



The Michigan
Pops Orchestra

presents

Pops in Paris!

SUNDAY APRIL 1, 2007

Michigan Theater 7pm

John Zastoupil
MUSIC DIRECTOR

Carolyn Nishon
EXECUTIVE DIRECTOR



Welcome to

Pops in Paris

Bonsoir et Bienvenue! Good Evening and Welcome to Pops in Paris!

Reflecting on the past eleven years, the Michigan Pops Orchestra has invited our audience members to waltz down Broadway, hoedown with the cowboys, moonwalk with the astronauts, soar with Superman, and, most recently, swim under the sea!

Tonight, we cordially ask you to "Be Our Guest" as we travel across the Atlantic. Join our orchestra on a trip to Paris, France! Dance with Belle and Mrs. Potts, sing with Fantine from *Les Misérables*, tune in for the unique sounds of the accordion, and enjoy the romantic view of the Eiffel Tower from the windmill of the *Moulin Rouge*! A show for all ages and all music lovers, Pops in Paris will prove to be an *expérience extraordinaire*!

As the only student-run, student-directed orchestra on campus, Pops owes many thanks to willing and generous individuals including Mary Kisor of UAC, Steve Weaver of First Impression Printing, Amanda Strong and Scott Clarke of Michigan Theater, Julie Morgan of the Major Events Office, Anthony J. Provenzola for his music contributions, Maggie St. Clair and the Michigan Marching Band, Solid Sound, Phyllis Wong for her graphic designs, Lukas Pankau for his website design, Chris Woodhams for video aid, Ashley McNees our percussion coordinator, and After Hours Formal Wear. Please know how very grateful we are to all who have helped us this semester; this production of Pops in Paris could not have been possible without you!

Finally, *merci beaucoup*! Thank you very much for joining us this evening. We sincerely hope that you enjoy this musical soirée!

We look forward to seeing you next fall! Bon Voyage!

Carolyn Nishon
Executive Director, Michigan Pops Orchestra

The Michigan Pops Orchestra Presents:

Pops In Paris

Sunday April 1, 2007 - 7pm - Michigan Theater



Overture to *Orpheus in the Underworld* Jacques Offenbach

Is Paris Burning? Maurice Jarre
Pam McGowan, accordion

Danse Bacchanale Camille Saint-Saëns
from "Samson and Dalila"

I Dreamed a Dream Music: Claude-Michel Schönberg
from "Les Misérables" Lyrics: Herbert Kretzmer,
Arr. Bob Krogstad
Carolyn Goodman, vocalist

Bugler's Holiday Leroy Anderson
Scott Copeland, Alex Fioto, & Dan Nesbitt, trumpets

An American in Paris George Gershwin

Intermission

La Peri Fanfare Paul Dukas

Clair de Lune Claude Debussy
from "Suite Bergamasque"
Alex Sutton, conductor

Hymn to the Fallen John Williams
from "Saving Private Ryan"

Come What May Craig Armstrong,
from "Moulin Rouge" Arr. John Zastoupil
Charis Vaughn & Andrew Arrington, vocalists

Suite from "Beauty and the Beast" Music: Alan Menken
Including "Belle", "Be Our Guest" Lyrics: Howard Ashman
& "Beauty and the Beast" Arr. Erich Kunzel
Cortney Wolfson & Andrew Arrington, vocalists

THE MUSICIANS!

Conductor - John Zastoupil+
Assistant Conductor - Alex Sutton

Violin I

Carolyn Nishon+,
Concertmistress
Lyndsey Brown
Brittany Drenkow
Alexa Erickson
Jeff Ferman
James Kornacki
Jessica Lai
Bridget McCarthy
Clare McGuire
Mang-Git Ng
Rimma Polevoy
Emily Potter
Shari Rosen
Katelyn Sedelmyer
Rhea Sirkar
Liz Stover
Kim Stradal
Justin Tien

Violin II

Sarah Thiel*
Theresa Bomer
Michael Chang
Ken Chen
Seon Ki Cho
Josh Elson
Jackie Ferman
Cassie Jeng
Reina Kikuchi
Liz Parker
Zoe Rudisill
Andy Whitten

Viola

Zack Rosenthal*
Emily Altman
Kathy Blanchard+
Alex Chen
Ben Srivastava
Lea Wojciechowski
Marla Wojciechowski
Randy Yao
Julie Cprek
Ed Cormany+
Hannah Chahbazi
Hannah Smith

Cello

Erin Bachynski*
Diana Keung*
Huai-Mei Chiang
Albert Chow
Michael Eisenberg
Nate Friedman
Kenny Koshorek
Gaby Kuschmann
Lindsay Parker
Jeannie Slivensky
Alex Warbasse
Jennifer Wurtzel

Bass

Nicole Sands
Joel Skaistis
William
Stoddard

Flute

Sarah Fike*
Katie Kunz
Erin Platte
Virginia Silvis

Piccolo

Sarah Fike

Oboe

Jessica Bickel*
Kevin Tran

English Horn

Emily Downs

Clarinet

Kendra Cuffe*
Eliezah Dale
Marina Epstein-Katz
Shelley Greene
Maya Subbarao

Bass Clarinet

Andrew Koeppe

Bassoon

Jeff Lovell**



THE MUSICIANS!

Trumpet

Jay Lee*
Stephanie Pokora*
Pranav Shah
Allison Wachter

French Horn

Jonathan Duggan*
Laura Hunsberger+
Stephanie Jahnke+
Cody Martin
Kevin McDonough
Annie O'Connor
Casey Stiehl
Maria Vitale

Trombone

Rafa Palacios*+
Sarah Tomaszewski

Bass Trombone

Nathan Platte

Tuba

Mike Dobbs+

Percussion

Joel Acevedo*
Christina Li*
Nate Boese
Amy Fingerle
Yuan-Chiao Lu
Kris McDonough
Ashley McNees

Piano

Mariah Gillespie

Harp

Emily Granger

Accordion

Pam McGowan

Guitar

Theo Katzman

Bass Guitar

Christian Carpenter

Chorus

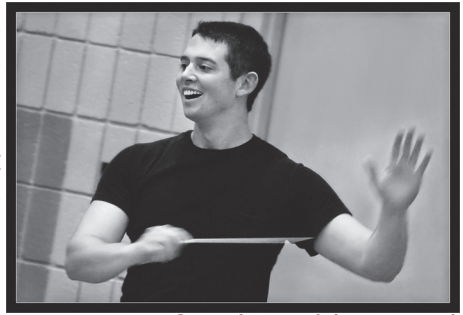
Iden Baghdadchi
Jason Branham
Duane Breijak
Lisa Briggs
George Case
Rebecca Eaddy
Sara Foley
Jackie Gubow
Andres Holder
Nicholas Holland
John Hummel
Halley Kim
Evin Kridakorn
Rachael Kroodsma
Danielle Lacasse
Jessica Lowe
Ann Marie MacFarlane
Andrew McGuire
Kirsten Mortensen
Christine Ovaitt
Ronald Perkins Jr.
Caitlyn Plonka
Erin Rhode
Laura Riggins
Kristin Thomas
Jennifer Trombly
Charis Vaughn
Cailin Wilke
Taryn Wood

* indicates Principal

+ indicates last
concert with Pops



John Zastoupil is conducting his final concert with the Michigan Pops Orchestra. His diverse background of orchestral, wind, and jazz performance has brought a new element to Pops. He will be completing his Master of Music degree in conducting from the University of Michigan later this month. At Michigan, John has served as a Graduate Student Instructor for the athletic and campus band programs while assisting with all other aspects of the University band program.



John, a native of Texas, received his Bachelor's Degree in Music Education from Baylor University in Waco, Texas. While at Baylor, he guest conducted the Wind Ensemble, Chamber Winds, Marching Band, and Percussion Ensemble. In 2004, John attended the Aspen Music Festival studying percussion with Doug Howard and opera with James Conlon and Julius Rudel. Before coming to Michigan, he worked with the Westlake High School and Hill Country Middle School band programs in Austin, Texas.

Alex Sutton joins the Michigan Pops Orchestra for "Pops in Paris" as Assistant Conductor. Originally from Milan, MI, Alex is currently pursuing a Bachelor of Music in Music Education from the University of Michigan. He studies conducting with Dr. Paul Rardin and voice with Dr. Caroline Helton. During his tenure at Michigan, Alex has had the honor of performing under the batons of conductors Valery Gergiev and Helmuth Rilling, and has participated in conducting workshops and masterclasses with Jerry Blackstone and Sigrid Johnson. He has conducted the University of Michigan Arts Chorale and Orpheus Singers, and in April 2006, he premiered media artist Angela Veomett's multimedia cantata Chernobyl Generation, scored for women's chorus and digital media.



The Michigan Pops Executive Board:

Mike Dobbs, John Zastoupil,
Lindsay Parker, Erin Platte,
Zach Rosenthal, Liz Stover,
Jeff Ferman, Carolyn Nis-
hon, Maya Subbarao, Jen
Wurtzel, & Jessica Bickel

Not Pictured: Kathy
Blanchard, Josh Elson, &
Alex Sutton

Did You Know?

The Eiffel Tower is 300 meters tall and took 22 months to build. Gustave Eiffel had the names of 72 scientists engraved on the four facades of the Eiffel Tower to honor them. These engravings disappeared during one of the many times the tower has been repainted.

Camille Saint-Saëns was born in Paris and spent most of his life there. He gave his first recital at age 5 and had memorized all of Beethoven's piano sonatas by age 10.

The Arc de Triomphe is engraved on the exterior with the names of the major French victories during the French Revolution and Napoleon's time. It also is engraved on the interior with the names of 558 generals. The names of those who died in action are underlined.

Disney's "Beauty and the Beast" will have its last Broadway show on July 29, 2007 after 13 years on the stage.

Paris houses hundreds of kilometers of catacombs from as early as the 5th century, though only the 14th century catacombs are open to tourists. These catacombs are riddled with quotes in both Latin and old French.

The famous Parisian landmark, the Moulin Rouge, has been inspiration to numerous books and films, including a 1952 film starring Zsa-Zsa Gabor as well as the 2001 film starring Ewan McGregor and Nicole Kidman.

"Les Misérables", often know simply as "Les Mis," is based on the novel of the same name by Victor Hugo. It is the third longest-running show on Broadway and is still running today!

Paris is home to numerous museums and art galleries but is probably most famous for the Louvre Museum which contains treasures such as the Venus de Milo and the Mona Lisa.

"An American in Paris" starring Gene Kelly and Leslie Caron won 6 Oscars including Best Music, Best Cinematography (color), and Best Picture.

The foundation stone of Notre Dame was laid by Pope Alexander III in 1163. It was not completed until 1345, almost 200 years later.

In Michigan Pops, we love to have fun, and so we poll our members with all sorts of crazy questions:

Our favorite French artist is Monet (58%), with Degas as our second choice (30%).

When it comes to Parisian landmarks, the Eiffel Tower (40%) and Nôtre Dame (35%) are our favorites.

Our favorite French movies include Anastasia (46%) and Amélié (41%). But we enjoy our exercise too, and if you ask us which Tour de France Jersey we're most likely to wear, it's the Polka Dot Jersey for Best Climber (39%) or the Green for Best Sprinter (28%).

And of course, we cannot neglect French food. We love France's cheese (16%), wine (19%), and bread (23%), but our favorite is crêpes (42%)!!!

And if you ask us about food that actually has the word "French" in it, French Toast is our favorite (58%).



On behalf of the entire Michigan Pops executive board, thank you all for coming tonight and we look forward to seeing you at our next concert! We would also like to give special thanks to Larry & Graceann Nishon for their donation of stand lights, Leslie Platte for her help with music copying, and to our resident photographer Michael Chang for his beautiful photographs. We sincerely appreciate all you do for us! And check out another UAC group, the Rude Mechanicals, performing Venus on April 6, at Mendelssohn Theater at 8pm.

~ Jessica Bickel
Program Director, Michigan Pops Orchestra

Michigan Pops Fall Concert
Sunday December 2, 2007

