



UAC is a student-run organization comprised of over a dozen committees that serve the campus community.

Amazin' Blue, Comedy Company, Consider Magazine, Impact Dance, Laughtrack, M-Flicks, Michigan Academic Competitions, Every Three Weekly, Michigan Pops Orchestra, Mini-Courses, MUSKET, The Rude Mechanicals, Soundstage, Speaker Initiative, State Street Poetry Project, and M-agination Films.



MICHIGAN

Pops

ORCHESTRA

PRESENTS



THE
MPO:
BOX OFFICE
BLOCKBUSTERS

A MOVIE MUSIC
EXTRAVAGANZA

HILL AUDITORIUM SUNDAY, APRIL 1ST 8 PM

READ THE E3W OR



THIS MAN MAY DIE



WELCOME FROM THE DIRECTORS

Thank you for joining us this evening in a celebration of the songs of the big screen!

The Michigan Pops orchestra is Ann Arbor's only student-run, and student-directed orchestra. This season's orchestra is comprised of approximately seventy musicians, first-years through graduates from various university departments. Our ensemble was founded six years ago to serve as a showcase for popular orchestral music- to bring the classics to the public. It is our hope that, through our performances, we will add to diversity within the musical community and create an environment that welcomes people of all levels of musical experience and appreciation to the concert hall.

We are grateful again this year to work with our parent organization, the University Activities Center (UAC), which encompasses over a dozen committees who put on concerts, lectures, publications, and other services for the University community. UAC supports the Pops both financially and structurally, as well as providing much needed office space and a wonderful secretary, Mary Kisor.

We hope you enjoy this, our twelfth concert, a musical revue of modern cinematic and orchestral classics. Thank you for joining us in our sixth year and we hope to see you in the many seasons to come!

The Pops Board

Douglas Martin, Anand Christopher,
Steve Skripnik, and Sonali Rajan

MICHIGAN Pops ORCHESTRA

would like to express our thanks for making this concert possible to:



special thanks to Shannon Rice, Russ Collins, Nancy Doyal, James Tapia, the University Bands, Steve Weaver of First Impression Printing, Susan Wilson, Michelle Wu

**BOX OFFICE
BLOCKBUSTERS**
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John Williams 'Parade of the Slave Children'
from **Indiana Jones and the Temple of Doom**

John Barry Concert Suite from **Dances with Wolves**
arr. Rosenhaus

John Corigliano 'Chaconne for Violin and Orchestra'
from **The Red Violin**
Juliana Athayde, violin

INTERMISSION

Lalo Schifrin Theme from **Mission: Impossible**
arr. Custer

John Williams Medley from **The Empire Strikes Back**
arr. Whitney

Alan Silvestri Suite from **Forrest Gump**
arr. Custer

John Williams Highlights from **Jurassic Park**
arr. Custer

MICHIGAN Pops ORCHESTRA

VIOLIN

Joanna Bello
Jennifer Chang
Michael Chang
Corinna Christman
Anand Christopher
Amy Dault
Michelle Davis
Jane Fletcher
Emily Harris
Anna Hegge
Yu-chen Hu
Sarah Korth
Melissa Martin
Ashlee Patrick
Nicholas Ranjan
Cynthia Shen
Fatima Syed
Vanessa Trioani
Michelle Wu

VIOLA

Sara Evens
Kyung Lee
Melissa Wu

CELLO

Jeremy Chassen
Paul Dobryden
Justin Fischbach
Sonali Rajan
Julia Stojak
Courtney Young

BASS

Jeffrey Pursell
Li Xu

FLUTE

Tom McDonough
Michelle Spindler
Chrissy Szalkowski

OBOE

Aaron Hill
Cori Richards

CLARINET

Corynn Eggener
Emily Haraburda
Nicoleen Nieman

BASSON

Steve Goetz
Dave Mollo-
Christensen

HORN

Ankush Bahl
Bryan Barnes
Jeff Keller

TRUMPET

Robert Cohen
Brian Drake
Kyle Herrity
Jesse Tubb

Trombone

Stephen Peterson
Matt Ribbens
Alexandra Zacharella

Euphonium

Erik Hachikian

TUBA

Alex Lapins

PERCUSSION

Gordon Berman
Joseph Genden
Tony Parolari
Steven Skripnik
Rebecca Stahl

PIANO

Maureen Marcusse

HARP

Alison Perkins

**MUSIC
DIRECTOR**

R. Douglas Martin

**EXECUTIVE
DIRECTOR**

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Anand Christopher

Parade of the Slave Children is taken from John Williams' score for the second installment of Steven Spielberg's Indiana Jones trilogy. This piece depicts the sinister enslavement of thousands of Indian children as they toil in the mines of an evil overlord and the heroic efforts of Indiana Jones and his young friend Short Round to free them. This excerpt from the original film score includes the melodies "Parade of the Slave Children" and "Short Round's Theme" and ends with the frantic underground mine cart chase.

The Academy Award winning score to *Dances with Wolves* is the work of prolific film composer John Barry. The main themes presented in this epic picturesque masterpiece include "Looks Like a Suicide", "The John Dunbar Theme", "Journey to Fort Sedgewick", "The Love Theme", and "Two Socks at Play". Barry's other outstanding musical scores include *Out of Africa* (1985) and numerous James Bond films.

John Corigliano's "Chaconne for Violin and Orchestra" is based on themes from his Academy Award winning score for *The Red Violin*, a stunning Francois Girard film starring Samuel L. Jackson. In the movie, the singable theme, hummed first by the violin master's wife Anna metamorphoses into a solo violin melody. The seven chord chaconne on that theme plays as Anna has Tarot cards read for her and her unborn child, signaling their fate. The "Chaconne for Violin and Orchestra" was commissioned by SONY Classical, the San Francisco Symphony, the Boston Symphony, and Joshua Bell, violinist. The piece was premiered by Joshua Bell in San Francisco on November 25, 1997.

Lalo Schifrin's theme to *Mission: Impossible* was written for the hit television series, which aired from 1966 to 1973, and has been reborn in the recent blockbuster films starring Tom Cruise. The high energy series and movies are based on an international team of secret agents who save the world through their use of state-of-the-art technology and unbelievable physical stunts to deceive and manipulate the forces of evil. Schifrin's other film and television credits include *Rush Hour* (1998) and *Cool Hand Luke* (1967).

The Empire Strikes Back is a collection of themes from John Williams' score from the film of the same name, the second in the Star Wars trilogy produced and directed by Steven Spielberg. The featured melodies are "The Star Wars Theme", "Yoda's Theme", and "The Imperial March" more commonly known as "Darth Vader's Theme". The Darth Vader Theme has experienced a reawakening in John Williams' *Phantom Menace* scores, and will become more and more pervasive as the young Anakin Skywalker slowly but inevitably becomes Darth Vader. The next installment of Spielberg's trilogy of Star Wars prequels is due for release in theaters in the summer of 2002.

Alan Silvestri's score for *Forrest Gump* depicts the tender and heroic life of the title character. This arrangement includes many of the themes, such as the main "Feather Theme", "You Can't Sit Here" and "Run, Forrest, Run". Silvestri's score received an Academy Award nomination in 1994 along with widespread public acclaim. His numerous other film credits include *Cast Away* (2000) and *Contact* (1997). *Forrest Gump* remains the sixth highest grossing film of all time, totaling over \$329 million since its release.

Jurassic Park was another highly successful John Williams/Steven Spielberg collaboration. A cautionary tale depicting the resurrection of dinosaurs into the modern world through cutting edge DNA technology, John Williams' score represents both the grand beauty and primal carnage unleashed by these long departed relics of our ancient past. This arrangement includes the "Theme from Jurassic Park", "Journey to the Island", "My Friend, the Brachiosaurus", and "Welcome to Jurassic Park". This breakthrough movie is the fifth highest grossing film of all time, taking in over \$357 million in the US alone.

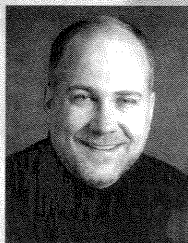
Our Soloist, Juliana Athayde



Juliana Athayde is a twenty year old native of the San Francisco Bay Area. She is currently a third year undergraduate violin performance major at the University of Michigan studying with Paul Kantor. She serves as concertmaster of the Plymouth Symphony Orchestra and the University Symphony Orchestra and has made numerous solo appearances with various other orchestras. Past performances have included solos with the Contra Costa Chamber Orchestra, the Holy Names College Orchestra, the Diablo, Plymouth, and Flint Symphonies and she was also featured in eleven concerts as a soloist with the San Francisco Symphony during their "Concerts for Kids" series.

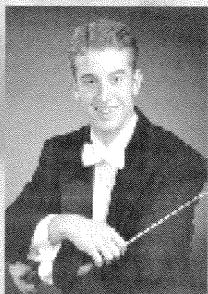
San Francisco Symphony Assistant Music Director Alasdair Neale has called her playing, "astonishingly self-assured and polished", and listed her Also Sprach Zarathustra solos as one of his top ten favorite performances during his tenure in San Francisco. San Francisco Chronicle music critic Joshua Kosman has hailed her as "one of the most sparkling, yet unassuming young musicians you'll ever hear". Last year, Juliana was one of three violinists awarded a three year fellowship to the Aspen Music Festival and will return to Aspen this summer. Ms. Athayde performs on a 1949 Celeste Farrotto violin on loan to her from the Diablo Symphony.

R. Douglas Martin, Music Director



This concert marks the first appearance of Douglas Martin as the newly appointed Music Director for the Michigan Pops Orchestra. Douglas presently studies orchestral conducting with Kenneth Kiesler as a first year masters student, and has attended numerous conducting workshops with Professor Kiesler, including the Medomak Retreat for Conductors in Washington, Maine. Douglas has been privileged to study or attend workshops or master classes with some of the finest conducting teachers in the United States, including Kenneth Kiesler, Gustav Meier, Larry Rachleff, Charles Bruch, Harold Farberman, Daniel Lewis, Robin Fountain and George Zack. In addition to years of orchestral and solo experience as a classical and jazz trumpeter, Douglas has enjoyed guest conducting appearances with the University of Michigan Symphony Orchestra, the University of Michigan Philharmonia Orchestra, the Central Kentucky Youth Symphony Orchestra, the University of Kentucky Student Chamber Ensemble, and the Lexington Community Orchestra. In addition, Douglas recently conducted the world premier of John Berner's 'Field Day' and the opening movement of Prokofiev's Piano Concerto No. 3 in separate appearances with the University of Michigan Symphony Orchestra. Douglas received his B.A. in Music and his J.D. in Law from the University of Kentucky. Douglas also attended the Cincinnati Conservatory of Music as a graduate scholarship and assistantship recipient prior to transferring to the University of Michigan.

Steven Jarvi, Guest Conductor



Steven Jarvi feels privileged to return to the Pops as guest conductor after successfully completing his term as Music Director for the orchestra last fall, culminating in a spectacular Copland celebration. Steve began his conducting career at the age of 17 as an Assistant Conductor for the West Shore Symphony Orchestra. Since then he has gone on to conduct all genres of music. He appeared in 1998 as the Music Director of the Gilbert and Sullivan Society production of *Patience*, as well as a Guest Conductor of the U of M Arts Chorale. Orchestral conducting took him overseas to the Czech Republic where he was the only American to participate in the Marienbad International Workshop and appeared as Guest Conductor with the West Bohemian Symphony Orchestra. Steve graduated from UofM in December with BM in Music Theory and Conducting through the Artist and Scholars

Anand Christopher, Executive Director



Anand is a senior in the School of Business Administration concentrating in accounting and finance. He has played with the pops for four years, making this his eighth and final concert. He is a dedicated musician, having studied violin with Rebecca Ansel, a doctoral student at UofM's School of Music, and performing in a variety of chamber ensembles on campus. In addition to Anand's role as Executive Director, he is also member of the UAC General Board, acting as a liaison between the two groups.

We'll miss you, Anand!

Steve Skripnik, Advertising Director

Steve is a freshman in the College of Engineering and the leader of the Michigan Pops percussion section. He has studied percussion for eight years, being a member of his school orchestra as well as performing with the Grand Rapids Youth Symphony for the past three years. This is Steve's second season with pops acting as Publicity Chair. He was drum major of his high school orchestra in his senior year and currently performs with the U of M Campus Band.

Sonali Rajan, Program Director and General Board Gopher

Sonali is a freshman in the school of LS&A. She is currently undecided about her future major, but has definitely decided to remain with the Pops as long as she can. Sonali has performed as co-section leader of her high school orchestra as well as with the Michigan Youth Symphony Orchestra, the Michigan Youth Arts Festival Youth Orchestra, and the National High School Symphony Orchestra as the cellist that she is. She hopes that this concert inspires you to attend our next one!

Steven Goetz, Librarian

Stephen Goetz is a sophomore in the College of Literature, Science, and the Arts as a chemistry major. While this is Steve's first year with the Pops, he hopes to stay on as a member of the bassoon section for years and years until they have to lock the doors to keep him from attending rehearsal. Steve's major hobbies are copying for music for Doug (our wonderful music director), sharing witty anecdotes with Sonali (our stunning program director), and discussing philosophy with Steve Skripnik (our extremely intelligent advertising director) while waiting for the copy machine to finish. Steve hopes that our music moves you,

Help Support

MICHIGAN **Pops** ORCHESTRA

Are you a musician interested in performing movie, musical, rock-and-roll, jazz, or classical music? Are you an organized person interested in managing an orchestra? Do you like the production aspect of shows?

If you answered YES to any of the above, then we are looking for you! We are interested in qualified persons to help onstage or off! Musicians of all skill levels and all instruments are encouraged to contact us. The orchestra also has a governing Board of Directors whose responsibilities include program production, publicity, finance, librarian, and secretary. Participation in the orchestra is not required to help out on the Board and vice-versa. If you are interested, you can help us! Members can be from any school of the University-undergraduates, graduate students, faculty, staff, and even alumni.

If you are interested in more information about opportunities to participate in the Michigan Pops Orchestra (not logo), please contact us at:

UAC- Michigan Pops Orchestra
4002 Michigan Union, Box 541
Ann Arbor, MI 48109-1349
aschrist@umich.edu

The Pops would like to invite you to become a member of the "Friends of the Pops". For your generosity, you will receive a listing in the next concert program with our thanks and two complimentary tickets to our next show. To join, mail in the lower portion of this flyer with your donation, or simply give it to any member of the pops.

We look forward to having you with us again.

YES!

I would like to join the Friends of the Pops!

Name: _____ Enclosed is my check for \$ _____

Address: _____

____ Pops Superstar (\$500+) ____ Benefactor (\$75+)
____ Conductor (\$250+) ____ Friend (\$50+)
____ Concertmaster (\$100+) ____ Patron (\$25+)

Please make your check payable to the Michigan Pops Orchestra and send to the address above.
Thank You for Your Support!



Our 1st Annual Movie Screenings

It's HERE.

The wait is over.

We have been working all year. We've made some shorts and now it's time to show the world our work. Come join the fun!

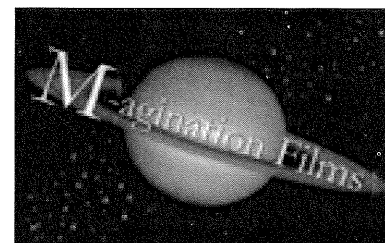
M-agination Films is proud to present the movies we've made this year (along with other student movies) in a gala affair. (Well..not exactly gala but...)

There will be door prizes and a Best Picture award.

So Come Bring your friends. It's free and you might win something.

www.umich.edu/~uac/m-aginationfilms/

Wednesday April 4, 2001



7-10pm
Natural Science Auditorium

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