

## Beth Genné: Publications.

### Book:.

*The Making of A Choreographer: Ninette de Valois and Bar aux Folies-Bergère* (Madison, Wisconsin: Society of Dance History Scholars), 1996.

### Other Publications:.

“Vincente Minnelli and the Film Ballet”, chapter in Joe McElhaney, ed., *Vincente Minnelli: The Art of Entertainment* (Wayne State University Press, 2009). pp. 229–251.

“‘They Have Done Everything’: Balanchine and Folk Dance” (with Lisa Arkin and Marian Smith), *Proceedings of the Society of Dance History Scholars*, 2008.

“Cyd Charisse” Obituary, *Dancing Times*, London, September, 2008.

“Dance in Film”, in *The Living Dance: An Anthology of Essays on Dance, Movement and Culture*, Kendall Hunt, updated and revised edition, 2007.

“Swine Lake: American Satire on Russian Ballet and What it Tells Us”, in *Proceedings of Grounding Moves Conference*, Society of Dance History Scholars, June, 2006.

“Collaborating in the Melting Pot: Balanchine, Duke and Gershwin” (co-author Christian Matjias), in *Proceedings, Sound Moves Conference*, co-sponsored by Princeton University and University of Surrey, published on-line, 2006.

“Glorifying the American Woman: George Balanchine and Josephine Baker” in *Discourses in Dance*, vol 3:1, 2005.

“Balanchine and the Black Dancing Body”, an essay in the form of a dialogue between myself and Constance Valis-Hill, *Discourses in Dance*, vol 3:1, 2005.

“Teaching Dance on Film”, in *Teaching Dance Studies* (ed. J. Chazin-Benahum, London and New York, Routledge, 2005).

“Dancing in the Street from Fred Astaire to Michael Jackson”, in *Re-thinking Dance History*, ed. Alexandra Carter (London and New York: Routledge) 2003.

“Dance in Film from Hollywood to Bollywood”, in *The Living Dance: An Anthology of Essays on Movement and Culture*, ed. Genevieve Benahum (Iowa: Kendall-Hunt), 2003.

“Dancing’ in the Rain: Gene Kelly’s Musical Films”, in *Envisioning Dance on Film and Video*, ed. J. Mitoma (New York and London: Routledge), 2002, pp.71–77.

“Gong: A New Mark Morris Work at the Royal Ballet”, *Dancing Times*, London October 2002, pp. 47–48.

“A Century of Swan Lake: Then and Now”, in *Speaking of Dance* (Ann Arbor: University Musical Society), 2002, pp.53–59.

“A New Home for Mark Morris”, *The Dancing Times*, London, October, 2001.

“Freedom Incarnate: Jerome Robbins, Gene Kelly and The Dancing Sailor as an Icon of American Values World War II”, *Dance Chronicle* **24**, (1), 2001, pp. 83–103.

“Creating a Canon, Creating the Classics in Twentieth Century British Ballet”, *Dance Research*, London, winter, 2000, pp. 132–162.

“I See America Dancing: Aaron Copland and Dance”, *The Dancing Times*, London, December, 2000.

“Diabelli: Tharp Takes on Beethoven”, *The Dancing Times*, London, August, 1999, pp. 988–989.

*The International Encyclopedia of Dance*, ed. Selma Jeanne Cohen (London and New York: Oxford University Press), 1998. The following articles:

“Bedells, Phyllis”, **1**: 400–401.

“De Valois, Ninette”, **2**: 395–404.

“Great Britain: Theatrical Dance Since 1850”, **3**: 261–271.

“Richardson, Philip”, **5**: 351.

“My Dearest Friend, My Greatest Collaborator: Ashton, Fedorovitch and Symphonic Variations”, in Stephanie Jordan and Andrée Grau, eds. *Following Sir Fred's Steps: Ashton's Legacy* (London: Dance Books), 1996.

“Gene Kelly: Dancing with the Camera, Dancing in the Street”, *The Dancing Times*, London, April 1996, pp. 643–649.

“Openly English: Phyllis Bedells and the Birth of British Ballet”, *Dance Chronicle* **18** (5), 1995, pp. 437–451.

“In the American Grain: The Martha Graham Centenary Festival”, *The Dancing Times*, London, January, 1995.

Book Review: *I Remember Balanchine*, ed. Francis Mason, *The Dancing Times*, London, April 1993.

“Picasso and Ballet”, *Dancing Times*, London, March 1992, pp. 545–547.

- “Rhapsody in Blue: Richard Alston's New Ballet for the Rambert Company”, *Dancing Times*, London), 1988, pp. 636–638.
- “Two Self-Portraits by Berthe Morisot”, in *Psychoanalytic Perspectives On Art*, vol. II, ed. Mary Mathews Gedo, (New Jersey: Analytic Press, 1987), pp. 133–170.
- “Berthe and Edma Morisot: A Talent Fulfilled and a Talent Denied”, in *Sisters: A Complex Destiny*, ed. Eleanor Rubin and Joanne Leonard (published by the National Women's Caucus for Art, Boston, 1987).
- “American Ballet Theatre's New Sleeping Beauty”, *Dancing Times*, London, May 1987, pp. 681–682.
- Book Review “*Astaire Dancing* by John Mueller”, *Dancing Times*, London, April 1987, pp. 598–99.
- “Chicago's Cinderella: Paul Mejia's new ballet to Prokofiev's score”, *Dancing Times*, London, March 1987, pp. 501–503.
- “Ballet Rambert's Birthday Season”, *Dancing Times*, London, August 1986, pp. 954–957.
- “MacMillan in Chicago”, *Dancing Times*, London, March 1986.
- Book Review: “*Balanchine's Tchaikovsky* by Solomon Volkov”, *Dancing Times*, London, September 1985.
- “Keeping the Diaghilev Tradition Alive: The Sadler's Wells Royal Ballet Petrouchka”, *Dancing Times*, London, June 1984, pp. 758–760.
- “Vincente Minnelli's Style in Microcosm: The Establishing Sequence of Meet Me in St. Louis”, *Art Journal*, fall 1983, pp. 247–253.
- “P.J.S. Richardson and the Birth of British Ballet”, published in the *Proceedings of the Fifth Annual Conference, Dance History Scholars*, Harvard University, February 1982, pp. 94–101.
- “Dance Film Resources in the British Film Institute”, *Dance Research Journal*, fall 1981.
- “Whither Classicism? Balanchine and Ashton”, *Dancing Times*, London, October 1981, pp. 22–23.
- “Preparing for British Ballet”, *Dancing Times*, London, May 1981, pp. 528–529.
- “Judy Garland”, in *Notable American Women*, Vol. IV: *The Modern Period* (Cambridge: Belknap Press of Harvard University Press, 1980).
- “Danish Dance Films at the Bournonville Centenary Festival in Copenhagen”, *Dance Research Journal*, fall, 1980.

“Tap Dance from Harlem”, *Dancing Times*, London, December 1980, pp. 166–168.

“P.J.S. Richardson: A Tribute to the Founder-Editor”, *Dancing Times*, London, October 1980, pp. 22–23.

“Powell and Pressburger's *The Red Shoes*”, *The Thousand Eyes Cinema Magazine*, February, 1976.

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