A look inside the orchestra's collective brain...

Each Sunday night an adventure like no other occurs at Revelli Hall... Michigan Pops takes on the challenges of popular orchestral music and always comes out victorious. A survey was conducted to see what went on in this bodacious band's brain. The results can be summed up in one word: WHOA.

Mel Gibson's character in "The Patriot" is loosely based on which revolutionary?

16% - Che Guevara

37% - Francis "Swamp Fox" Marion

22%-V.I. Lenin

25% - Luke Skywalker

What did William Tell shoot off his son's head?

6% - a bird

56% - an apple

20% - a violin

18% - a watermelon

Which rock star inspired Johnny Depp's performance in "Pirates of the Carribean?"

30% - Keith Richards

32% - Bob Marley

25% - David Bowie (Ziggy Stardust era)

13% - Bob Dylan

Which adventure was the most excellent?

10% - "Spiderman"

13% - "Raiders of the Lost Ark

53% - Pops in Space

24% - "Bill & Ted's Excellent Adventure

And by popular vote, the trait we love most about music director Chris Lees is ...

His enthusiasm for music!

Thanks a lot folks, and we'll see you next fall for more Pops fun!





Good evening and welcome to Michigan Pops' Excellent Adventure, dudes!

Step into your very own phone booth as we travel like "Wyld Stallyns" on one of the most bodacious adventures of all time! Be prepared to dance with skeletons, help Spiderman save MJ, participate in a pirate mutiny, and soar on the wings of a majestic firebird.

For eight years now, Michigan Pops has been striving to present a unique orchestral experience to the University of Michigan. We are the only student run and directed orchestra on campus. Everything you see tonight has been carefully planned and organized by University students ranging from freshmen to doctoral candidates.

We are thankful to be a part of the University Activities Center, an umbrella organization that supports fifteen completely student run committees. These committees provide a variety of performances, lectures, and publications to the University and Ann Arbor communities.

I am excited to inform you that Michigan Pops has expanded itself to now provide two shows each semester! I would like to invite you to the Mini-Pops small ensembles concert next week at 9 pm on Sunday, April 4 in the Michigan League Underground. This concert will offer an eclectic choice of music ranging from classics to modern music, with some rock and pop hits in between.

On behalf of the orchestra, I would like to thank you for coming to our show tonight. I look forward to seeing you again next week!

Fatima N. Syed, Executive Director michiganpops@umich.edu www.umich.edu/~uac/mpo

Michigan Pops would like to thank the following people. Without their help this show would not be possible: Mary Kisor, Steve Weaver, Nancy Doyal, Michelle Sherry, Maggie St. Clair and the Michigan Marching Band, ComCo, Solid Sound, Tony Purcell, and of course Grant and Bruce.

Michigan Pops Winter Concert March 28, 2004, Michigan Theatre

Pirates of the Caribbean

from Raiders of the Lost Ark

Finale from Firebird Suite

Raiders March

Michigan Pops' Excellent Adventure



K. Badelt

J. Williams

I. Stravinsky

(arr. T. Ricketts)

William Tell Overture	G. Rossini
In the Hall of the Mountain King from Peer Gynt	E. Grieg
Spiderman	D. Elfman (arr. J. Wasson)
The Patriot	J. Williams
March to the Scaffold from Symphonie Fantastique Op. 14	H. Berlioz
Intermission	
Funeral March for a Marionette theme from Alfred Hitchcock Presents	C. Gounod
Danse Macabre Eric Shieh, Violin	C. Saint-Saens

Violin

Eric Shieh, Concertmaster

Pierre-Yves Meslin, Assoc. Concertmaster

Anne Finkin

Yuan Geng

Emily Haltom

Alex Hansen

Emily Harris

Mike VanWambeke* Elisha Eisenberg
Thorosa Romer Josh Elson

Theresa Bomer Lara Bond

Michael Chang Richard Chang

Stephen Chen

Lauren Davenport

Julie Heringhausen

Angela Lai

Tina Lian

Sarah Maynard

Kathleen Molgegaard

Carolyn Nishon

Fatima Syed

Lindsey Trainor

LiYi

Annie Zuzelski

Viola

Raquel Laneri* Leslie Andrews Kathy Blanchard Farrah Hwang Meredith Neely

Jesse Otto
Trevor Verrot

Eli Zoulas

Cello

Paul Dobryden*
Kristen van Dyke
Justin Fischbach
Sonali Rajan
Gail Shen
Frannie Skomurski
Courtney Young

Bass

Melissa Janik* Ed Morris Will Stoddard

Percussion

Jay Bordeleau*
Joe Genden
Steve Skripnik
Rebecca Stahl
Eunice Yu

Piano

Esther Ni

Oboe

Kathleen Bachynski* Jim Albertus

English Horn

Jocelyn Frank

Bass Clarinet

Laura Morgan

* denotes Principal

Flute

Tom McDonough*
Katharina Obser
Michael Ohlrogge
Ranjan Radhamohan

Clarinet

Jessica Barker* Emily Haraburda Lisa Trotzke-Laws Esther Ni

Horn

Dave Yanac ek*
Nora Dunlop*
Rebecca Cope
Laura Hunsberger

Trumpet

Jared Faraudo* Jacob Dugopolski Aaron Regberg

Bassoon

Lee Dobryden* Kristen Kremer

Trombone

Rafa Palacios*
Shawn Lafkowitz

Tuba

Mike Dobbs

Bass Trombone

Dan King

Michigan Pops Executive Board

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About our Music Director- Chris Lees

Christopher Lees, 22, is immensely enjoying his continued tenure as Music Director of Michigan Pops, a post he has held for the last two seasons. In April he will graduate from the radical University with a most righteous degree in Organ Performance and Choral Music Education. Next fall he will again be captain at the helm of Pops while pursuing a Masters Degree in Orchestral Conducting from the totally cool U of M. In 2003, Chris won the undergraduate division of the American Choral Directors Association National Conducting Competition and has upcoming conducting engagements with the Korngold Festival Orchestra (April 2) and a chamber ensemble comprised of members from DSO (April 9). His most prestigiously memorable undergraduate conducting appearance, however, was with the Mariah Carey Festival Orchestra in November 2002.

Chris currently serves as Associate Organist/Assistant Conductor for First United Methodist Church of Plymouth, MI and enjoys romantically moon-lit walks on the beach, Ultimate Frisbee on Palmer Field, and a good spoonful of Cayenne.

He would like to thank his Mom and Dad, Andy and Joanna, Moop and Doop, and Grandma and Grandpa for their unconditional love and support. Chris would also like to thank to his teachers and mentors Jerry Blackstone, Robert Glasgow, Michael Haithcock, Marilyn Kesler, Kenneth Kiesler, Theo Morrison, and Sandra Snow for teaching me how to convey my love of music to others. To the Executive Board for their unwavering support for good music and to all my friends who show graceful patience with me... THANK YOU!

If you enjoyed our Bill & Ted, check out...

(P)improvisation

April 2 & 3

8pm UClub

\$2

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Friends of Michigan Pops

Conductors - Bob and Katie McDonough

Concertmasters- Jairam Rajan

Mr. and Mrs. Howard Elson

Yvonne and Mohan Radhamohan

Patron- James Skomurski, MD

Friend- Victoria Haltom

Think chamber music is too stuffy to sit through?

Then you haven't experienced Mini-Pops!

Come hear some of the best music has to offer, dished up Michigan Pops -style!



Featuring an eclectic blend of music from the likes of Hayden, PDQ Bach, Wilco, Ben Folds, and Bon Jovi.