

Some Interesting Information About Us...

In a rehearsal space far far away on Hoover Street, a survey was taken by all in MPOps, with startling end results. Read on, if you dare...

1. Who is the coolest member of the Nine in the Fellowship?

Legolas (the Elf)- 31% Gandalf (the Wiz)- 23% Frodo- 19%

2. "When You Wish Upon A Star" was originally sung in which Disney movie?

Pinnocchio-65% *Cinderella*- 19% *Snow White*- 7%

3. Can whales really fly like in Pines of Rome from *Fantasia 2000*?

Yes-56% No-44%

4. Which character of the *Wizard of Oz* would you like to be?

Toto- 25% The Wicked Witch of the East- 20% Dorothy-18%

5. The Sorcerer's Stone is:

What Voldemort needs to regain his former power- 58%

Located in the On-Sale section of "Stairway to Heaven- 13%

The first rock in the first unit of Geology 116- 9%

6. Our conductor's theme song should be*:

"We Don't Wanna Grow Up" from *Hook*- 65%

"Shortcut to Mushrooms" from *LOTR*- 14%

"If I Only Had Brain" from the *Wiz of Oz*- 12%

*Program Director's note: there were several write-ins for this question, including "Smooth" and "Baby Got Back".

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fantasy pops

Chris Lees
Music Director



@ Michigan Theater
april 6th, 2003



UAC
UNIVERSITY ACTIVITIES CENTER

MICHIGAN **Pops** ORCHESTRA

I'm delighted to welcome you to this performance of the **Michigan Pops!** For eight years, the Michigan Pops has brought original orchestra performances to the University of Michigan community. We are a group made up of music majors and non-music majors from across the campus. The ensemble includes a diverse group of Michigan students, from freshmen to doctoral candidates, who are brought together by their love of music.

Over 60 years ago, Walt Disney teamed up with Leopold Stokowski and the Philadelphia Symphony Orchestra to showcase the advancement in animation technology by creating images to be shown with popular classical music. These images and animations were meant to suggest a possible visualization of the music from the concertgoer's perspective. By pioneering this new art form, Disney and Stokowski put a new spin on animation and on classical music, bringing both to a wider range of audiences.

You were probably forced to watch Fantasia at least once in elementary school music class, and you probably hated it-I know I did. You are now older and wiser, and if you have not already grown to love Disney's Fantasia, we hope to persuade you tonight. From boys who never grow up, to singing crickets, to flying whales, we bring you all that never-never land has to offer.

We would like to thank the University Activities Center for their continued support of the Michigan Pops. If you enjoyed this performance, you will undoubtedly enjoy the other events and publications that UAC has to offer. Please feel free to visit our website or e-mail us to let us know what you think about tonight's performance.

Again, thank you for coming and we hope to see you again in November!

Sincerely,
Steve Skripnik
Executive Director

michiganpops@umich.edu
www.umich.edu/~uac/mpo

Without the support of the following people, this performance would not be possible. Thanks to:

University Activities Center, Mary Kisor, Maggie St. Clair and the Michigan Marching Band, Steve Weaver, Christopher Claypoole, Craig Gaynier, Wayne Yang, Becca Stahl, Amy Smith, Ron Ostreicher, Wicky Tran, Michelle Sherry, and Donald Fraser

Michigan Pops Winter Concert*
April 6, 2003 Michigan Theatre

FANTASY POPS

When You Wish Upon A Star Ned Washington and Leigh Harline,
Arranged by Donald Fraser

Hook Music by John Williams,
Lyrics by Leslie Bricusse,
Arranged by Calvin Custer

Valse from Sleeping Beauty Suite Op. 66a Music By P.L.
Tchaikovsky, Lyrics by
Sammy Fain and Jack
Lawrence

The Wizard of Oz Symphonic Fantasy Harold Arlen
Arranged by Charles Sayre

Night on Bald Mountain*
(featured in Fantasia) M. Musorgsky,
Orchestrated by
Leopold Stokowski

Intermission

Harry Potter Suite John Williams
Hedwig's Theme
Harry's Wonderous World

Lord of the Rings Concert Suite Howard Shore
Abigail Haynes, Soprano Arranged by
John Whitney

Pines of Rome Ottorino Respighi
(featured in Fantasia 2000)

* By Arrangement with the Leopold Stokowski Collections, University of Pennsylvania Library

Our Music Director- Chris Lees

In his second performance with the Michigan Pops, Maestro Christopher Lees is enjoying the thrilling conclusion of his first year as Music Director and Conductor. As a fourth year Organ Performance and Music Education student in the School of Music, he anxiously awaits his fifth and *gulp* final year as a Michigan Wolverine before eventually assuming command of the New York Philharmonic. Chris has conducted Michigan Pops' phenomenal "20th Century Pops" concert, appeared with the Michigan Men's and Women's Glee Clubs, and even had the privilege of conducting the Mariah Carey Festival Orchestra. He is also Associate Organist and Assistant Conductor at the First United Methodist Church of Plymouth and accompanies the University of Michigan Women's Glee Club. In February, Chris won 1st Prize and "Best in Show" at the American Choral Directors Association National Undergraduate Conducting Competition in NYC.

A prolific performer. Chris has performed in numerous recitals and concerts in the United States with a guest appearance in Dublin, Ireland. He has shared the stage with the University Choir, Orpheus singers, Arts Chorale, and University Symphony Orchestra here in Ann Arbor. In 2001, he was a finalist in the National Undergraduate Organ Competition in Denver and won the "Overall 'Wow' Prize" at the annual AGO Scholarship Competition in Detroit. This year he is also the accompanist for the Women's Glee Club and he loves every minute of it!

Special thanks to my family, Mom, Dad, Joanna and Andy, Moop and Doop, to my teachers and musically motivating mentors, Jerry Blackstone, Sandra Snow, Theo Morrison, Robert Glasgow, Matthew Moorie, Helen Smith Tarchalski, Lisa Brooks, Olivier Latry, David Higgs, Steven D. Davis, Kenneth Keisler; to all my friends who tirelessly help to keep me balanced and to all who have believed in me along the way. THANK YOU!!

Very special thanks goes to Concertmaster Extraordinaire Eric "Crackers" Shieh-Dogg III, Esq. for his tireless help and extreme patience while helping me through this year's journey and for his amazing knowledge and insight. Thanks a lot, dude- I couldn't have done it without you!

Pops Executive Board

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Friends of the Pops

Special thanks to the following for their financial support towards the Michigan Pops Orchestra

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bubble tea smoothies mochi ice cream thai tea

new hot drinks!

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MICHIGAN **Pops** ORCHESTRA

Violin

Eric Shieh**
Pierre-Yves Meslin***
Emily Haltom*
Elizabeth Bakalyar
Michael Chang
Lauren Davenport
Elisha Eisenberg
Anne Finkin
Emily Harris
Anna Hegge
Julie Heringhousen
Rebecca Horsch
Yu-Chen Hu
Sarah Maynard
Kathleen Mogelgaard
Nicholas Ranjan
Fatima Syed
Val Tsai
Diana Verdugo
Julie Verdugo
Hongfei Wu
Wayne Yang
Maybelle Yeum
Annie Zuzelski

Viola

Devorah Matthews*
Leslie Andrews
Kathy Blanchard
Raquel Laneri
Jessica Otto
Anne Piontek
Trevor Verrot
Frank Yip

Piano

Albert Yang

Cello

Andrew Barnhart*
Cheralyn Boruvka
Carrie Calcutt
Justin Fischbach
Ariya Kelly
Frannie Skomurski
Kristen Van Dyke
Stephanie Wang

String Bass

Christiana Diehr*
Melissa Janik
William Stoddard

Clarinet

Jessica Barker*
Jon Herrity*
Emily Haraburda
Maya Subbaro

Bassoon

Stephen Goetz*
Rachel Paxon

Flute

Tom McDonough*
Liz Haney
Ranjan Radhamohan

Contrabasson

Kristin Kremer

Oboe

Cori Richards*
Courtney Casper

English Horn

Abby Rahn

Bass Clarinet

Harry Ong

Horn

Nora Dunlop*
Jenny Anesi
Danielle Ibrahim
Rachel Parker

Trumpet

Kyle Herrity*
Andrew Smith
Jacob Dugopolski
Aaron Regberg

Trombone

Rafael Palacios*
Shawn Lfkowitz
Michael Brown

Tuba

Mike Dobbs*

Harp

Chilali Hugo

MICHIGAN **Pops** ORCHESTRA

Percussion

Jay Bordeleau
Gordon Berman
Joe Genden
Tony Parolari
Steve Skripnik
Jessica Yeager

Bass Trombone

Nathan Platte

Brass Choir

Kevin Gebo- Trumpet
Tim Krohn- Trumpet
Michael Brown- Trombone
Marion Keehn- Trombone
Clay Johnson- Euphonium
Evy Rodriguez- Euphonium

Want more?

Did this concert inspire you?

*Do you feel like you can't
get enough information
about Michigan Pops?*

*Do you want to tell us how
astounding we are?*

...Or maybe that we need to practice a little bit harder?

*Do you have any requests for our next concert, besides the
theme from "West Wing?"*

**Despair no longer! Just fill out this form to be added to our
mailing list, and the lines of communication will be wide open!**

Name: _____

Address: _____

City/State/Zip: _____

Email: _____

tear off, place in box in the lobby

Please note...

That we will not be playing "When You Wish Upon a Star" this evening. We are sorry for any confusion, but are certain that you will enjoy the show regardless. Thanks.

Sing along with Pops!

During "Valse from Sleeping Beauty," please feel free to use your best falsetto and join in with the orchestra, perferrably using the words below:

I know you, I walked with you once upon a dream
I know you, the gleam in your eye is so familiar a gleam
Yet I know, it's true that visions are seldom all they seem

Additions/Corrections

Clarinet

Maya Subbarao

Brass Choir

Kevin Geraldini- Trombone

Thank you for coming! We'll see you next year for our fall semester concert!