

David Brownell

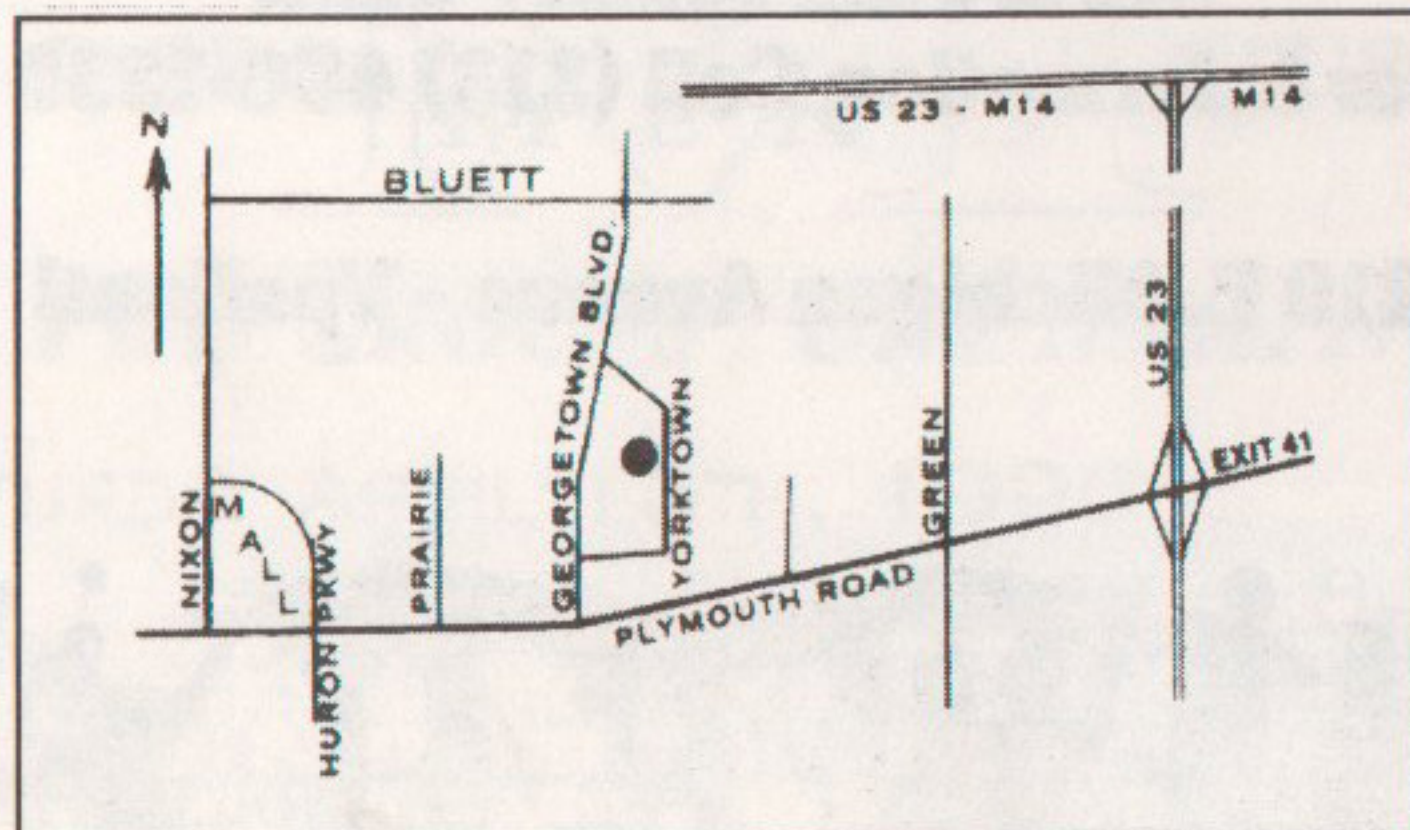
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2:00 pm

Sunday, March 31, 1996

Michigan Theater

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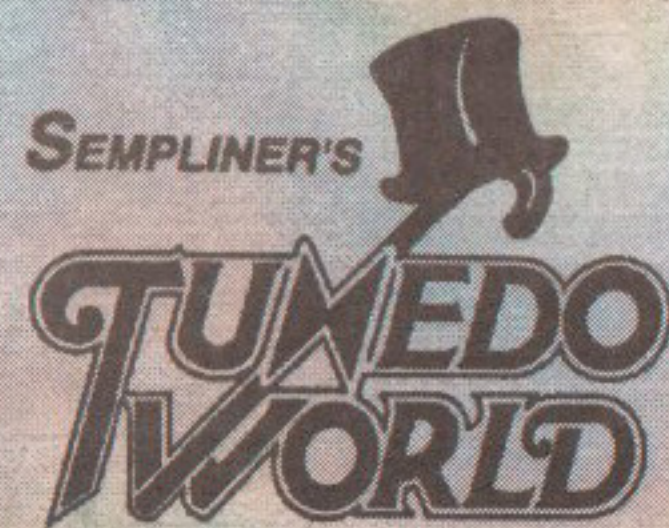
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A public tour of works in the Museum galleries will take place one hour before the concert.

FROM THE DIRECTORS

Thank you so much for joining us on this very special occasion, as we unveil the newest student orchestra at the University of Michigan --- the Michigan Pops Orchestra.

The Michigan Pops Orchestra is Ann Arbor's one and only entirely student-run and student-directed orchestra. Comprised of approximately sixty-five music and non-music majors, the ensemble was founded to serve as a showcase for the music of film, Broadway, jazz, and popular classical works. It is our hope that by providing a voice for this often neglected genre of entertainment, we will not only be able to add diversity within our musical community, but in turn create an environment which will attract a larger audience to the concert hall.

So we invite you now to sit back, listen, and share in the excitement, as we begin what hopefully will be the first of many Michigan Pops Orchestra performances to come.

Steven Bizub
Music Director

Warren Hsu
Founder &
Executive Director

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THE MICHIGAN POPS ORCHESTRA

Steven Bizub, Music Director

2:00 pm

Sunday, March 31, 1996

Michigan Theater

Fanfare for the Common Man Aaron Copland

Variations on a Shaker Melody Aaron Copland

from *Appalachian Spring*

West Side Story Concert Suite Leonard Bernstein

Maria

One Hand, One Heart

Somewhere

Balcony Scene ("Tonight")

Aynsley Martindale, soprano

Glenn Allen, tenor

INTERMISSION

Batman, Main Title Theme Danny Elfman

Beauty and the Beast Orchestral Suite Alan Menken
orch. Danny Troob

Selections from *Phantom of the Opera* Andrew Lloyd Webber

Think of Me

All I Ask of You

Music of the Night

Melanie Farrow, soprano

Glenn Allen, tenor

Gavin Creel, baritone

Jurassic Park, Main Theme John Williams

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THE MICHIGAN POPS ORCHESTRA

Steven Bizub, *Music Director*

Violin

Lisa Snyder,
concertmaster
Mickey Badalamenti
R.J. Bauchat
Michael Chang
Tina Chen
Mark Finlayson
Alison Gehle
Hannah Gilkenson
Anish Goel
*Emily Harkins
Kamilah Haynes
Deborah Law
Karen Li
Lisa Linnenbrink
Jin Mulder
Jon Opdyke
Aisha Rengan
Christina Schultz
David Siu
Sung Yun

Viola

Megan Krone
*Julie Kruze
Korey Miller

* denotes principal

Violoncello

Alexis Adkins
Erin Himrod
Joel Hoffman
*Harland Holman
Julie Hossler
Travis Laughlin
John Wei

Double Bass

Aaron Borgman
John Tressel

Flute/Piccolo

Kelly Grove
Tamy Lupnitz
Kerri Oikarinen

Oboe/English Horn

Carrie Best
Alyssa Jeris

Clarinet

Edward Filisko
Kristin Martin
Jessica Oram
Paul Serilla
Linda Thomas

Bassoon

Amanda Hallberg
Russ Woodroffe

Horn

Tricia Butler
Katie Patek
Nathan Ruffer
Matthew Vega

Trumpet

Bill Clifford
McAllister Daniel
Ken Priebe

Trombone

Jeff Balcerski
Damon Duquaine
Carrie Mleccko

Tuba

Michael Russo

Percussion

Ben Ballweg
Josh Plotkin
Tim Wilson

Timpani

Clair Branch

Harp

Amy Ley

Piano

Tomoko Uchino

Executive Director

Warren Hsu

Stage Manager

Tom McCarthy

Lighting

Benjamin Hess
Nathan Rawling

Executive Committee:

Jeff Balcerski, Clair Branch, Emily Harkins, Erin Himrod,
Julie Kruze, Jon Opdyke, Ken Priebe, Paul Serilla, Lisa Snyder

ABOUT THE SOLOISTS

Glenn Allen will be graduating in the spring from the University of Michigan with a BFA degree in Musical Theatre. He has appeared in both musicals and operas throughout his college career, from the Forestburgh Playhouse in New York to the Aspen Music Festival in Colorado. Some of his favorite roles include Whizzer in *Falsettoland* and Alfred in *Die Fledermaus*. Glenn is excited to be a featured soloist in the premiere performance of the Michigan Pops Orchestra and also looks forward to playing the Baron in the upcoming production of *Grand Hotel*. He would like to extend special thanks to his mother for her continuous support.

Gavin Creel, a sophomore Musical Theatre major at the University of Michigan, was most recently seen as the Baker in *Into the Woods*. He has also taken part in *42nd Street* and *Oh Coward!* and will soon be performing in the upcoming production of *Grand Hotel*.

Melanie Farrow will be graduating in the spring from the University of Michigan with a BFA degree in Musical Theatre. Some of her favorite roles include Chava in *Fiddler on the Roof* and Guildenstern in *Rosencrantz & Guildenstern are Dead*. Currently, she is taking part in the upcoming production of *Grand Hotel*. Melanie would like to thank her wonderful family and friends for their support and unconditional love. She would like to extend special thanks to Melody Racine, who has taught her to sing from her soul.

Aynsley Martindale is currently a junior Musical Theatre major at the University of Michigan. She has recently returned from a semester in Ireland, where she immersed herself in Irish studies and sang with the Maynooth College Chamber Choir at the National Concert Hall in Dublin. Aynsley has performed Irish folk music in Saline and Minneapolis. This past summer, she played the role of Lily in the Criswell Opera House production of *The Secret Garden*. Aynsley plans to pursue a career as a singer/recording artist.

ABOUT THE MUSIC DIRECTOR

Steven Bizub is currently a sophomore Saxophone Performance major at the University of Michigan. He makes his Michigan Theater debut today with the Michigan Pops Orchestra. Steven first stepped onto a podium back in high school in his hometown of Cincinnati, Ohio. Fortunate enough to have a very supportive band director who was also very busy, he received more and more podium time conducting both the concert band and marching band. Here at the University of Michigan, Steven conducted the premiere performance of *Scrawl*, a piece for soprano saxophone and strings by Peter Carney.

Steven currently studies with saxophone virtuoso Donald Sinta. Other teachers have included John Sampen, Gene Marquis, and Kate Young. Steven has attended workshops and seminars by conductors Kenneth Kiesler, George Parks, and Marvin Rabin. This summer, he plans to attend the Conductor's Institute at the Hartt School of Music. Steven would like to personally thank both Donald Sinta and his parents for their continuous support and guidance.



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Nicole Kim, Russ Collins, Jay Pekala, Scott Clarke, Scott McWhinney

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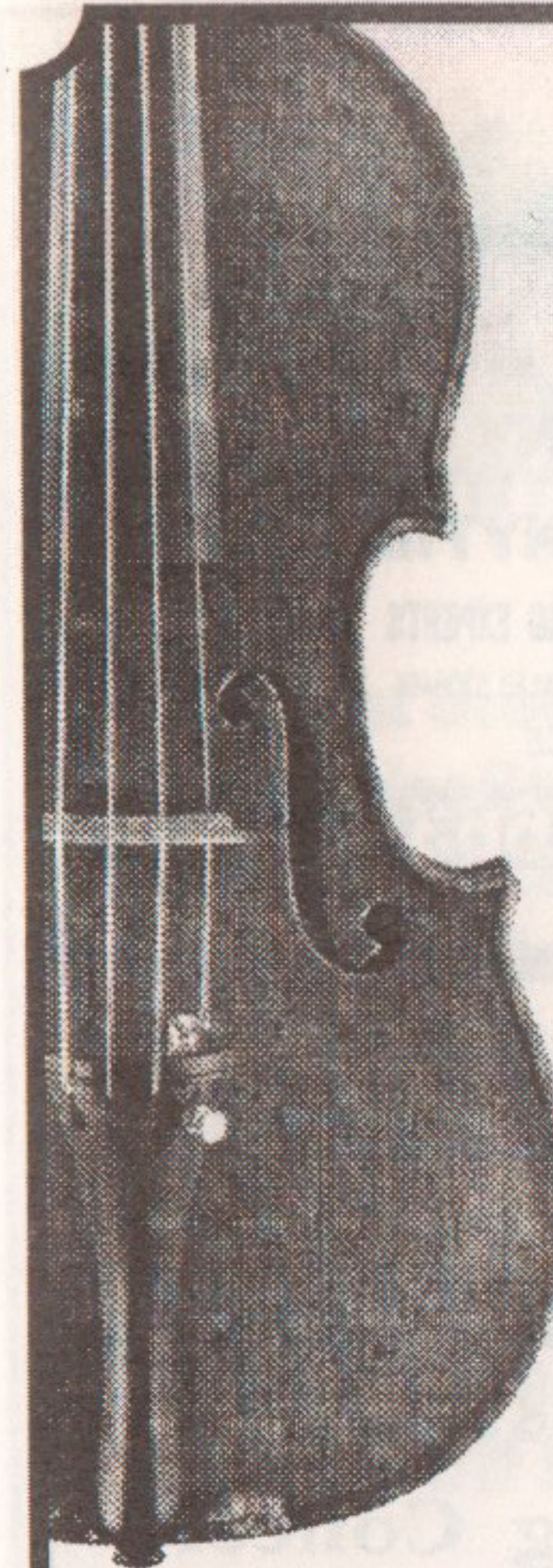
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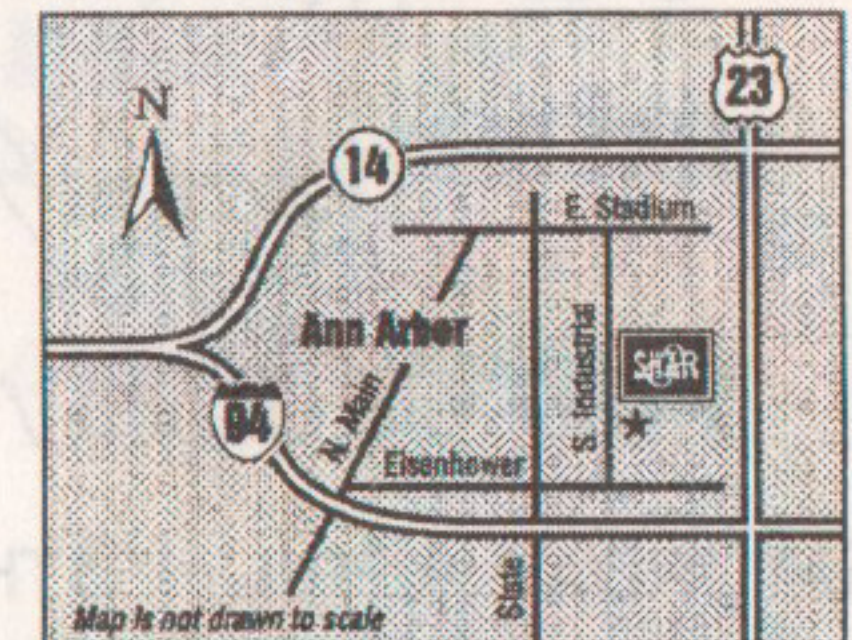
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