# The Michigan Pops Orchestra would like to express our thanks for making this concert possible to:



Friends of the Pops:

Friend: Kathy Dow; Patron: Emily Harkins; Concertmaster: Mr. and Mrs. Martin S. Cohen; Conductor: Mr. and Mrs. Daniel O. Raposo

Special thanks to:

David Aderente, Marc Arthur, Marcus Bartlett, Dan DeSena, First Impressions Printing, Kenneth Kiesler, Mary Kisor, Barry LaRue, MUTO, Ron Ostreicher, Shannon Rice, Maggie St. Clair, and Diane Widzinski.

If you are interested in information about the opportunities to participate in the Michigan Pops Orchestra, please contact us at

UAC - Michigan Pops Orchestra 4002 Michigan Union, Box 541 Ann Arbor, Mi 58109-1349 michiganpops@umich.edu 734.763.1107

# Upcoming UAC Events:

March 20: State Street Poetry Project, 8pm, 1316 East Hall, free

March 20: *M-Flicks* presents- "Schindler's List", Angell Hall Auditorium A, 8 pm, free

March 26,27: Comedy Company presents: "Farsity Blues", 8 pm, Michigan Union U-Club

March 26,27,28: *Musket* presents: "Chess", Power Center

March 26: Amazin' Blue presents: spring concert, Rackham Auditorium

April 2: *M-Flicks* presents: "Film Farm III", with host Bruce Campbell, Natural Science Auditorium, 7 pm, \$3

All information subject to change. For more information, call UAC at 763-1107.



# The Pops Swing Back

Sunday, March 14th 4.00pm Power Center for the Performing Arts

### Welcome from the Directors

Thank you for coming to The Pops Swing Back! We are thrilled to present this exciting program of swing music to you.

This is our fourth year of pops music-making. As you may already know, the Michigan Pops Orchestra is the only student run and student directed orchestra at the University of Michigan. The orchestra is comprised of approximately sixty students from the Colleges of Literature, Science and the Arts and Engineering, as well as the Schools of Nursing, Music and Business. The Pops was founded in 1995 with the hope of adding to the diversity within our musical community, as well as creating an environment that will attract a wider audience to the concert hall.

We are thankful to be part of a parent organization, the University Activities Center, which is comprised of many committees that provide concerts, lectures, publications and other services to the University community. UAC supports both the Michigan Pops Orchestra and Amazin' Blue, providing financial support, office space, and a wonderful secretary Mary. The orchestra is proud to be part of such a wonderful organization.

Many thanks to everyone! We hope the efforts of all involved will help the Michigan Pops Orchestra to continue to shine in the future.

Jessica Raposo Executive Director Tamy Arthur Advisor Steven Huang Music Director

Barber —— and ——— Beauty Salon

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The Pops Swing Back

A Salute to the Big Bands

arranged by Calvin Custer

Prelude: "Just Chillin""

Chad E. Hughes

Mack the Knife

Kurt Weill

Body and Soul

John Green/Edward Heyman Robert Sour Frank Evton

with *Amazin' Blue*Michael Young, tenor saxophone solo

#### INTERMISSION

Themes from 007

arranged by Calvin Custer

The Girl from Ipanema

Antonio Carlos Jobim

Brazil

Ary Barroso/S.K. Russell English lyrics

with *Amazin' Blue* 

Bearing a Grudge

Randall Eng/Amanda Schaffer

with *Amazin' Blue* Soloist Anna Gleichauf

Duke Ellington! (A Medley for Orchestra)

Duke Ellington

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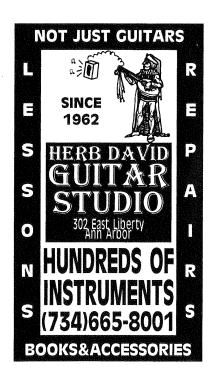
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# MICHIGAN PORCHESTRA

#### Violin

Michael Chang Jennifer Chang **Anand Christopher** Michelle Cordoba Christina DeSousa Laura Dow Gretchen Heller Ameeta Kalokhe Sarah Korth Carolyn Lukancic\* Alex MacKay Jie Jie Ng Sara Patrick Aisha Rengan Elena Spencer Alejandra Urrutia\*\* Michelle Wu

#### Viola

Jennifer Cho\* Noelle McKenzie Eunice Rhiew Leslie DeShazor

#### Cello

Jessica Burstrem Katri Ervamaa Thomas Gregory\* Joel Hoffman Vivian Sunnarvik

#### Bass

Kira Sieplinga\* Mihail Chiaburu

#### Flute

Kaiann Fu Debra Gombert\*

#### Piccolo

Jessica Raposo

#### Ohoe

Rebecca Froman\* Adrienne Malley

#### Clarinet

Sam Chin\*
Alexander Stancil

#### Bass Clarinet

Armand Hall

#### Saxophone

Michael Young Chuck May A.J. Lockwood

#### Bassoon

Lisa Oleniczak\* Jonathan Leik

#### Trumpet

Robert Cohen Erin Mays\* Rishi Moudgil

#### French Horn

Rebecca Hunsberger Matthew Mazzoni Julie Seidel Nathaniel Willson\*

#### Trombone

Jonathan Chaffer\* Jan Gombert Nick Fil

#### Tuba

Carl Holmblad

#### Percussion

Christopher Verry\* David Endahl Todd Waters

#### Piano

Christina Chang

# Stage Manager

Benjamin Hess

#### Graphic Design

R. Marcus Bartlett

## Our Directors

#### Music Director

Steven Huang is proud to serve as Music Director of the Michigan Pops Orchestra this season. Steven has previously conducted on both the East and West Coasts, including the Bach Society Orchestra of Harvard University and Lowell House Opera's critically lauded production of Kurt Weill's "The Rise and Fall of the City of Mahogany" (1996), as well as the Irvine Youth Symphony and The Four Seasons Symphony in Orange County, California. Steven has also served as Music Director of the Hsi Lai Temple Orchestra in Hacienda Heights, California, and has participated as cellist, pianist, and conductor at the renowned Pierre Monteux School in Hancock, Maine.

Steven received his B.A. "cum laude" in music from Harvard University, '95. Currently a M. Mus. candidate in orchestral conducting here at the University of Michigan, he is a student of Kenneth Kiesler. Steven has also studied with Michael Jinbo, Joni Lynn Steshko, and Jeffrey Rink.

#### Amazin' Blue Music Director

Dana Haynes is a junior dually enrolled with the School of Music and the College of Literature, Science and the Arts, majoring in Choral Music Education and Computer Science. This is his third year as a member of Amazin' Blue, which he was pleased to perform with last year at Carnegie Hall for the National Championship of Collegiate A Cappella finals. He wishes to thank his family and friends, Mozart, jazz aficionados worldwide, Zaphod Beeblebrox, trees (but not Dagwoods), and the chair you are sitting in. After the show, he is going to Euro-Disney ("I swear it's just as good as the others! Really!").

# Our Composers

Randall Eng is a composer and pianist. He holds degrees from NYU, Cambridge, and Harvard, where he studied composition with Anthony Davis. He has been awarded resident fellowships at the Virginia Center for the Creative Arts and the Millay Colony. He recently participated in the New Dramatists Composer-Librettist Studio. His music-theatre works have received workshops and productions in New York, Seattle, Cambridge, Mass., and Cambridge, England. His short video opera *The Woman in the Green Coat* recently premiered at the Edinburgh Fringe Festival, and he is currently collaborating with librettist Donna DiNovelli on a music-theatre piece entitled *Florida Fandango*.

Chad Hughes is a composition student earning his bachelor's degree at the University of Michigan School of Music

# Our Board of Directors

#### Our Executive Director

Jessica Raposo is a junior in the School of Music, pursuing a bachelor's degree in flute performance and music education. This marks her third year of involvement with the Pops. Many thanks to the orchestra, Board of Directors, and UAC for all their work and support.

#### Our Treasurer

Anand Christopher is a sophomore in the College of Literature, Science and the Arts and is currently pursuing a degree in Economics. Anand studies the violin with Rebecca Ansel, a doctoral student at U of M's Music School. This is Anand's fourth concert performing in the Michigan Pops Orchestra.

#### Our Secretary

Ameeta Kalokhe is a sophomore in the College of Literature, Science and the Arts majoring in biopsychology and Spanish. This will be her second semester in the Michigan Pops Orchestra and her first semester serving as secretary on the Board of Directors.

#### **Our Publicity Director**

Robert Cohen is a sophomore in the College of Literature, Science, and the Arts. This is his first year on the Board of Directors, and his second year playing the trumpet in the orchestra. Rob would like to thank his family and friends for all their continued support.

#### Our Program Director

Erin Mays is a first-year student in the College of Literature, Science and the Arts. In addition to playing trumpet for the Pops, Erin is also principal trumpet of Campus Symphony Orchestra. This is her first semester on the Pops Board as Program Director.

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