

Artist Bios

Joey Resendez, Alto Saxophone: Joey Resendez, a Houston, Texas native, is currently in his final semester of pursuing his Masters in Music (Saxophone Performance) Degree at the University of Michigan, studying under Professor Don Sinta. Joey also serves as a graduate student instructor with the Michigan Marching Band. Prior to Michigan, he attended Baylor University in Waco, Texas, and earned a Bachelor's degree in Music Education in May 2003. Upon graduating from Michigan, Joey will look to further his education by pursuing the Doctor of Musical Arts at the University of North Texas in Denton, Texas. Tonight's performance of *Escapades* marks Joey's third appearance as a soloist with an ensemble.

Tyler Duncan, Uilleann Pipes: Tyler Duncan has won the Midwest North American Fleadh (Irish music competition) in uilleann pipes (the Irish bagpipes), flute, whistle, guitar, and bodhran (the Irish drum). In 1999 and 2000, he won the *All Ireland Championship* on the uilleann pipes -- the first American to win the *All-Ireland* on that instrument. Tyler has also performed solo and with numerous ensembles, such as the Emmy Award-winning Kitty Donohoe Band, The Motor City Brass Band, the Kenneth MacLeod Band, and the Ric Blair band. He appears on several albums, including Kitty Donohoe's acclaimed *This Road Tonight*. Upon turning 16, Tyler composed, arranged, and performed the score for the original Irish musical comedy *The Changeling* with the Wild Swan Theater company in Ann Arbor. Currently a student at the University of Michigan, Tyler is in his first year as a jazz studies major.

Michael Swain, Vibraphone: Michael Swain is an active musician and teacher in the Ann Arbor area. He is currently studying percussion and pursuing his teaching certificate at the University of Michigan.

Thanks so much for your support in coming to see the show tonight. We hope to see you again in the Fall for yet another amazing Michigan POPS concert!

Michigan Pops Presents

POPS
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SUNDAY
APRIL 3
2005 7PM
MICHIGAN
THEATRE

UAC

Music Director: Christopher Lees
Tickets at the door or call MUTO: 734.763.TKTS
Admission \$8 for adults, \$5 for students
For more information: www.umich.edu/~usc/mpo

Welcome to *POPS Around the World!*

Tonight we are proud to present one of our most ambitious programs to date. Over the years, the Michigan Pops has taken its audiences to Broadway, the Wild West, a fantasy land, and even into space. Now, we invite you to join us as we traverse the globe and experience the art of composers and instrumentalists from a variety of different cultures.

Pops Around the World features the 80-plus member Michigan Pops Orchestra, one of the most diverse student organizations on campus. Performers come from schools throughout the University -- from history and music to engineering and nursing-- all united with the common goal of producing some of the most unique and enjoyable shows on campus. Tonight we'll also feature the performances of several special guests playing instruments many of us have never seen, let alone heard!

The production of *Pops Around the World* this past semester has been a joy and an adventure for all of us involved. Tonight's show would not have been possible without the knowledge, hard work, and generosity of the following people: Mary Kisor of UAC, Steve Weaver of First Impressions Printing, Tara McComb and Scott Clarke of Michigan Theater, Linda Siglin of Major Events Office, Maggie St. Clair, Damon Talley and the Michigan Marching Band, Solid Sound, and Tony Purcell. Thank you!

In closing, we hope that our efforts to bring the world to Michigan Theater leave you entertained and enlightened. Hope to see you again this Fall!

Respectfully,

Ranjan Radhamohan
Executive Director, Michigan Pops Orchestra

Michigan POPS Winter Concert
April 3rd, 2005, Michigan Theater

Concert Order

Yiraki A. Gold
Aaron Gold, Didjeridoo

Olympia Australis S. O'Boyle
Aaron Gold, Didjeridoo

Hungarian Dance No. 5 J. Brahms
Batuque from "Reisado do Pastoreio" O.L. Fernandez

Music from Gladiator H. Zimmer
(arr. J. Wasson)
Adios Nonino A. Piazzolla
Julian Labro, Bandoneon

INTERMISSION

Catch Me If You Can Symphonic Suite J. Williams
I. Closing In
III. Joy Ride
Joey Resendez, Alto Saxophone
Michael Swain, Vibraphone

Rag Yaman Traditional Indian
Meeta Banerjee, Sitar
John Churchville, Tablas
Arr. C. Lees

Lawrence of Arabia Overture M. Jarre

Uilleann Sketches Traditional Irish
Air: Dark Woman of the Glen
Reel: Morning Dew
Slide: Coolfin
Tyler Duncan, Uilleann Pipes
Arr. D. Dault

Symphonie No. 9 "From the New World" A. Dvorak
IV. Allegro Con Fuoco

MICHIGAN **Pops** ORCHESTRA

Violin

Mike Van Wambeke, Concertmaster
Betty Lee, Associate Concertmaster
Carolyn Nishon*
Theresa Bomer
Richard Chang
Michael Chang
Senoki Cho
Josh Elson
Jeff Ferman
Emily Haltom
Julie Heringhausen
Kyla Jackson
Kendal Kuneman
Clare McGuire
Sarah Maynard
Shari Rosen
Liz Stover
Sarah Thiel
Lindsey Trainor
Zeke Wan-Yuh Wang
Andrew Whitten
Li Yi
Angela You
John Zhang

Flute

Tom McDonough
Ranjan Radhamohan
Erin Platte

Oboe

Heather Schier
Jessica Bickel
Jessica Palmieri

Viola

Kathy Blanchard*
Leslie Andrews
Alyssa Barriger
Evan Brown
Ellen Michaels
Jessie Otto
Hannah Smith
Trevor Verrot
Marla Wojciechowski

Cello

Diane Strasser*
Carrie Calcutt
Connie Chang
Albert Chow
Michael Eisenberg
Kenny Koshorek
Lauren Miller
Erika Nelson
Lindsay Parker
Gail Shen
Kristen Van Dyke
Jennifer Wurtzel

Bass

William Stoddard
Allison Gorsuch
Adam McCloe
Edward Morris

Clarinet

Elizabeth Gustin
Dominic Domingo
Maya Subbarao

MICHIGAN **Pops** ORCHESTRA

Bassoon

Chris Reid
Darcy Izard

Trombone

Matthew Vanderlaan
Sarah Tomaszewski

Bass Trombone

Nathan Platte

Tuba

Mike Dobbs

Piano

Esther Ni

Harp

Nadia Pessoa

Trumpet

Jared Faraudo
Jacob Dugopolski
Aaron Regberg

French Horn

Will Wiegard
Laura Hunsberger
Casey Stiehl
Zac Kazarinoff

Timpani/ Percussion

Michael Swain
Brett Stawinski
Jake Fromer
Christina Li

The Michigan Pops Executive Board

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Executive Director/Web Design
Music Director
Co-Publicity Director
Co-Publicity Director
Librarian
Treasurer
Executive Assistant
Small Ensembles Director
Program/Business Director

* Denotes principal

Our Music Director: Christopher Lees

Christopher Lees is a first-year Masters student in the Orchestral Conducting Program at the University of Michigan, and serves as Music Director of the Michigan Pops, Assistant Conductor of the University Orchestras, and Assistant Conductor of the Campus Philharmonia Orchestra. He has appeared with various orchestras around campus and in 2003 won the ACDA National Conducting Competition. He was a *summa cum laude* graduate of the University in 2004 in Organ Performance and Music Education and currently serves as Associate Director of Music at First Presbyterian Church (Birmingham, MI)

More on Tonight's Performers: Artist Bios

Aaron Gold, Didjeridoo: Aaron Gold is currently a freshman at the University of Michigan pursuing a dual degree in Psychology and Jazz Studies on drum set. For this concert, Aaron is playing the Didjeridoo, an ancient Australian aboriginal instrument traditionally made from the trunks of eucalyptus trees hollowed out by nesting termites. Aaron discovered the magical sound of the didjeridoo at age 12 in the streets of Prague, Czech Republic, the city in which he grew up. Aaron's playing style fuses traditional aboriginal music from Arnhem Land, Northern Australia, with rhythmic complexities that he's learned throughout his study of percussion. Aaron makes his own didgeridoos by molding PVC pipe and fitting them with traditional beeswax mouthpieces.

John Churchville, Tablas: John Churchville holds a BFA degree in World Music Performance from California Institute of the Arts, where he majored in North Indian Classical music and minored in West African music and dance. For the past 15 years John has performed all over the United States with Funk, Jazz, Rock, Reggae, Fusion, and World music groups. He has taught private lessons and workshops in the Ann Arbor area for the past 4 years. Currently, John is teaching at Oz's Music in Ann Arbor, and plays all over Michigan on drumset and handdrums with such groups as The Gratitude Steel, Deep Blue, Like Water Drum and Dance, and the U of M Flint Wind Symphony. In April, John will be traveling to India to study the music education scene.

Artist Bios

Meeta Banerjee, Sitar: Meeta Banerjee has been a musician all her life. Since the age of 8, she has studied the sitar under the teaching of Dr. Rajan Sachdeva of the Indian Institute of Music in Detroit. Meeta is the co-founder & creator of Saadhanai, an Indian classical music and dance group at the University of Michigan. She has performed with various groups on the University of Michigan campus including Saadhanai and ICMD, at the Detroit Institute of Art, and at different venues around the country. She also participates in workshops and lectures designed to teach the general public about Indian classical music. A versatile musician, Meeta has also studied piano and violin. She is an alumni of the University of Michigan with a B.A. in Psychology and a Masters in Social Work.

Julien Labro, Bandoneon: By age fifteen, accordionist Julien Labro, who had recently graduated from the Marseille Conservatory of Music, quickly began winning international awards, taking first prize in the Coupe Mondiale and the Castelfiardo Competitions. After winning the Marcel Azzola, Jo Privat, and Medard Ferrero competitions, Labro began studying under internationally acclaimed accordion maestro Peter Soave. Since 1998, Julien has lived and studied with Soave, and his reputation as a formidable and dazzling musician has continued to grow on this side of the Atlantic. Under Soave's tutelage, Julien has discovered the classical bayan (concert accordion) repertoire, the bandoneon (tango accordion), and the piano. Labro has also made appearances at the Heineken Jazz Festival, the Ford Detroit International Jazz Festival, and The Hot Club of Detroit, with his performances drawing rave reviews from critics. Detroit Free Press writer Mark Stryker describes Labro's playing as nothing short of "jaw dropping virtuosity" and filled with "vibrant joy and disciplined musicianship."