

Helen Fox

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Work: Residential College
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Present Position Lecturer IV, Residential College
Social Theory and Practice Program

Education B.Sc. University of California, Berkeley, 1964
M.Ed. University of Massachusetts, Amherst, 1988
Ed.D. University of Massachusetts, Amherst, 1991

Secondary Teacher Certification United States Peace Corps, India, 1966.

Professional Affiliations Peace and Justice Studies Association
Phi Beta Kappa
Phi Delta Kappa

Program/Curriculum Development and Administration

Program Head. Peace and Social Justice Minor, University of Michigan.
Designed and developed the minor, advise, enroll, and release students. 2008-present.

Program Head. Social Theory and Practice Concentration. Residential College, University of Michigan. 2006-2012

Consultant. Project on Education Promoting Respect and Diversity carried out by the Office for Democratic Institutions and Human Rights of the Organization for Security and Cooperation in Europe (OSCE). Evaluated and recommended improvements in the promotion of intercultural learning and anti-discrimination education at the national level in OSCE countries. April-September, 2006.

Graduate Student Writing. Contributed to the development of a new program for the University of Michigan's Sweetland Writing Center to help graduate students in diverse fields improve their writing, tackle specialized papers and presentations, pass comprehensive examinations, and complete Master's papers and Ph.D. theses. 2001-2003.

Consultant. Yerevan State University and Brusov Institute for Foreign Languages, Yerevan Armenia (U.S. State Department). Worked with faculty, graduate students and undergraduates to improve writing instruction. October, 2000.

Consultant. AmeriCorps (National Service) Program, University of Michigan - Michigan Neighborhood Partnership. Worked with UM campus and Detroit neighborhood coordinators to develop year-long training program for AmeriCorps members from five UM professional schools (public health, public policy, urban planning, business, and social work) and from Detroit community-based organizations. 1995, 1996, 1997.

Consultant. Institute for Training and Development, Amherst, MA. Worked with staff of international participant training NGO on institutional development issues. Designed promotional materials to be distributed world-wide; worked on proposal development for new programs with the NIS (Newly Independent States of the former Soviet Union). August, 1994.

Curriculum/Training Specialist. USIS/University of Massachusetts, Teacher-Text-Technology Project. Designed curriculum and training modules for teachers, teacher advisers and school inspectors from Cote d'Ivoire, West Africa; hired and coordinated staff for Summer Institute: *Playing With Ideas*. Summer, 1991.

Program Director. International Enterprise Training Corporation, Amherst, Massachusetts. Developed a company offering cross-cultural training to international corporations. Developed business plan, advertising and marketing strategy, planned and coordinated budget, created products and services, assessed needs of companies, hired trainers, coordinated training programs, carried out training, conducted evaluations. 1989-1991.

Curriculum Development Specialist/Writer. Institute for Training and Development/Peace Corps. Amherst, Massachusetts. Developed and wrote Peace Corps Non-Formal Education Training Manual and a cross-cultural NFE Training Design for Volunteers worldwide. 1989-1991.

Director. American Culture and Language Program, University of Massachusetts. Organized and directed language classes, tutorials and cultural activities for graduate students and scholars from the People's Republic of China. Hired staff, conducted seminars, managed budget, coordinated program with other University departments. 1987-1989.

Technical Coordinator, Early Childhood Education. Peace Corps, Togo. Worked with Peace Corps, UNICEF and the Ministry of Education to design a materials development project for Togo's 360 preschools. Trained Peace Corps Volunteers to work with teachers, develop curriculum, write grants, and understand cultural differences. Summer, 1989.

Teaching *Composition*

Composition Theory. University of Michigan. Taught composition theory and its classroom application to future high school and middle school teachers. 2007-2010.

English Composition. University of Michigan. Taught academic writing to culturally diverse undergraduates (SWC 100; English 125; RC First Year Seminars). Individual conferencing with undergraduates and graduate students on all aspects of their writing (Sweetland Writing Workshop). 1991- present

Writing for International Graduate Students. Center for International Education, University of Massachusetts. Designed and taught courses to introduce international graduate students to course paper and thesis writing requirements at US universities. Fall 1987, Spring 1988, Fall 1989, Fall, 1990.

English Composition Committee for the Collegiate Education of Black Minority Students (CCEBMS). University of Massachusetts, Amherst. Taught an intensive course in English composition to minority students before their entry to UMASS. Summer, 1987.

Freshman Writing Program University of Massachusetts. Taught English Composition to international undergraduates. Fall, 1986.

English as a Second Language

English For Academic Purposes. English Language Institute, University of Michigan Summer program. Taught academic writing styles to entering undergraduates from East Asia. Summer, 1997

English for International Business Students. English Language Institute, University of Michigan Summer program. Taught conventions and assumptions of the kinds of writing expected in US business schools to adults from East Asia and Latin America. Summer, 1997

American Language and Culture. Summer Seminar in American Society, University of Massachusetts. Taught advanced ESL class to Japanese elementary and high school teachers. Summer, 1987.

Adult Education Commission Scolaire Vaudreuil/Soulanges, Quebec. Taught ESL courses at all levels to adult French speakers. 1977-1986.

ESL for High School Equivalency Certification. Commission Scolaire de Valleyfield, Quebec. 1986.

ESL for High School Students. Polyvalante Baie St-Francois, Commission Scolaire de Valleyfield, Quebec. 1985.

Science

College Biology Maharaja Bir Bikram College, Agartala, Tripura, India. As a Peace Corps Volunteer, taught college-level Zoology courses at introductory and advanced levels. Lectured, supervised laboratories, conducted field trips. 1964-1966

Development

International Grassroots Development. University of Michigan. Currently teach development theory and practice to Juniors and Seniors. Advise students whose majors involve critical perspectives on development in the Global South. 1993-present.

Un-teaching Racism. Developed and currently teach a community-based learning seminar in U-M's Residential College. Course includes readings and discussion, experiential learning activities, examination of how racism is taught, internalized, and passed on via societal institutions. Also involves multi-cultural team building, group presentations and community projects. 1997-present.

Through the Eyes of Others. (English 140) Developed and taught a community service learning course that focused on four issues that contribute to inequalities in US society: institutional and personal racism, lack of employment, the threat and lure of violence, and unequal educational opportunities. Winter, 2002.

Why Is There Poverty? Developed and taught a freshman research and writing course that asked students to develop their own views of why in the richest country in the world, some people are still shockingly poor. Topics included immigration, racism, mental illness, addiction, homelessness, teenage pregnancy, education, and economic globalization. Fall, 1999.

Building a Community of Change. Taught U.S.-based community development as a Freshman Seminar with a community service component. Emphasis was on cross-cultural understanding, Freirian theory and practice, and education of young children in impoverished circumstances. 1994-1996

Peace Activism

Nonviolence In Action. Developed and currently teach an upper division course on alternatives to war and violence in the Residential College (RCSSci 354). Course covers psychological, social, and economic reasons for war and violence, just war theory, pacifism, teachings about nonviolence in a variety of religious

traditions, nonviolent social movements, and experiences of peace activists and conscientious objectors. 2003 – present.

Why War in Iraq? Developed mini-course (RCIDIV 350) for 100 students at U-M's Residential College with faculty and students. Planned curriculum and teaching methods, invited speakers for seven sessions, set up on-line discussions, moderated in-class discussions. Winter, 2003.

Iraq, One Year Later. Developed mini-course (RCIDIV 350) for 100 students at U-M's Residential College with faculty and students. Planned curriculum and teaching methods, invited guest speakers, moderated discussions. Winter, 2004.

Teacher Training

Lecturer. Peer Tutor Training (SWC 300-301). University of Michigan. Currently training undergraduates to tutor students in writing in a multicultural environment. Developed pedagogies for face-to-face tutoring and on-line tutoring via UM's On-Line Writing Lab (OWL). 1997-2010

Lecturer. Advanced Writing in the Disciplines Program (SWC 993). University of Michigan. Trained graduate student instructors to teach writing in the disciplines: Course focused on designing writing assignments and assessment tools, conferencing, responding to students' papers, second language and cultural issues. 1991-1995, 1998, 2000, 2004.

Consultant. Yerevan State University and Brusov State Institute of Foreign Languages. Presentations and workshops: *Academic Writing, Cultural Influences on Academic Writing, Evaluation of College Level Writing, Critical Discourse Analysis*. October, 2000.

Trainer. Peace Corps, Solomon Islands. Designed and conducted in-service training workshop for volunteers working in community development projects. Summer, 1990.

Trainer. Teacher-Text-Technology Project, University of Massachusetts/Cote d'Ivoire, West Africa. Trained Ivoirian teacher advisers in training techniques, participatory methodology, adult learning and EFL communicative activities. 1989.

Lecturer. Basic Teacher's Training College, Tripura, India. As a Peace Corps Volunteer, worked with the Ministry of Education of the State of Tripura to develop month-long training programs for groups of elementary school science teachers from around the state. Developed curriculum, taught biology content areas, developed and supervised practice teaching and conducted post-training evaluation through site visits to rural schools. 1965-1966.

Publications

Books

Their Highest Vocation: Social Justice and the Millennial Generation. (2012). New York: Peter Lang.

ALT DIS: Alternative Discourses and the Academy. (2002). Editor with Christopher Schroeder and Patricia Bizzel. Portsmouth, NH: Heinemann

When Race Breaks Out: Conversations on Race and Racism in College Classrooms. (2001, 2009). New York: Peter Lang.

Listening To The World: Cultural Issues in Academic Writing. (1994). Urbana, IL, National Council of Teachers of English.

Crossroads. Teacher's Guide. (1991). With C. Meyers. London: Oxford University Press.

Nonformal Education Training Module. (1991). Washington, DC: Peace Corps.

Nonformal Education Manual. (1990). Washington, DC: Peace Corps.

Articles and Book Chapters

“Writing for the U.S. University.” In *Handbook of College and University Teaching: Global Perspectives.* Groccia, J., Alsudairi, M. and B. Buskist (eds.) (2012) Thousand Oaks, CA: Sage.

“Teaching Nonviolence.” In *New Order of War.* (2010) Brecher, B.(ed.) Rodopi.

“Teaching Nonviolence.” In *War: Interdisciplinary Investigations.* E-book from The Proceedings of the Fourth Global Conference on War, Virtual War, and Human Security, Budapest, Hungary. December, 2008.
<http://www.interdisciplinary.net/publishing/idp/eBooks/wiiindex.html>

“Afterword.” In *Social Change in Diverse Teaching Contexts: Touchy Subjects and Routine Practices* (2006) Grimm, N., Barron, N., and S. Gruber (eds). New York: Peter Lang.

“Being an Ally.” (2002) In *ALT DIS: Alternative Discourses and the Academy.* (2002). Schroeder, C. Fox, H., and P. Bizzell (eds.) Portsmouth, NH: Heinemann

“Un-teaching Racism.” *Composition Studies.* Spring, 1999.

“Building a Community of Change.” *Praxis III*. University of Michigan Office of Community Service Learning. 1995.

“Teaching Empowerment.” *Michigan Journal of Community Service Learning*. 1994.

“Getting It! When What Is Not Said Is Your Most Important Data” (1997) In Decker, E. and K. Geissler (eds.). *Situated Stories: Valuing Diversity in Composition Research*. NY: Boynton Cook.

Conferences, Workshops, and Presentations

Workshop Leader: *Teaching the LARA Method*. Conference of the Peace and Social Justice Studies Association, Memphis, TN, October, 2011.

Teaching Nonviolence. Conference on War, Virtual War, and Human Security. Budapest, Hungary. May 5, 2007.

Workshop Leader: *When Race Breaks Out: Teaching about Race and Racism in College Classrooms*. Smith College, Northampton, MA. April 20, 2007.

Panel: Contact Zone Rhetorics. *White Privilege in a (kind of) Contact Zone*. Conference on College Composition and Communication, New York, March 22, 2007

Workshop Leader: *When Race Breaks Out: Teaching about Race and Racism in College Classrooms*. Center for Research on Learning and Teaching. University of Michigan, Feb. 14, 2007.

Speaker and Workshop Leader: *Methods and Techniques for Teaching about Race and Racism*. Multicultural Infusion Workshop. The Loyola College of Maryland. Baltimore, MD. May 17-19, 2006; May 12-14, 2004;

Guest Speaker and Workshop Leader: *Cultural Issues in Academic Writing*. Writing Across the Curriculum Workshop, Washington State University, Pullman, Washington. May, 2005.

Guest Speaker: *Teaching White Students about Race and Racism*. Marquette University. Milwaukee, Wisconsin, January, 2005.

Panel: *When Race Breaks Out: Teaching College Students about Race and Racism*. Peace and Justice Studies Association. San Francisco, CA. October, 2004

Featured Speaker: *Peace Activism in a Violent World*. University of Louisville, KY. April, 2004.

Featured Speaker: *Listening to the World*. California Writing Project. San Diego, CA. March, 2004.

Panel: *A Rhetoric of Peace with Justice*. Conference on College Composition and Communication. San Antonio, TX. March, 2004.

Invited Panelist: *The Right to a World Without War*. Walker Conference: Human Rights in the 20th Century. Undergraduate Political Science Association, University of Michigan. March 27, 2003

Invited Speaker: *Thinking about Development: The Place of US Volunteers in Third World Health Projects*. University of Michigan Medical School, April, 2003.

Panel: *The Problem of Evaluating Alternative Discourses. Speaking Truth To Power: Social Justice Criteria for the Evaluation of Alternative Discourses*. Conference on College Composition and Communication, New York, NY. March, 2003.

Featured Speaker, Advocacy Day, University of Michigan. *Advocate! But For What?* November 1, 2002

Invited Speaker. *Excavating the Unsaid: Finding Language for Women's Anti-Racist Projects*. Coalition of Women Scholars in the History of Rhetoric and Composition. Conference on College Composition and Communication, Chicago. March, 2002.

Panel: *Four Methods for Assessing ESL Writers for Placement into Mixed Classes*. Conference on College Composition and Communication, Chicago. March, 2002

Invited Speaker: *The Effects of Racial Identity Development on College Classroom Dynamics*. University of Texas at Austin, October 29, 2001

Talk: *A Radical Practice of Love: Non-Violence as a Response to the Sept. 11th Attack*. Student-Organized Teach-in, "Knowledge Is Power," University of Michigan, Ann Arbor. Sept. 21, 2001

Panel: *Cultural Influences on Writing for Development*. Conference on Language and Development, Phnom Penh, Cambodia. September, 2001.

Panel: *Competing Discourses and Composing Communities: Legitimacy and the Practices of Assessment*. Conference on College Composition and Communication. Denver, CO. March, 2001.

Workshops: FYI: ESL FAQ *Second Language Writing and Program Administration*. Conference on College Composition and Communication. 1999, 2000, 2001.

Panel: *From Visibility to Equity: Illustrating World Traditions*. Conference on College Composition and Communication. Atlanta, GA. March 26, 1999.

Panel: Feathering the Nest: Increasing the Comfort Level of Special Culture Students Using On-Line Writing Labs. *Developing Cultural Sensitivity in Peer Tutor Responses to ESL Students On-Line*. Conference on College Composition and Communication. Chicago, IL. April, 1998,

Keynote Address *Listening to the World*. University of California at Los Angeles Writing Project. UCLA. November, 1997.

Featured Speaker: *Writing, Rhetoric and Responsibility*. Northeastern University Centennial Celebration. Boston, MA. October, 1997.

Panel: Negotiating the Teacher's Responsibilities: Free Speech vs. a Safe Classroom Environment. *Silenced by Equal Treatment: ESL Students On-line*. Conference on College Composition and Communication. Phoenix, AZ. March, 1997.

Invited Speaker: "*And Never the Twain Shall Meet*": *World Majority Traditions in the U.S. University*. Panel: Transcending the Boundaries of the Western Intellectual Tradition. Conference on College Composition and Communication. Milwaukee, WI. March, 1996.

Featured Speaker: *Listening to the World: Cultural Issues in Writing for School*. National Council of Teachers of English. San Diego, CA. November, 1995.

Panel Presentation: *Widening the Gap? Ethical Dilemmas in the Global Classroom*. Conference on College Composition and Communication. Washington, DC. March, 1995.

Panel Presentation: *Responding to the Writing of Speakers of Other Englishes*. Conference on College Composition and Communication, International Consortium. Nashville, TN. March, 1994.

Workshop: *Focus on Unity: Getting Students Working Together in the Multicultural Writing Classroom* Penn State Conference on Rhetoric and Composition. State College, PA. July, 1992.

Panel: "*What In the World Is Analysis?*" *Lessons from Non-Western Graduate Students*. Conference on College Composition and Communication. Cincinnati, OH. March, 1992

Panel: *Cross-Cultural Communication for Business*. Export Expo 90,
U.S. Small Business Administration. Seattle, WA. March, 1990

Presentation: *Cultural Assumptions in Early Childhood Materials*.
Comparative International Education Society. Amherst, MA. Nov., 1988.

Presentation: *Teaching Writing by the Peer Response Method*. Societe Pour
l'Enseignement de l'Anglais au Quebec (SPEAQ) Montreal, Canada. June,
1987.

Professional and Community Responsibilities

Program Head, Social Theory and Practice, Residential College, 2006-2012
Peer Tutor Committee, Sweetland Writing Center. 2007-2010
Curriculum Committee, Residential College, 2006-2010.
Executive Committee, Sweetland Writing Center, 2003-2005
Lecturer Review Committee, Residential College, 2003-2004, and 2009.
Executive Committee, Residential College, 2002-2003.

Occasional Reviewer, *College English*; *Journal of Advanced Composition*,
College Composition and Communication, *Journal of Community Practice*,
Composition Studies, *Michigan Journal of Community Service Learning*,
University of Michigan Press; *Utah State University Press*, *State University of*
New York Press, *Palgrave-Macmillan*, *Bedford-St. Martin's Press*. 1996-Present.

Editorial Board, *Michigan Journal of Community Service Learning*. 1992-present.

Member, Committee on Second Language Writing, Conference on College
Composition and Communication, 2000-2004.

Ann Arbor Human Rights Commission, 1998-2004. Chair, 2000-2003
Executive Board, Friends (Quaker) School in Detroit, 2007-present
Regional Board, American Friends Service Committee.

Honors and Awards

Lecturers Professional Development Grant, January, 2009
Ginsberg Center Award: Outstanding Faculty Member. 2001-2002
Who's Who in American Education
Who's Who of American Women 2001-2002