

A look inside the orchestra's collective brain...

Each Sunday night an adventure like no other occurs at Revelli Hall... Michigan Pops takes on the challenges of popular orchestral music and always comes out victorious. A survey was conducted to see what went on in this bodacious band's brain. The results can be summed up in one word: WHOA.

Mel Gibson's character in "The Patriot" is loosely based on which revolutionary?

16% - Che Guevara	37% - Francis "Swamp Fox" Marion
22% - V.I. Lenin	25% - Luke Skywalker

What did William Tell shoot off his son's head?

6% - a bird	56% - an apple
20% - a violin	18% - a watermelon

Which rock star inspired Johnny Depp's performance in "Pirates of the Caribbean?"

30% - Keith Richards	32% - Bob Marley
25% - David Bowie (Ziggy Stardust era)	13% - Bob Dylan

Which adventure was the most excellent?

10% - "Spiderman"	13% - "Raiders of the Lost Ark"
53% - Pops in Space	24% - "Bill & Ted's Excellent Adventure"

And by popular vote, the trait we love most about music director Chris Lees is ...

His enthusiasm for music!

Thanks a lot folks, and we'll see you next fall for more Pops fun!



MICHIGAN POPS
EXCELLENT ADVENTURE

March 28, 8 PM

Michigan Theater

A most righteous orchestra experience.
Party on, dudes !!!

Tickets at the door or call MUTO: 734 763-tkts

For more info visit:
www.umich.edu/~uac/mpo

admission: \$8 general, \$5 student

Music Director: Chris Lees



Good evening and welcome to Michigan Pops' Excellent Adventure, dudes!

Step into your very own phone booth as we travel like "Wyld Stallyns" on one of the most bodacious adventures of all time! Be prepared to dance with skeletons, help Spiderman save MJ, participate in a pirate mutiny, and soar on the wings of a majestic firebird.

For eight years now, Michigan Pops has been striving to present a unique orchestral experience to the University of Michigan. We are the only student run and directed orchestra on campus. Everything you see tonight has been carefully planned and organized by University students ranging from freshmen to doctoral candidates.

We are thankful to be a part of the University Activities Center, an umbrella organization that supports fifteen completely student run committees. These committees provide a variety of performances, lectures, and publications to the University and Ann Arbor communities.

I am excited to inform you that Michigan Pops has expanded itself to now provide two shows each semester! I would like to invite you to the Mini-Pops small ensembles concert next week at 9 pm on Sunday, April 4 in the Michigan League Underground. This concert will offer an eclectic choice of music ranging from classics to modern music, with some rock and pop hits in between.

On behalf of the orchestra, I would like to thank you for coming to our show tonight. I look forward to seeing you again next week!

Fatima N. Syed, Executive Director
michiganpops@umich.edu
www.umich.edu/~uac/mpo

Michigan Pops would like to thank the following people. Without their help this show would not be possible: Mary Kisor, Steve Weaver, Nancy Doyal, Michelle Sherry, Maggie St. Clair and the Michigan Marching Band, ComCo, Solid Sound, Tony Purcell, and of course Grant and Bruce.

Michigan Pops Winter Concert
March 28, 2004, Michigan Theatre

Michigan Pops' Excellent Adventure



William Tell Overture	G. Rossini
In the Hall of the Mountain King from <i>Peer Gynt</i>	E. Grieg
Spiderman	D. Elfman (arr. J. Wasson)
The Patriot	J. Williams
March to the Scaffold from <i>Symphonie Fantastique Op. 14</i>	H. Berlioz
Intermission	
Funeral March for a Marionette theme from <i>Alfred Hitchcock Presents...</i>	C. Gounod
Danse Macabre Eric Shieh, Violin	C. Saint-Saens
Pirates of the Caribbean	K. Badelt (arr. T. Ricketts)
Raiders March from <i>Raiders of the Lost Ark</i>	J. Williams
Finale from <i>Firebird Suite</i>	I. Stravinsky

Violin

Eric Shieh, *Concertmaster*
Pierre-Yves Meslin, *Assoc. Concertmaster*
Mike VanWambeke* Elisha Eisenberg
Theresa Bomer Josh Elson
Lara Bond Anne Finkin
Michael Chang Yuan Geng
Richard Chang Emily Haltom
Stephen Chen Alex Hansen
Lauren Davenport Emily Harris

Julie Heringhausen
Angela Lai
Tina Lian
Sarah Maynard
Kathleen Molgegaard
Carolyn Nishon
Fatima Syed
Lindsey Trainor
Li Yi
Annie Zuzelski

Viola

Raquel Laneri*
Leslie Andrews
Kathy Blanchard
Farrah Hwang
Meredith Neely
Jesse Otto
Trevor Verrot
Eli Zoulas

Cello

Paul Dobryden*
Kristen van Dyke
Justin Fischbach
Sonali Rajan
Gail Shen
Frannie Skomurski
Courtney Young

Bass

Melissa Janik*
Ed Morris
Will Stoddard

Percussion

Jay Bordeleau*
Joe Genden
Steve Skripnik
Rebecca Stahl
Eunice Yu

Piano

Esther Ni

Oboe

Kathleen Bachynski*
Jim Albertus

English Horn

Jocelyn Frank

Bass Clarinet

Laura Morgan

* denotes Principal

Flute

Tom McDonough*
Katharina Obser
Michael Ohlrogge
Ranjan Radhamohan

Clarinet

Jessica Barker*
Emily Haraburda
Lisa Trotzke-Laws
Esther Ni

Horn

Dave Yanac ek*
Nora Dunlop*
Rebecca Cope
Laura Hunsberger

Trumpet

Jared Faraudo*
Jacob Dugopolski
Aaron Regberg

Bassoon

Lee Dobryden*
Kristen Kremer

Trombone

Rafa Palacios*
Shawn Lafkowitz

Tuba

Mike Dobbs

Bass Trombone

Dan King

Michigan Pops Executive Board

Fatima Syed *Executive Director*
Chris Lees *Music Director*
Courtney Young *Co-Publicity Director*
Ranjan Radhamohan *Co-Publicity Director/Web Master*
Tom McDonough *Librarian*
Aaron Regberg *Treasurer*
Justin Fischbach *Executive Assistant*
Paul Dobryden *Advertising Director*
Nora Dunlop *Program Director/Small Ensembles Director*

