



VISUALIZING ANIMALS

Symposium

APRIL 2-3, 2007



All events (free and open to the public) in Foster Auditorium, 101 Pattee Library and Mann Assembly Room, Paterno Library.

MONDAY, APRIL 2

9:45 a.m.: Welcome

10:00-11:30 a.m. Panel 1: The Visual Poetics of Animal Images (Foster Auditorium)

Sushmita Chatterjee (Political Science/Women's Studies); Doc Rissel (English); Christopher White (English); Raena Lynn Quinlivan (Communication Arts and Sciences)

1:00-2:30 p.m. Panel 2: Hybrid Art and the Human/Animal Interface (Foster Auditorium)

Irina Aristarkhova (Visual Arts/Women's Studies); Micaela Amato (Art/Women's Studies); Robert Yarber (Art); Emily Silver (Art); Gabeba Baderoon (South African poet) (Writer in Residency; African and African American Studies)

3:00-4:15 p.m. Steve Baker, Circling the Animal with Art and with Writing (Foster Auditorium): (Professor of Art History, University of Central Lancashire UK)

4:30-5:30 p.m. Ron Broglio, Staying on the Surface of Things: Nagel, Uexkull, and Contemporary Animal Art (Foster Auditorium): (Assistant Professor in the School of Literature, Communication, & Culture, Georgia Institute of Technology)

TUESDAY, APRIL 3

10:00 a.m.-noon Bryndís Snæbjörnsdóttir and Mark Wilson, Engaging Animals: An introduction to Three Visual Art Projects by the Artists (Foster Auditorium)

1:30-3:00 Panel 3: The Animal in Scientific, Medical, Literary & Philosophical Practices (Mann Assembly Room, Paterno Library)

Susan Squier (English / Women's Studies); Joan Landes (History / Women's Studies); Shannon Walters (English / Women's Studies); Laura White (poet) (English)

3:30-5:00 Paula Young Lee, What Do Animals Look Like? (Foster Auditorium): (Visiting Scholar in the History of Science, Harvard University, Cambridge, Mass; and Visiting Fellow in the Humanities, Arizona State University, Tempe)

Generous support for this event has been provided by the Institute for the Arts and Humanities, the John M. Anderson Visiting Artists and Scholars Speaker Series, the Department of History, Department of Art History, Department of English, Department of Comparative Literature, Department of Political Science, and the University Libraries. Contact: Joan B. Landes, Ferree Professor of Early Modern History and Women's Studies, jb15@psu.edu or Sandi Moyer at 865-1367

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