a double degree in viola performance and music education. He began violin at the age of three in his hometown of Plymouth, MI and eventually graduated from the Interlochen Arts Academy. Formerly Principal Violist of the University of Michigan Symphony Orchestra, James has also been a member of the Schleswig-Holstein Music Festival Orchestra and is currently a substitute violist in the Grand Rapids Symphony Orchestra. This past summer was spent at the International Workshops Conducting Program in Glasgow, Scotland.

Our Board of Directors

Executive Director - Debra Gombert

Debra Gombert, a "nontraditional Senior" with a Master's in Computer Science, is currently pursuing her second Bachelor's degree -- this time at the School of Music in flute performance. Debra has played flute for over twenty years; this is her second season with the Pops orchestra, and her first year on the Board of Directors. The Board of Directors, UAC, and the members of the orchestra have all put in a lot of work, and have been wonderful in their support. Thank you!

Advisor/Librarian - Jessica Raposo

This is Jessica's fourth year with the Pops -- two in the orchestra and three on the board. She is a senior in the School of Music majoring in performance and music education. Jessica would like to thank anyone she's ever worked with for the Pops, and congratulates the orchestra on a fabulous concert. Play on!

Publicity Director - Nicole Young

Nicole M. Young is currently pursuing a dual degree in theatre production/performance and music education. Not only does she enjoy working with the Michigan Pops Orchestra, she is involved with other activities such as the Michigan Marching Band and Sigma Alpha Iota. Many thanks is sent to family and friends for helping to pave the way to her present (and future) success.

Program Director - Tammy Evans

Tammy Evans, a first-year student in the School of Music, is majoring in flute performance. She would like to thank the Board of Directors for their support during her first year of involvement with the Michigan Pops.

Social Director - Erin Mays

Erin Mays is completing her third semester as a member of the Pops and her second semester on the board. Last year she filled the job of Program Director. She is currently a sophomore double-majoring in history and anthropology and her other musical activities include beginning her second year as principal trumpet for Campus Symphony Orchestra. Erin hopes to help the orchestra get to know each other better through activities such as IM Sports, Movie Nights, and orchestra parties.

Treasurer - Anand Christopher

Anand Christopher is a junior in the School of Business Administration, and this is his third year as a member of the orchestra. He would like to thank the Board of Directors and all of the musicians for all of their hard work and support.

Secretary - Ameeta Kalokhe

Ameeta Kalokhe is a junior in the College of Literature, Science, and the Arts, majoring in biopsychology and Spanish. This will be her third semester in the Michigan Pops Orchestra and her second semester serving as secretary on the Board of Directors.

Becoming a Member of the Michigan Pops Orchestra

Are you a musician who plays an orchestral instrument? Do you like the production aspect of shows such as lighting and sound? Are you an organized person interested in helping manage an orchestra? If you answered "yes" to any of these questions, then we are looking for you. Musicians of all levels are encouraged to audition. Performers can be from any school here at U of M, graduate students or alumni. We are also interested in qualified persons to help behind the scenes, both on stage and off. The Michigan Pops Orchestra welcomes new members to our Board of Directors. Participation in the orchestra is not required to help out on the board. Contact us!

UAC - Michigan Pops Orchestra

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Lust.



Susannah

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MICHIGAN Pops ORCHESTRA

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Thanks to our "Friends of the Pops" members:
Cynthia DeSousa

A special thanks to:

School of Music student government, Mary Kisor, Marcus Bartlett, Shannon Rice, Barry LaRue, Diane Widzinski, Professor Gould, Steve Weaver, and Dan DeSena.



HELP SUPPORT

MICHIGAN **Pops** ORCHESTRA

The Michigan Pops Orchestra would like to invite you to become a member of the "Friends of the Pops." For your generosity, you will receive a listing in the next concert program, with our thanks!, and two tickets to our next show on the house!!! To join, mail in the lower portion of this flyer with your donation to the address listed below. Thank you again for attending this semester's concert. We look forward to having you with us again.

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