PROGRAM NOTES

CEREMONIAL DANCES

Ceremonial foot-beats honor saints but remember ancient deities.

- VOLADOR—In this vestige of an ancient rain ceremony, the dancers fly on ropes from a tall pole, including the flutist-drummer and Malinche, dressed as a woman. They dance in church, in procession, aloft, and again on the ground.
- LOS CONCHEROS—A "Danza de Promeza," danced by vow in church or atrium in circular formation. A pre-Conquest ritual adorned with European steps from Spain, Russia, Renaissance England and France. The shell of the armadillo furnishes the lute-like instrument, the "concha."
- EL VIEJITO—Young men mimic their elders in tottering zapateados (footwork). The natives of Cucuchucho on Lake Patzcuaro use three versions of La Cruz, a cruciform step.
- LA SEMBRADORA Colonial version of an Indian sowing ceremony, danced by Tarascan men and women around a yolk of oxen.
- YAQUI FIESTA DANCES—Among the Yaqui Indians, Easter and other Catholic holidays culminate in the primitive "Pascolas" and Deer Dance ceremony, a symbolic drama of the hunt and sacrifice of the totemic animal. Day and night they dance. The Pascola mask is that of the Macho Cabrillo, He-Goat.
- DANCE CEREMONIES OF INDIA—Each gesture has a traditional religious meaning—a mood or thought, action or object.

MODERN PRIMITIVES

MEDIEVAL SUITE-three medieval moods.

The Song of the Fisher expresses the fear of godly things, in wooden, distorted movement as of cavern images. The Rose in the Garden has the postures of a medieval woman, sometimes religious, sometimes joyous and earthly. The Chase is a boisterous, half-comic dance of the hunt and its fanfare.

LIEDER UM DEN TOD (Songs of Death)

Winter Night—Thick white winter night . . . Homeward I walk alone . . I see you afar off in the dark room, resting in white linen . . . The Sower—Through the land goes Farmer Death, scattering seeds without number.

FLOWERS FOR A MAD BRIDE—"These are the flowers for a mad bride. At dusk, on the black earth, under black trees . . . She shall fill her torn white hands with these." The dance came from Winifred Wells' poem about the "Indian pipe," but without literal translation. It portrays a woman demented, as she recalls memories of shock, of an unfinished lullaby, and flees them in tortured fear.

CHANSONS MADECASSES (Songs of Madagascar)—from translation by E. Parnay.

Nahandove—Evening has come, Nahandove, what can detain you? The bed of leaves is strewn with flowers . . . She comes! Oh rest here on my knee, sweet friend. Your kisses inflame my soul . . . You go—until this evening, Nahandove?

Aouah! — Trust not the white man! Once they came to our island; we bade them be our brothers. They promised, yet they built entrenchments and talked of slavery. Rather Death! The carnage was long and terrible, yet they were all destroyed, and we live—free! Trust not the white man. Repos—It is sweet to rest in the heat of the day. Women, sing and dance for me with slow and voluptuous steps . . . The evening breeze rises. Go and prepare the supper.

ALABANZA—Modern patterns heighten a Mexican ritual theme—a Song of Praise to the Virgin of Guadaloupe. Her Fiesta is December 11-12.

The University of Michigan

WOMEN'S FACULTY CLUB

presents

GOLDEN BOUGH



WEDNESDAY, DECEMBER 11, 1946 -:- 8:15 P.M.

LYDIA MENDELSSOHN THEATRE

CEREMONIAL DANCES OF MEXICO

TULA

ASSISTED BY

Helen Snyder, Flute
Estelle Titiev, Piano
Sara Graf, Percussion
KAMLA CHOWDHRY, Dance Ceremonies of India
Rajah Dhaska, Percussion

~~~

VOLADOR (Flying Pole Dance)Sierras of Puebla, Vera Cruz, Hidalgo
LOS CONCHEROS.......States of México, Guanajuato, Querétaro
HARVEST DANCE—Invocation to the
God of Rain......Kathakali School of Dance
EL VIEJITO (The Little Old Man)Michoacan
LA SEMBRADORA (The Sower)

WORSHIP DANCE OF JOY AND THANKS...Kathakali School, India
MA'AZO, Yaqui Deer Dance......Sonora
COYOTE, Prowling Hunter
PASCOLA, Yaqui Clown-Hunter-Priest

... ÎNTERMISSION ...

MODERN PRIMITIVES

THREE MEDIEVAL DANCESKoechlin, arr. by Helen Snyde	er
The Fisher	
The Rose in the Garden The Chase	
Julie Wilson, Dance	
Helen Snyder, Flute; Diana Heger, Cello; Theodore Heger, Oboe	
LIEDER UM DEN TOD-WINTERNACHTYrjo Kilpine	en
LIEDER UM DEN TOD-DER SAEMANNYrjo Kilpine	en
RAIN ON RAHOON (James Joyce)Jack Conki	in
THE TWILIGHT TURNS FROM	
AMETHYST (Joyce)Jack Conkl	in
Burnette Bradley Staebler, Mezzo-Soprano Estelle Titiev, Piano	
TRIPTYCH Erma Hayde	en
Moderato	
Adagio Vivace	
TULA (Mrs. Hans Kurath), Dance Helen Snyder, Flute; Estelle Titiev, Piano	
THE MAD BRIDEErma Hayde	en
Julie Wilson, Dance; Sara Graf, Piano	
CHANSONS MADECASSESMaurice Ray	vel
Nahandove	
Aouah! Mefiez-vous des blancs Repos—Il est doux de se coucher	
Tula, Dance; Burnette Staebler, Voice; Estelle Titiev, Piano; Helen Snyder, Flute; Joan Bullen, Cello	
THREE FOLKSONGSTraditional Americ	an
Who Shall Shoe Your Pretty Little Foot?	
The Riddle Song Soldier, Soldier, Will You Marry Me?	
Julie Wilson, Burnette Staebler, Estelle Titiev	
ALABANZAChichimeca Tune, arr. Hayd	len
Tula, Estelle Titiev, Helen Snyder	



IT'S A PARTY!

Make a date for FRIDAY, FEBRUARY 7, 8:30 p.m.

1958

FACULTY FUN NIGHT

Second floor, Michigan League

COME HAVE FUN WITH YOUR FRIENDS

Square dancing, with Dave Palmer calling

Ballroom dancing, to the strains of the John Bonino Orchestra, from 9:30 p.m.

Bridge, with partners of your choice

Games, for two or many

Travel slides of far-off, exotic places

REMEMBER, the deadline for reservations is WEDNESDAY, JANUARY 29th.

and in addition

REFRESHMENTS to satisfy your appetite and quench your thirst (coffee, punch and cookies)

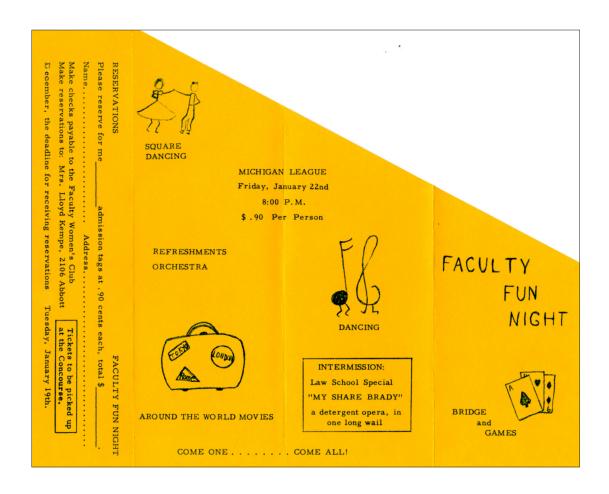
All this for the low, low price of only 90 cents per person! You can't afford to miss it!

So HURRY, HURRY and make those reservations NOW, before Wednesday, January 29.

RESERVATIONS			FACULTY FUN NIGHT
Please send me	admission tags at 90	cents each, total \$	
Name		Address	
MAKE CHECKS PAYABLE TO	THE FACULTY WOMEN'S C	CLUB	
Mail reservations to:	Mrs. Olin W. Blackett 691 Spring Valley	or Mrs. Robert E. Ireland 1469 University Terrace	or Mrs. Joseph W. Price 313 Mark Hannah Place



Faculty Fun Night 1960



AROUND THE WORLD TRAVELOGUE - HUSSEY ROOM

Doctor and Mrs. Douglas Crary Doctor and Mrs. L. A. Peter Gosling Mrs. Wyeth Allen Professor Alfred Conard Professor C. Theodore Larson Doctor Herbert Penzl

BRIDGE - ANN ARBOR ROOM

Professor and Mrs. Clay Porter Professor and Mrs. Philip Potts Doctor and Mrs. Raymond Sawusch Doctor and Mrs. George Hunt

GAMES - KALAMAZOO ROOM

Professor and Mrs. Arnet Epple Professor and Mrs. Robert Juvinall Doctor and Mrs. W. Scott Westerman Doctor and Mrs. Robert Fox Doctor and Mrs. Joseph Payne

SOCIAL DANCING - BALLROOM

The John Bonino Orchestra

SQUARE DANCING - VANDENBURG ROOM Mr. Ivan Parker, Caller

REFRESHMENTS - MICHIGAN ROOM 9:00 - 11:30 P.M.

9:45 P.M.

SPECIAL

"MY SHARE, BRADY" ... a detergent opera in one long wail

CAST:

Dean Glutz.... Richard Wellman

Professor Gatzby John W. Reed

Professor McGoofie ... Allan F. Smith

Professor Moans ... B. J. George, Jr.

Professor Mudd... Samuel D. Estep

Mr. Brady ...

L. Hart Wright

Piano... Mrs. Samuel Estep

IN THE BAWLROOM

JANUARY 22, 1960

FACULTY

FUN

Night

MICHIGAN LEAGUE 8:00-11:30 P.M.

HOSTS AND HOSTESSES

COMMITTEES

PROGRAM

Mrs. Jay Bolt

Mrs. Hazen Schumacher

SOCIAL

Mrs. Harold Falls

Mrs. James Prendergast

PUBLICITY

Mrs. Lauren Woods

Mrs. Douglas Hayes

Present for Refreshments

FOOD TICKET

Mr. and Mrs. David Adams Mr. and Mrs. Charles Allmand Dr. and Mrs. Lee Bartholomew

Dr. and Mrs. Alfred Beeton

Mr. and Mrs. Harold Bell Dr. and Mrs. Virgil Bett Dr. and Mrs. David Bohr

Dr. and Mrs. Jack Borchardt

Mr. and Mrs. Christian Brun

Dr. and Mrs. Robert Butsch

Mr. and Mrs. Richard Caldwell Dr. and Mrs. Alfred Conard

Professor and Mrs. Luke Cooperrider

Mr. and Mrs. James Crowley

Professor and Mrs. Roger Cunningham

Mr. and Mrs. Martin David

Dr. and Mrs. Charles Davisson Dr. and Mrs. Horace Dodge

Dr. and Mrs. John Eisch

Dr. and Mrs. Hansford W. Farris

Mr. and Mrs. Gordon Fisher

Dr. and Mrs. Harvey Garner Dr. and Mrs. Byron Groesbeck

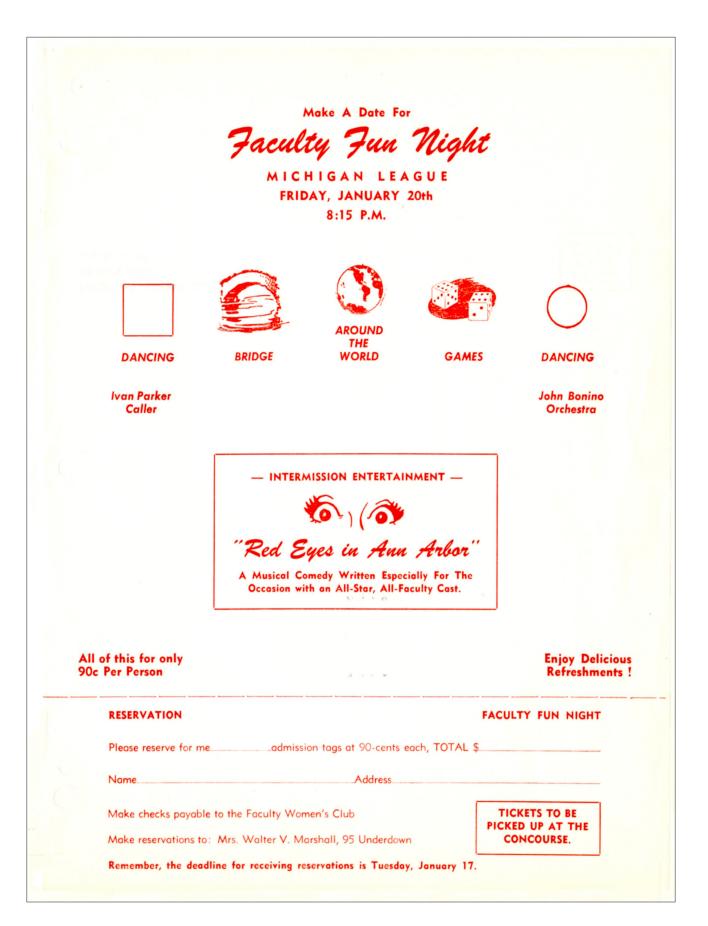
Mr. and Mrs. Geza Gyorey

Mr. and Mrs. Walton Hancock Dr. and Mrs. Norman Hayner

Dr. and Mrs. Gerald Hedstrom

Professor and Mrs. Charles Joiner

Mr. and Mrs. Ernest Karvelis Major and Mrs. Lawrence Oliver Dr. and Mrs. C. James Pilcher Professor and Mrs. Roy Proffitt Dr. and Mrs. Donald Schoenhols Professor and Mrs. Frank H. Smith Dr. and Mrs. Henry Swain



Plan Annual Fun Night Program:

Faculty Members, Wives, Write Script For Skit

"Red Eyes in Ann Arbor," an original skit on University life, will be presented by members of the faculty and their wives at the Faculty Women's Club's annual Fun Night from 8:15 to 11:30

p.m. Friday in the Michigan League.

p.m. Friday in the Michigan League.

Cast members include Mrs. Henry Austin, Mrs. Daniel Suits,
Mrs. Bruce Arden, Mrs. Ciney Rich, Mrs. Alfred Beeton, Mrs.
Lee Danielson, Prof. Thomas Sawyer, Prof. William L. Hays,
Prof. John Reed, U-M Vice-President William Stirton, Dr. Richard D. Judge and Hazen J. Schumacher, jr.

Prof. Henry R. Austin will direct the skit, assisted by Mrs.

Edgar Willis.

Behind-The-Scene Workers

Piano accompaniment will be provided by Mrs. Samuel Estep. Ralph W. Duckwall and Duane E. Mrohs will give technical assistance. Mrs. Schumacher has been in charge of the program arrangements, assisted by Mrs. James K. Miller.

The evening will also include ballroom and square dancing,

bridge, games and travel slides.

soringe, games and travel sides.

Ballroom dancing will be held in the Michigan Room and square dancing will be held in the Vandenburg Room. Ivan Parker will call. Hosts will be Mr. and Mrs. Dale Grimes, Mr. and Mrs. Willard McKeachie, Mr. and Mrs. Robert Storer and Mr. and Mrs. Harvey Garner.

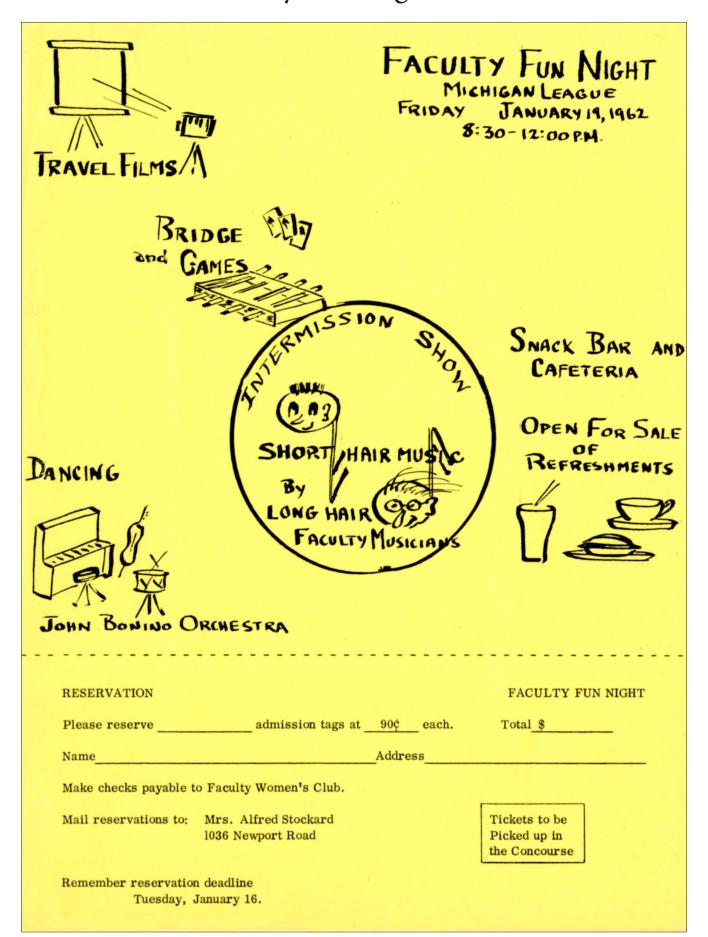
Include Bridge, Travel Slides

Bridge in the Ann Arbor Room will be under the direction of Mr. and Mrs. Emil Nicolaysen, Mr. and Mrs. William Bronn, Mr. and Mrs. Carmen Palermo and Mr. and Mrs. Edmund

Mr. and Mrs. Robert S. Fox, Mr. and Mrs. Joseph Payne and Mr. and Mrs. W. Scott Westerman will be in charge of the games in Followski Mrs. Robert S. Fox, Mr. and Mrs. Joseph Payne and Mrs. Book Robert S. Fox, Mr. and Mrs. Joseph Payne and Mrs. Robert S. Fox, Mr. and Mrs. Joseph Payne and Mrs. Robert S. Fox, Mr. and Mrs. Joseph Payne and Mrs. Robert S. Fox, Mr. and Mrs. Joseph Payne and Mrs. Robert S. Fox, Mr. and Mrs. Joseph Payne and Mrs. Robert S. Fox, Mr. and Mrs. Joseph Payne and Mrs. Robert S. Fox, Mr. and Mrs. Joseph Payne and Mrs. and Mrs. Robert S. Fox, Mr. and Mrs. Joseph Payne and Mrs. and Mrs. Robert S. Fox, Mr. and Mrs. Joseph Payne and Mrs. and Mrs. W. Scott Westerman will be in charge of the games in the payne and Mrs. And Mrs

Prof. Edward Laver will present slides on "European Enchantment" in the Hussey Room, followed by slides on "Caribbean Contrasts" presented by Ronald Tikofsky.





HAVE YOUR MAN BRING YOU TO. . .

A NIGHT ON THE TOWN



Faculty Women's Club FUN NIGHT Friday, February 8, 1963 Michigan League

Buffet Served

7:00 - 8:00*

Ballroom

Curtain Time

8:30

Lydia Mendelssohn Theatre An Original Comedy "The Saga of the Sabotaged Sabbatical" by Instant Playhouse Group

Dancing to the Joe Foder Quartet 9:30 - 11:30 Vandenburg Room

Bridge

Kalamazoo Room

Games

Hussey Room

Punch served in the Concourse

*With curtain time at 8:30, no one can be served after 8:00.

Buffet per plate

\$2.25

.75

Entertainment per ticket

Only

3.00 each

FOR A FULL EVENING OF FUN

If you cannot come for the entire evening, make reservation for either the buffet or the entertainment. Make checks payable to the Faculty Women's Club. We will hold your tickets at the door. Return the lower section by February 5, to:

> Mrs. William J. Pierce 1505 Roxbury Road



INSTANT PLAYHOUSE (formerly Sunday Theater II, F.W.C.) presents an original production

"THE PERIPATETIC PROFESSORS" or "THE SAGA OF THE SABOTAGED SABBATICAL"

Director-producer - Millie Danielson

Co-writers - Ed Anthony and Millie Danielson

Stage Ass'ts - Jack and Bobbie McAllister Ed Armbruster

.....

CAST

Announcer - Ed Anthony
Peabody Family
Professor - Lee Danielson
Mrs. Peabody - Ann Anthony
Daughter - Fran Armbruster
Son - Bill Norris
Versatile Eight, in order of first appearance
Tom and Wilma Caless
Millie Danielson
Ruthmary Cohen
Bert Herzog
Del and Happy Wright
Mary Ellen Henkel
Accompanist - Jan Estep

THE PLAY

Curtain Introduction

Act I Scene 1 Professor's Intentions
Scene 2 Professor's Decision

Curtain Interlude 1 Plane for New York

Act II London

Curtain Interlude 2 Art of Communication

Act III India

Curtain Interlude 3 Mexican Mishap

Act IV Spain

Curtain Interlude 4 On the Riviera

Act V Russia

Curtain Interlude 5 Custom's Clearance

Act VI France

Final Curtain Now They Tell Us!

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BUFFET SERVED	FACULTY NIGHT FOR SP FACULTY WOME Friday, February Michigan Le	7, 1964 /
DANCING to the Joe Foder Quartet Vandenburg Room. 9:30-11:30 PUNCH served in the Concourse BUFFET, PER PLATE ENTERTAINMENT, PER TICKET75 Total Cost Each \$3.00 If you cannot come for the entire evening, make reservations for either the buffet or the entertainment. Make checks payable to the Faculty Women's Club. We will hold your tickets at the door. Return the lower section by February 3 to: Mrs. Herbert W. Johe, 440 Barton North Drive, Ann Arbor, Michigan 48105. Enclosed is my check for \$ Please reserve plates for buffet and entertainment tickets. I am listing below first and last names of all persons in my party so that name tags may be made in advance. Name	Ballroom	Lydia Mendelssohn Theatre Preview:
DANCING to the Joe Foder Quartet Vandenburg Room	can be served after 8:00.	or
Total Cost Each \$3.00 If you cannot come for the entire evening, make reservations for either the buffet or the entertainment. Make checks payable to the Faculty Women's Club. We will hold your tickets at the door. Return the lower section by February 3 to: Mrs. Herbert W. Johe, 440 Barton North Drive, Ann Arbor, Michigan 48105. Enclosed is my check for \$	Vandenburg Room9:30-11:30	BRIDGE Michigan Room GAMES Hussey Room WRAPS Kalamazoo Room
Total Cost Each \$3.00 If you cannot come for the entire evening, make reservations for either the buffet or the entertainment. Make checks payable to the Faculty Women's Club. We will hold your tickets at the door. Return the lower section by February 3 to: Mrs. Herbert W. Johe, 440 Barton North Drive, Ann Arbor, Michigan 48105. Enclosed is my check for \$		
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ment. Make checks payable to the Faculty Women's Club. We will hold your tickets at the door. Return the lower section by February 3 to: Mrs. Herbert W. Johe, 440 Barton North Drive, Ann Arbor, Michigan 48105. Enclosed is my check for \$		Total Cost Each \$3.00
Enclosed is my check for \$ Please reserveplates for buffet and entertainment tickets. I am listing below first and last names of all persons in my party so that name tags may be made in advance. Name	If you cannot come for the entire evening, make ment. Make checks payable to the Faculty Wor	reservations for either the buffet or the entertainmen's Club. We will hold your tickets at the door.
entertainment tickets. I am listing below first and last names of all persons in my party so that name tags may be made in advance. Name		Herbert W. Johe, 440 Barton North Drive, Ann
	entertainment tickets. I am listing below first and tags may be made in advance.	last names of all persons in my party so that name
Name		
	Name	

HOSTS AND HOSTESSES

AN EVENING OF GAIETY, 1964

Mr. and Mrs. Reeve Bailey
Mr. and Mrs. Jay Bolt
Mr. and Mrs. Allen Britton
Mr. and Mrs. John Broomfield
Mr. and Mrs. Gerard Carvalho
Mr. and Mrs. Jack Chamberlain
Mr. and Mrs. Robert Christopher
Mr. and Mrs. Louis Cutrona
Mr. and Mrs. Richard Duvall
Mr. and Mrs. William C. Eckerman
Mr. and Mrs. Herbert Eibler
Mr. and Mrs. Chalmers Elliott
Mr. and Mrs. Samuel Estep
Mr. and Mrs. Samuel Estep
Mr. and Mrs. Ned Flanders

Mr. and Mrs. Joseph Hawkins, Jr.

Mr. and Mrs. John Henderson
Mr. and Mrs. Charles Hirschler
Mr. and Mrs. Percy Hildebrand
Mr. and Mrs. James A. Lewis
Mr. and Mrs. W. Wallace McCormick
Mr. and Mrs. Allen Menlo
Mr. and Mrs. William Parkinson
Mr. and Mrs. Roy Proffit
Mr. and Mrs. Calvin Quayle
Mr. and Mrs. Frank Richart, Jr.
Mr. and Mrs. Paul Rothstein
Mr. and Mrs. Lester Snyder
Mr. and Mrs. William E. Stirton

Mr. and Mrs. Merwin Waterman

Mr. and Mrs. Walter J. Weber, Jr.



A preview: THE GOWN CLUB

Friday, February 7 — 8:30 p.m. Lydia Mendelssohn Theatre

THE CAST

(In Order of Appearance)

THE PLANNING COMMITTEE

Chairman Mr. James Pollock
Mr. Wilbert McKeachie Mr. William Hayes
Mr. James George Mr. Stuart Sharp

THE TRADITIONAL SETTING

Mr. and Mrs. Harlan Bloomer Mr. and Mrs. Clarence Crook Mr. and Mrs. Beverly Payne

THE ATHLETIC CLUB

Mr. and Mrs. Robert Miller Mr. and Mrs. Robert Storer Mr. and Mrs. Harvey Garner

THE PAD *

Miss Elizabeth Weil Mrs. Stuart Abbey Mrs. Arnold Kendall

THE NIGHT CLUB

Mrs. Robert Boggess Mrs. David Pins Mrs. Donald Carlson Mr. and Mrs. Lee Danielson Mr. and Mrs. Frederick Beutler

PIANIST—Mr. Eugene Troth PROGRAM COMMITTEE

Mrs. Edward Page, Chairman Mrs. Charles Davisson Mrs. David Glass

* The Ann Arbor Dance Theatre.

Mr. and Mrs. Charles Liskow Mr. and Mrs. William Lands Mr. Lee Danielson Mr. Edward Page

> Mrs. Gil Nestel Miss Gay Delanghe Miss Ann Weldon

Mrs. Andrew Kozar Mrs. Erwin Krasnoff Mrs. Bruce Micklow Mr. and Mrs. Richard Duyall

LYRICS-Mrs. Edwin Goddard

Mrs. Eugene Troth Mrs. Philip Wernette Mrs. L. Hart Wright Any Many Others Program Subject To Change

FACULTY FUN NIGHT FACULTY WOMEN'S CLUB	FRIDAY, FEBRUARY 12, 1965 MICHIGAN LEAGUE
BUFFET SERVED 7,00 - 8,00 Ballroom With program at 8,30, no one can be sarved after 8,00.	PROGRAM 8.30 Lydia Mendelssohn Theatre A Review. "RX FOR FUN"
DANCING to the Joe Foder Quartet Vandenburg Room	BRIDGE Michigan Room GAMES Hussey Room WRAPS Kalamazoo Room
PUNCH served in the Concourse	or League Check Rooms
BUFFET, PER PLATE	\$2.50
ENTERTAINMENT, PER TICKET	.75
	Total Cost Each \$3.25
ment. Make checks payable to the Faculty Wodoor.	oke reservations for either the buffet or the entertain- omen's Club, U. of M. We will hold your tickets at the Urs. Myron E. Wegman, 2760 Override Dr., Ann Arbor,
Michigan. 48104.	rs. Myron E. Wegman, 2700 Override Dr., Ann Arbor,
Enclosed is my check for \$Ple entertainment tickets. I am listing below first a tags may be made in advance. Name	osse reserveplates for buffet and and last names of all persons in my party so that name
Name	



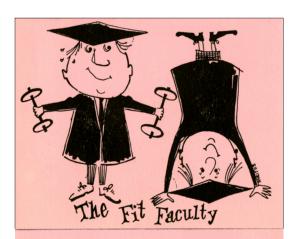
HOSTS and HOSTESSES

Mr. and Mrs. Donald G. Andrew
Mr. and Mrs. Douglas V. Austin
Mr. and Mrs. Burton L. Baker
Mr. and Mrs. Harlan Bloomer
Mr. and Mrs. Jay A. Bolt
Mr. and Mrs. Jack A. Borchardt
Mr. and Mrs. Charles W. Cares, Jr.
Dr. and Mrs. Thomas J. DeKornfeld
Mr. and Mrs. William D. Drake
Mr. and Mrs. Hansford W. Farris
Mr. and Mrs. Nathan B. Gross
Mr. and Mrs. Frank F. Hooper
Mr. and Mrs. Richard C. Jelinek
Mr. and Mrs. Bennet Manvel

Mr. and Mrs. John G. McKevitt
Mr. and Mrs. Frederick E. Moncrieff,
Mr. and Mrs. Harlan J. Mulder
Dr. and Mrs. Harold A. Oberman
Mr. and Mrs. Lamont Okey
Mr. and Mrs. Paul G. Rasmussen
Dr. and Mrs. James W. Reese
Mr. and Mrs. James W. Reese
Mr. and Mrs. Joseph E. Shigley
Mr. and Mrs. Allan F. Smith
Mr. and Mrs. Lester M. Snyder, Jr.
Mr. and Mrs. Stephen H. Spurr
Mr. and Mrs. J. Philip Wernette
Mr. and Mrs. J. Philip Wernette
Mr. and Mrs. Ward O. Winer

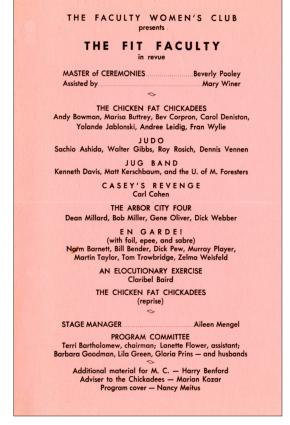


The Fit	Faculty
FACULTY FUN NIGHT	FRIDAY, FEBRUARY 4, 1966
FACULTY WOMEN'S CLUB	MICHIGAN LEAGUE
BUFFET, Ballroom	
ENTERTAINMENT— In Revue "THE FIT FACULTY", Lydia Mendelssoh	Thursday 0.00
	n Theatre
Dancing to the Joe Foder Quartet	
Dancing to the Joe Foder Quartet Bridge	11:30 p.m.
Dancing to the Joe Foder Quartet Bridge	11:30 p.m.
Dancing to the Joe Foder Quartet Bridge Games	
Dancing to the Joe Foder Quartet Bridge Games Punch	\$2.50
Dancing to the Joe Foder Quartet Bridge Games Punch BUFFET, PER PLATE	\$2.50 .75
Dancing to the Joe Foder Quartet Bridge Games Punch BUFFET, PER PLATE	\$2.50 .75 Total Cost Each \$3.25 rvations for either the buffet or the entertain-
Dancing to the Joe Foder Quartet Bridge Games Punch BUFFET, PER PLATE ENTERTAINMENT, PER TICKET If you cannot come for the entire evening, make resement. Make checks payable to the Faculty Women's Comments.	\$2.50 75 Total Cost Each \$3.25 rvations for either the buffet or the entertain- Tub, U. of M. We will hold your tickets at the
Dancing to the Joe Foder Quartet Bridge Games Punch BUFFET, PER PLATE ENTERTAINMENT, PER TICKET If you cannot come for the entire evening, make resement. Make checks payable to the Faculty Women's Coor. Return the lower section by January 31 to: Mrs. Char Michigan. 48104.	\$2.50
Dancing to the Joe Foder Quartet Bridge Games Punch BUFFET, PER PLATE ENTERTAINMENT, PER TICKET If you cannot come for the entire evening, make resement, Make checks payable to the Faculty Women's Coor. Return the lower section by January 31 to: Mrs. Char	\$2.50 75 Total Cost Each \$3.25 rvations for either the buffet or the entertain- Tub, U. of M. We will hold your tickets at the resulted by the second of t
Dancing to the Joe Foder Quartet Bridge Games Punch BUFFET, PER PLATE ENTERTAINMENT, PER TICKET If you cannot come for the entire evening, make resement. Make checks payable to the Faculty Women's Codoor. Return the lower section by January 31 to: Mrs. Char Michigan. 48104. Enclosed is my check for \$ Please resentertainment tickets. I am listing below first and last advance. No tables reserved.	
Dancing to the Joe Foder Quartet Bridge Games Punch BUFFET, PER PLATE ENTERTAINMENT, PER TICKET If you cannot come for the entire evening, make resement. Make checks payable to the Faculty Women's Codoor. Return the lower section by January 31 to: Mrs. Char Michigan. 48104. Enclosed is my check for \$Please resentertainment tickets. I am listing below first and last	\$2.50 75 Total Cost Each \$3.25 rvations for either the buffet or the entertain- Tub, U. of M. We will hold your tickets at the res Joiner, 1345 Glendaloch Circle, Ann Arbor, plates for buffet and reames so that name tags may be made in



HOSTS AND HOSTESSES

Mr. and Mrs. Lester W. Anderson Mr. and Mrs. Frank R. Kennedy Mr. and Mrs. Reeve M. Bailey Mr. and Mrs. Karl F. Lagler Mr. and Mrs. Burton V. Barnes Mr. and Mrs. Donald G. Leatherman Dr. and Mrs. Tiber Berzeredi Mr. and Mrs. Paul W. McCracken Mr. and Mrs. Richard B. Brandt Mr. and Mrs. James N. Morgan Dr. and Mrs. Colin Campbell Dr. and Mrs. Harold A. Oberman Dr. and Mrs. Gerald C. Charbeneau Dr. and Mrs. J. Lawrence Oncley Mr. and Mrs. Halvor N. Christensen Mr. and Mrs. Carmen J. Palerno Mr. and Mrs. Chalmers W. Elliott Mr. and Mrs. G. E. Ned Sharples Mr. and Mrs. Lester E. Elijah Mr. and Mrs. Eric Steiner Mr. and Mrs. Hugh S. Fogler Mr. and Mrs. Edward S. Thomas, Jr. Mr. and Mrs. George E. Hay Mr. and Mrs. James J. White Mr. and Mrs. Robert H. Hoisington Mr. and Mrs. William Williams Mr. and Mrs. Charles O. Hucker Mr. and Mrs. John G. Young



Faculty Women's Club Announces Plans For 'Fun Night' At Michigan League

at the Michigan League.

ballroom at 7 p.m., members Sachio Ashida, Miss Claribel Miller, Frederick E. Oliver, Andrew J. Kozar and Mrs. Irv-and their escorts will attend a Baird, Norman E. Barnett, Richard W. Pew, Murray R. ing J. Meitus. Theatre at 8:30 p.m. Bridge, Buttrey, Carl Cohen, Mrs. Richgames and dancing to the music of the Joe Foder Quartet Davis, Mrs. O. Lynn Deniston, E. Benjamin Wylie and a group Frederick L. Goodman, Mrs. E. Benjamin Wylie and a group Frederick L. Goodman, Mrs. will begin at 9:30 p.m.

Faculty "Fun Night," an an- Acting as master of ceremon-Jablonski, Matthias Kersch-Natural Resources. nual event of the Faculty Womies for the revue, "Fit Faculbaum and Mrs. Robert D. Lei-Stage manager is Mrs. Euen's Club, will be held Feb. 4 ty," will be Beverly J. Pooley, dig. assisted by Mrs. Ward O. Win- Others in the cast will be Dr. preparations for the evening After a buffet supper in the er. Starring in the show will be Herbert D. Millard, Robert L. will be Harry Benford, Mrs. revue of music, comedy and ac-William Bender Jr., Mrs. John Player, Roy Rosich, Martin C. tion in the Lydia Mendelssohn J. Bowman, Mrs. Theodore V. Taylor, Thomas R. Trowbridge, are Mrs. Lee E. Bartholomew,

On the program committee Walter Gibbs, Mrs. Ronald E. of students from the School of Robert A. Green and Mrs. T. David Prins.

> General arrangements are being made by Mrs. Burton C. Baker, social chairman and Mrs. G. Robinson Gregory, assistant social chairman.

> As guests arrive, they will be greeted by the Richard B. Brandts, James N. Morgans and John G. Youngs. Hosting the dining area will be the Lester W. Andersons, Halvor N. Christensens, George E. Hays, J. Lawrence Onckleys, Karl F. Laglers and Erich E. Steiners.

> Welcoming theatre guests will be the Paul W. McCrackens, Robert H. Hoisingtons, Burton V. Barneses and Frank R. Ken-

> Assisting with host duties for bridge in the Michigan Room will be the Donald G. Leathermans, Charles O. Huckers, Carmen J. Palermos, Edward W. Thomases Jr., G. E. Ned Sharples, Hugh S. Foglers, Tibor Bezeredis, and Lester E.

> In the Hussey Room, the Colin Campbells, James J. Whites, William L. Williamses and Harold A. Obermans will act as hosts and hostesses for the games.

At the punch bowl following the revue will be the Reeve M. Baileys, Gerald T. Charbeneaus and Chalmers W. Elliotts.

Reservations for the evening should be made by Monday with Mrs. Charles Joiner, 1345 Glendaloch Circle.



'Is He Physically Fit?'

The revue, "Fit Faculty," will highlight the annual "Fun Night" event being planned by the Faculty Women's Club next Friday at p.m. Beverly Pooley (right), master of ceremonies, is being checked for fitness by Mrs. Ward O. Winer, his assistant. The party will be held at the University's Michigan League. The Joe Foder Quartet will play.

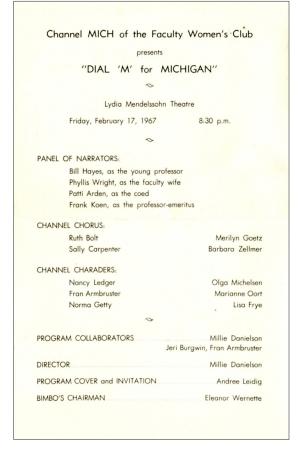




HOST COUPLES

Dr. and Mrs. Lyle Aseltine Mr. and Mrs. Harry Benford Mr. and Mrs. Robert Beyer Mr. and Mrs. Harlan Bloomer Dr. and Mrs. Wm. Beierwaltes Mr. and Mrs. Kenneth Case Mr. and Mrs. Cecil Craig Mr. and Mrs. George Eder Mr. and Mrs. Rune Evaldson Mr. and Mrs. Larry Flanigan

Mr. and Mrs. Adolph Gregoire Mr. and Mrs. Frank Hooper Mr. and Mrs. Robert Kesling Mr. and Mrs. Shorey Peterson Mr. and Mrs. James Reidy Mr. and Mrs. Ralph Rupp Mr. and Mrs. G. E. Sharples Dr. and Mrs. David Watson Mr. and Mrs. Wilfred Eiteman Mr. and Mrs. William Williams Miss Elizabeth Johnson Miss Gwendolyn Ball



to Flavence, Plea These afficial duplicate capies were stasted aux during redecaration spirit I ant of mind. renertheless These play copies are for Fiv. C. auchines Box - hope somene is curinist enough smetime to read Millie Danuelson

Historical Skit On U-M To Highlight Faculty Fun Night At Michigan League



Ready To Sing 'Souls With A Purpose'

Women who studied at the University a century ago are the subject of a humorous song which will highlight a skit at next Friday's Faculty Fun Night. In the chorus to sing "Souls With a Purpose" will be (left to right) Mrs. Jay Bolt, Mrs. Robert Goetz and Mrs. Finley Carpenter. Mrs. Lee Danielson wrote the lyrics. Me nbers of the Faculty Women's Club and their escorts will gather at the Michigan League for their annual Faculty Fun Night next Friday.

Opening the evening will be a 7 p.m. buffet dinner.

Highlighting the entertainment will be a skit "Dial M for Michigan," a light and true historical narration keyed to the school's sesquicentennial celebration. Mrs. Lee Danielson is author and director of the skit. Collaborating with her are Mrs. Edward Armbruster and Mrs. Jeri Burgwin.

Narrators will be William Hays, L. Hart Wright, Bruce Arden and Frank Koen. In the chorus will be Mrs. Jay Bolt, Mrs. Finley Carpenter, Mrs. Robert Goetz and Mrs. Stuart Zellmer. Performers also will include Mrs. Ward Getty, Mrs. Conrad Oort, Mrs. William Ledger, Mrs. Billy Frye, Mrs. Finn Michelsen and Mrs. Armbruster.

Rich Bloch and the Gasliters will play in the ballroom until 11:30 p.m.

Making social arrangements are Mrs. James Prendergast and Mrs. Joseph Hartsook.

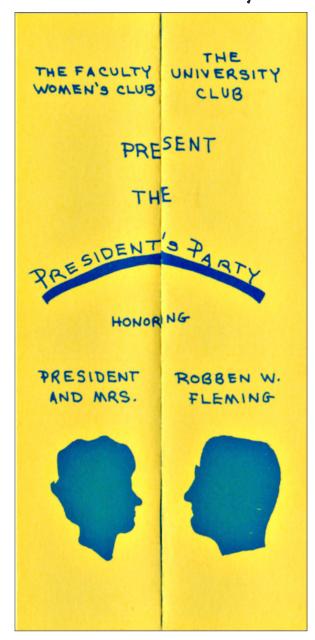
Host couples include Dr. and Mrs. Lyle Aseltine, the Howard Benfords, Robert Beyers, Harlan Bloomers, Dr. and Mrs. William Beierwaltes, Kenneth Cases, Cecil Craigs, George Eders, Wilfred Eitemans, Rune Evaldsons, Larry Flanigans, and Adolph Gregoires.

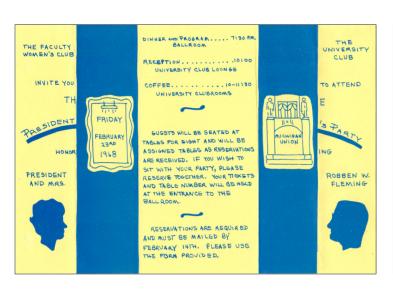
The list continues with the Frank Hoopers, Robert Keslings, Shorey Petersons, James Reidys, Ralph Rupps, Dr. and Mrs. David Watson, Mr. and Mrs. G. E. Sharples, Dr. and Mrs. David Watson and Mr. and Mrs. William Williams.

Mrs. G. E. Sharples and Mr. and Mrs. William Williams.

Mrs. James C. Mouzon of 2687 Appleway is taking reservations until Monday

The President's Party 1968





FOR "T	HE PRESIDENT'S PARTY	("	
	BACH. MY CHECK FOR _		
IS ENC			
NAME (LGASE PRINT)		
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MAIL TO:	MRS. VICTOR STREETER,		

President's Party Honoring Flemings Is Talk Of The Town



The Flemings Arrive

hand to greet University President Robben W. (left) and Mrs. Fleming as they arrived at the n Union Friday evening for the party in their bonor M Regent Robert P. Briggs and Mrs. Briggs. Party-



Party Planners At Ease

University Club President Daniel N.
Fader (left) and Mrs. Fader chat with Mr.
Williams, who is president of the Faculty and Mrs. Brymer Williams shortly before Women's Club, seem pleased with the particle President's Party" gets under way in ty's progress thus far.

By Marcia Wood

The weekend social whirt (and it has been quite a spin!) has centered around "The President's Party" held last night in the Michigan Union.

Honored quests at the event, which was jointly sponsored by the University Club and the Faculty Women's Club, were cliniversity President Robben W. Fleming and Mrs. Fleming.

The gala affair included a 7:30 p.m. dinner in the Michigan Union Ballroom followed by a program and reception.

Highlighting the program was a satirical number on campus life presented by Prof. Marvin Felbeim, Prof. Whitmore Gray and Associate Prof. Beverley J. Pooley.

Jerry H. Billk of the University School of Music was featured in a piano routine, and the program in the ballroom was concluded with musical selections by the U of M Jazz Band, under the direction of Don Gillis Jr.

Pourers at the reception which followed the program included Mr. and Mrs. Herbert W. Johe, Mr. Samuel D. Estep. Mrs. David B. Gaffney and Mr. and Mrs. Gy G. Relff.

A round of pre-parties preceded the activities in the ballroom.

aculty Women.

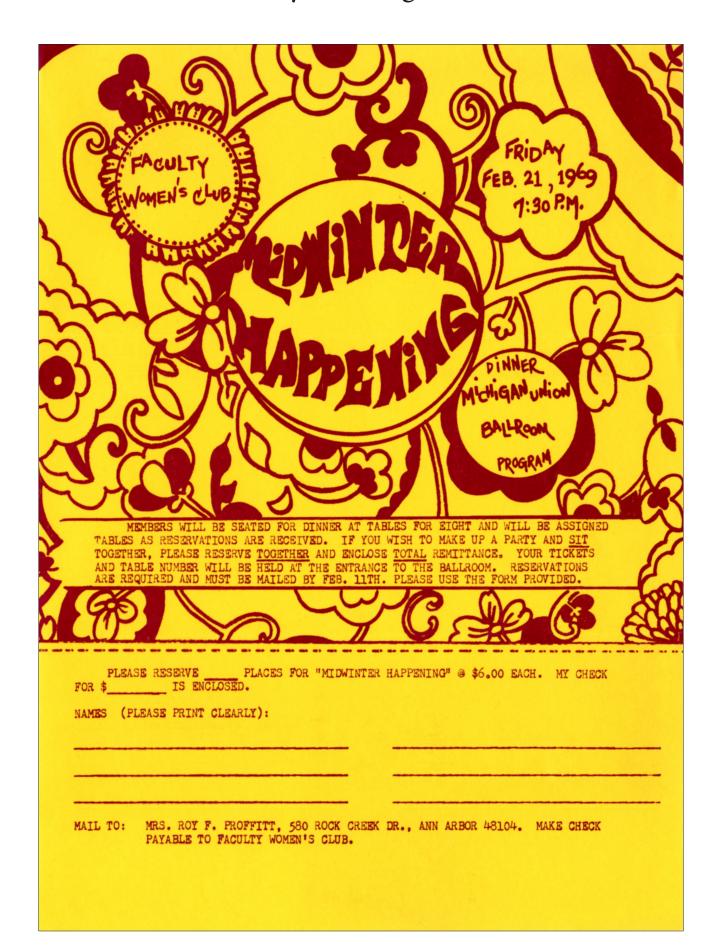
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fr. and Mrs. William J. Pierce of Roxbury Road opened
bome to approximately 39 partygoers for cocktails.

ded among the guests were Mr. and Mrs. L. Hart Wright
was chairman of the program committee for the Presis
s event), and Mr. and Mrs. Beverley J. Pooley, Mr. and



Getting In Tune

Getting their voices harmonized for the mini-opera they'll present at the Faculty Women's Club Midwinter Happening on Feb. 21 are Mrs. Bruce W. Arden and John M. McCollum (right). University Associate Professor Charles R. Fisher will accompany the duo, whose act is entitled "The Music Gap." Reservavations for the event are being accepted by Mrs. Roy F. Proffitt. (Ann Arbor News Photo by Cecil Lockard)



FWC Holding 'Happening'

"A Midwinter Happening" is in store for Faculty Women's Club members and their spouses on Friday, Feb. 21, in the Michigan Union Ballroom.

The evening will begin at 7:30 p.m. with dinner in the ballroom to be followed by "more than an hour of sparkling entertainment," according to Mrs. Charles R. Fisher, FWC program chairman.

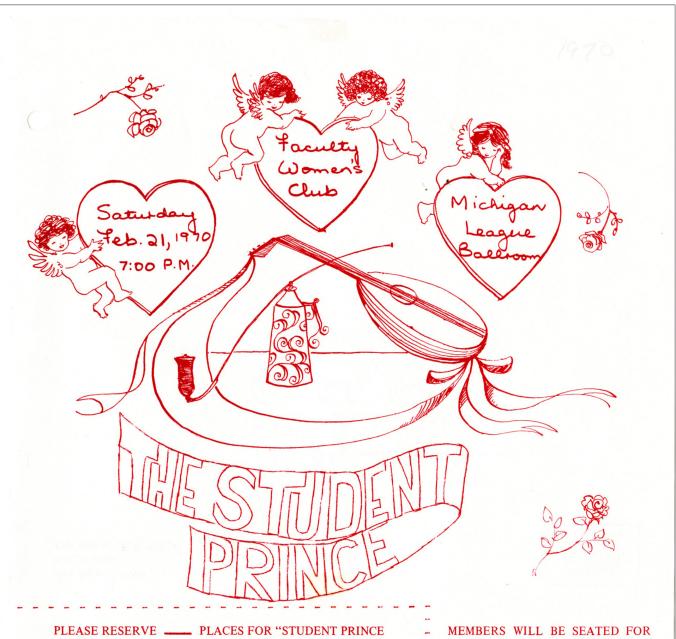
Hazen J. Schumacher Jr., associate director of the University's T.V. and Broadcasting Service, will be master of ceremonies.

The musical portion of the program will consist of selections by the Friars and by a University Jazz Band Combo, under the direction of John Englert. A mini-opera entitled, "The Music Gap" will be performed by John M. McCollum and Mrs. Bruce W. Arden, a faculty wife.

University professor Harold A. Haugh will give a humor"Colonel Stoopnagle Happens onto Dr. Spooner."

For those interested in fashion, there will be "Happenings in Fashion" mod (maybe mad) fashions by Miss Pat Alesco, a student in the School of Architecture and Design and by the Plaster of Paris shop.

In charge of social arrangements are Mrs. John Faulkner, chairman for this event; Mrs. Roy F. Proffitt, FWC social chairman and her assistant, Mrs. David G. Parke; Mrs. Fisher, and her assistant program chairman, Mrs. John W. McCollum.



PLEASE RESERVE ____ PLACES FOR "STUDENT PRINCE DINNER @ \$6.00 EACH. MY CHECK FOR \$ ____ IS ENCLOSED.

NAMES (PLEASE PRINT CLEARLY):

MAIL TO: Mrs. James Pilcher, 608 Oswego, Ann Arbor 48104. Make checks payable to Faculty Women's Club.

MEMBERS WILL BE SEATED FOR DINNER AT TABLES FOR EIGHT AND WILL BE ASSIGNED TABLES AS RESERVATIONS ARE RECEIVED. IF YOU WISH TO MAKE UP A PARTY AND SIT TOGETHER PLEASE RESERVE TOGETHER AND ENCLOSE TOTAL REMITTANCE. YOUR TICKETS AND TABLE NUMBER WILL BE HELD AT THE ENTRANCE TO THE BALLROOM. RESERVATIONS ARE REQUIRED AND MUST BE MAILED BY FEB. 11th. PLEASE USE FORM PROVIDED.

SYNOPSIS: "The Student Prince"

The opening scene takes place in the castle in Karlsburg where Prince Karl Franz will some day reign as king. Dr. Engel, the young prince's tutor, has been ordered to accompany the Prince to Heidelberg to safeguard the Prince's "court etiquette." Reminiscing about the happiness of his college days at Heidelberg, Dr. Engel sings Golden Days and is joined in duet by the Prince.

The scene changes to the Inn of the Three Golden Apples at Heidelberg. The students enter and toast their sweethearts with the Drinking Song. Kathie, the very popular waitress of the Inn, urges them to enjoy the freedom of college life: Come Boys, Let's All Be Gay, Boys.

The Prince and Dr. Engel arrive and are welcomed by Kathie, who sings of the loveliness of life in Heidelberg. The Prince and Kathie fall in love and express their feelings in the duet Deep in my Heart.

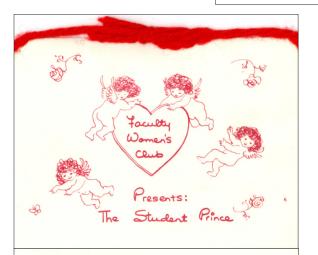
The Prince is invited to join a fraternity: Come, Sir, Will You Join Our Noble Saxon Corps? He is saluted by the corps singing Gaudeamus Igitur. Dr. Engel asks the Prince to sing the student Serenade. This action is followed by a salute to youth and love through the song Carnival of Springtime.

Four months later, exhilarated by the freedom he has been experiencing, the Prince, accompanied by students and Kathie, extol the pleasures of Student Life.

He resolves to escape stuffy court life by running away to Paris with Kathie, who sings We're Off to Paris. Their plans are interrupted by the news that the king is seriously ill and calling for the Prince to return home. With foreboding the Prince sings Thoughts Will Come To Me of Days That Are No More.

Two years later, amidst the pomp and ritual of the palace, the Prince, now king, remembers vividly his life in Heidelberg, and when a vision of Kathie appears, he decides to go back once more.

Returning to Heidelberg, the young King asks his old college friends and Kathie to join him at the Inn where they sing a reprise of Serenade and Come, Boys, Let's All Be Gay, Boys.



FACULTY WOMEN'S CLUB OFFICERS

President: Mrs. Alfred F, Conard Vice President: Mrs. Floyd A, Bond Secretary: Mrs. Lester V. Colwell Asst, Secretary: Mrs. Erich E, Steiner Treasurer: Mrs. Jack A, Borchardt Asst, Treasurer: Mrs. Carl Fischer

Program Committee

Mrs. John McCollum - Chairman

Mrs. Robert O. Goetz, Mrs. Bruce Arden, Mrs. E. Benjamin Wylie, Mrs. O. Lynn Deniston, Mrs. Harry Douthit.

Social Committee

Mrs. David G. Parkes -- Chairman

Mrs. G. Robinson Gregory, Mrs. John Reed, Mrs. James Pilcher, Mrs. John Faulkner, Mrs. Herbert Johe.

STUDENT PRINCE DINNER

The Student Prince

Music by Sigmund Romberg

Book by Dorothy Donnelly

Musical Director — Theo Alcantara

Technical Director — Robert Luscombe

Soloists

 Eva Likova
 Kathie

 John McCollum
 Prince Karl Franz

 Willis Patterson
 Lucas

 James Berg
 Dr. Engel

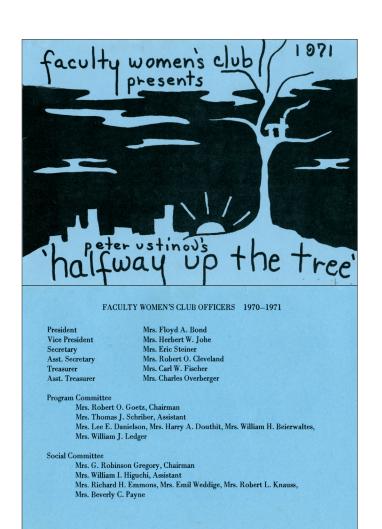
 Antonio Perez
 Detlef

 Ira Zook
 Asterberg

 Assisted by Members of the University Mens Glee Club

Dinner music by an orchestra of the School of Music.

Faculty Fun Night 1971 Halfway Up The Tree



Cocktails - poolside Dinner - ballroom Theater in the Round 'Halfway Up the Tree' A Comedy in Three Acts Peter Ustinov Directed by Nancy Ledger (Mrs. William) Cast (in order of their appearance) Helga Sandy Herold (Mrs. J. Downs) Lady Fitzbuttress . Millie Danielson (Mrs. Lee)
General Sir Mallalieu Fitzbuttress . Warren Eveland Robert Fitzbuttress Tom Tephly Lesley Ann Miller (Mrs. Edwin)
 Judy
 Sue Shafter (Mrs. E.M.)

 Tiny Gilliatt-Brown
 Lee Danielson
 Place. . .a household in Hampshire, England Act One more or less now Act Two somewhat later Act Three somewhat later still The Program Committee would like to thank Monday Evening Drama, and Sunday Theater for providing their talented members for tonight's performance.

Husbands' Party Plans Wind Up



Rehearsing For The Party

While getting ready for the Faculty Women's Husbands' Night party, members of the cast of the play which will be presented that evening run through their lines under the direction of Mrs. William Ledger,

left. Dr. Warren C. Eveland and Mrs. Lee E. Danielson, right, will perform in Peter Ustinov's three-act comedy "Halfway Up the Tree." The p.ay is a satiric view of the generation gap.

Final preparations are being made by members of the University Faculty Women's Club for the group's annual Husbands' Night party.

The event will begin at 7 p.m. Friday with a poolside social hour of the Four Seasons Room of Weber's Inn. Dinner will be served in the ballroom at 8 p.m.

Mrs. William I. Higuchi and Mrs. Richard H. Emmons are chairmen of the day, while Mrs. G. Robinson Gregory has been handling arrangements.

After-dinner entertainment will consist of a presentation of Peter Ustinov's three-act comedy "Halfway Up the Tree." The play, a satiric view of the generation gap, will be performed in theatrein - the - round. Arrangements for the program were made by Mrs. Robert Goetz.

Mrs. William J. Ledger has directed rehearsals of the players, including Prof. and Mrs. Lee E. Danielson, Mrs. J. Downs Herold, Dr. Warren C. Eveland, Dr. Thomas Tephly, Mrs. William M. Shafter, Dr. Harold A. Oberman and Prof. and Mrs. Edwin L. Miller.

Hosting the evening's festivities will be Prof. and Mrs. Jack A. Borchardt, Mr. and Mrs. Harlan J. Mulder and Prof. and Mrs. David H. Strack.

Reservations may be made by Monday with Mrs. Higuchi.

Faculty Fun Night 1972 Do Your Own Thing - North Campus Commons

