

**JAMES A. COGSWELL, JR.  
CURRICULUM VITAE, 2014**

Arthur F. Thurnau Professor and Professor of Art  
The University of Michigan  
School of Art and Design  
2000 Bonisteel Boulevard  
Ann Arbor, Michigan 48109-2069  
(734) 764-0397

home: 1200 Prescott Avenue  
Ann Arbor, MI 48103  
(734) 994-3750  
email: [jcogs@umich.edu](mailto:jcogs@umich.edu)  
<http://www.jimcogswell.com>  
<http://enchantedbeanstalk.net>

**EDUCATION**

1981 M.F.A., University of New Mexico (Painting and Drawing)  
1980 M.A., University of New Mexico (Painting and Drawing)  
1971 B.A., Rhodes College, Memphis, Tennessee With Distinction (English Literature)  
1977-78 Harvard Extension, Cambridge, Massachusetts (Art History)  
1976-77 Massachusetts College of Fine Arts (Studio Art and Art History)  
1974-75 University of Houston (Studio Art and Art History)

**Study Abroad**

1973-74 Kyoto Art Center, Japan, (Drawing, Sumi-e, Nihonga)  
1969-70 The Chinese University of Hong Kong (Eastern Philosophy, Chinese Language and Literature)

**TEACHING APPOINTMENTS**

1990- The University of Michigan, School of Art & Design, Ann Arbor, Michigan  
Full Professor since 2003  
1987-90 The Glassell School of Art, The Museum of Fine Arts, Houston, Texas  
Instructor  
1982-85 Florida State University, Department of Art, Tallahassee, Florida  
Assistant Professor of Art  
1981-82 The University of New Mexico, Department of Art, Albuquerque, New Mexico.  
Instructor  
1971-73 Shikoku College, Zentsuji, Japan  
Instructor in English Language and Literature (Alternative Service as Conscientious Objector)

**HONORS**

2014-18 Senior Fellow, Michigan Society of Fellows  
University of Michigan  
2008 Arthur F. Thurnau Professorship  
University of Michigan  
1999 Michigan Arts Award  
University of Michigan  
1992-93 Charles P. Brauer Faculty Fellowship  
University of Michigan, Institute for the Humanities  
1971 Phi Beta Kappa  
Rhodes College, Memphis, Tennessee  
1967-71 National Merit Scholar,  
Rhodes College, Memphis, Tennessee

**SOLO EXHIBITIONS AND COMMISSIONS**

2014 *River Tattoo*, Grand Valley State University, Grand Rapids, Michigan. Vinyl window mural at Eberhard Center to coincide with 2014 ArtPrize Competition.

- 2014 ***Jeweled Net of the Vast Invisible***, immersive sound and video installation at the Video Productive Studio, Duderstadt Center, University of Michigan. Collaborative project with astrophysicist Greg Tarle (UM Department of Physics), composer/musician Stephen Rush (UM School of Music, Theater, and Dance) based on computer visualizations of dark matter particle distribution in the universe.
- 2012 ***Art In the Sky***, public billboard featuring *Silence*, sponsored by Adams Outdoor. Highway 23 in Washtenaw County, Michigan. Ongoing.
- 2011 ***Enchanted Beanstalk***, commission for C.S. Mott Children's Hospital and Von Voigtlander Women's Hospital, University of Michigan Medical Center, Ann Arbor. 2012 Golden Paintbrush Award, Ann Arbor Art Commission recognition of outstanding public art project.
- 2010 ***India in Brief: History of a Civilization*** by Thomas Trautmann (Oxford University Press, 2010). Twenty-one pen and ink illustrations.
- 2010 ***Meanwhile***, Gallery One, Washtenaw Community College, Ann Arbor
- 2009 ***Silence: Here and There***, Klemm Gallery, Siena Heights University, Adrian, Michigan
- 2009 ***Trailblaze***, Project Space, Lexington Art League, KY. Collaboration with Bobby Campbell
- 2009 ***Silence: Reading the Heavens***, Residential College Gallery, University of Michigan, Ann Arbor
- 2008 ***Meanwhile O Reader***, mural commission for Bailey Library, Washtenaw Community College, Ann Arbor, Michigan
- 2008 ***Meanwhile, More Light***, vinyl window mural, commission for Dennison Hall, Department of Astronomy, University of Michigan
- 2007 ***O Reader***, Depree Art Center, Hope College, Holland, Michigan
- 2007 ***Meanwhile***, vinyl window mural, Holland Area Arts Council, Holland, Michigan
- 2007 ***Nothing to Say***, cut paper mural for the Institute for the Humanities, UM, Ann Arbor
- 2007 ***Intersections***, vinyl window mural for UM Detroit Center, Detroit, Michigan (collaboration with poet Thylas Moss and designer Hannah Smotrich)
- 2007 ***Shifters***, Indiana University Kokomo, Kokomo, Indiana
- 2007 ***O Reader***, New Harmony Center for Contemporary Art, New Harmony, Indiana
- 2007 Flatlanders Gallery, Blissfield, Michigan
- 2005 ***Now See Here***, Tabor Hill Gallery, Ann Arbor, Michigan
- 2005 ***Definite Article***, Paint Creek Center for the Arts, Rochester, Michigan
- 2004 ***In-Running, Out-Flowing Web***, Institute for the Humanities, University of Michigan
- 2003 ***Written on the Body***, Visual Arts Gallery, University of Illinois at Springfield
- 2003 ***That (in the world)***, Florida State University Museum of Art, Tallahassee, Florida
- 2002 ***The Alphabet***, Walton Arts Center, Fayetteville, Arkansas
- 2000 ***Ariel Web***, Urban Institute for Contemporary Art, Grand Rapids, Michigan
- 1999 ***The Anthropomorphic Alphabet***, Maitland Art Center, Maitland, Florida
- 1997 ***The Enigmas Project***, Institute for the Humanities, University of Michigan, Ann Arbor
- 1996 ***Body/Language***, Beelke Gallery, Purdue University, West Lafayette, Indiana
- 1996 ***Body/Language*** The Ann Arbor Art Association, Ann Arbor, Michigan
- 1995 ***The Parthenon and Other Mythologies***. College of the Atlantic, Bar Harbor, Maine
- 1995 ***The Parthenon and Other Mythologies***, The Parthenon Museum, Nashville, Tennessee
- 1994 ***An Anthropomorphic Alphabet***, Mott Community College, Flint, Michigan
- 1993 ***Jim Cogswell***, Krasl Art Center, St. Joseph, Michigan
- 1993 ***Issues of Intercession***, Amarillo Art Center, Amarillo, Texas
- 1992 Art Center of Battle Creek, Battle Creek, Michigan
- 1991 College of the Mainland, Texas City, Texas
- 1990 Air Gallery, Austin, Texas
- 1989 Austin College, Sherman, Texas
- 1988 Edith Baker Gallery, Dallas, Texas
- 1988 Frances Wolfson Art Gallery, New World Center Campus, Miami, Florida
- 1987 Harris Gallery, Houston, Texas
- 1985 Florida State University / Institute for Contemporary Art, Tallahassee, Florida

- 1984 Jacksonville Art Museum, Jacksonville, Florida
- 1984 Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee
- 1983 LeMoyne Center for the Visual Arts, Tallahassee, Florida
- 1982 Meridian Gallery, Albuquerque, New Mexico

**SELECTED TWO AND THREE PERSON EXHIBITIONS**

- 2008 Morlan Gallery, Transylvania University, Lexington, Kentucky
- 2000 *Forms*, Buckham Gallery, Flint, Michigan
- 1998 *Jim Cogswell, Ron Myers*, Rockefeller Arts Center Gallery, State University College, Fredonia, New York
- 1995 *Jim Cogswell and Tom Nuzum: Paintings*, Bobbitt Visual Arts Center, Albion College, Albion, Michigan
- 1995 *James Cogswell, Margaret Cogswell, Audrey Jakab*, Foreman Gallery, Hartwick College, Oneonta, New York
- 1994 *The Expressive Figure: Jim Cogswell and Patricia Hendricks*, South Bend Regional Museum of Art, Indiana
- 1993 *Cogswell, Warrick, Anderson*, Buckham Gallery, Flint, Michigan
- 1993 *Recent Works by Gail Siptak, Peter Presnail, Jim Cogswell*, Edith Baker Gallery, Dallas, Texas
- 1991 *Jim Cogswell and Kathryn Reeves*, Isis Gallery, University of Notre Dame, Notre Dame, Indiana
- 1991 *Recent Works by Ellen Berman, Lydia Bodnar-Balahutrak, Jim Cogswell*, Edith Baker Gallery, Dallas, Texas
- 1991 *Cogswell, Chaffee, Bailey*, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
- 1991 *Jim Cogswell, Charles Field*, James Gallery, Houston, Texas
- 1989 *Storytellers*, Air Gallery, Austin, Texas
- 1989 *Nancy Baker, Jim Cogswell, Anell Livingston*, Art League of Houston, Houston, Texas

**SELECTED INVITATIONAL GROUP EXHIBITIONS**

- 2014 *Unseen*, Gallery Project, Eastern Market, Detroit, Michigan
- 2011 *Nothing to Say*, Slusser Gallery, University of Michigan, Ann Arbor
- 2011 *16+16 Exhibit*, WSG Gallery, Ann Arbor
- 2009 *Abstract Realism: Selections from the Ray Graham Collection*, Dahl Arts Center, Rapids City, South Dakota
- 2009 *Spatial Narratives*, the Scarab Club, Detroit, MI
- 2007 *Intersection*, Work @ Detroit, UM Detroit Center, Detroit, Michigan
- 2007 *20 years, 8 fellows*, Institute for the Humanities, University of Michigan, Ann Arbor
- 2007 Flatfiles, Pierogi, Brooklyn, New York (ongoing)
- 2006 *Twelve Pick Twelve*, Washington Street Gallery, Ann Arbor, Michigan
- 2005 *Pluperfect Plural*, Buckham Gallery, Flint, Michiga
- 2003 *Locale*, Central Michigan State University Museum of Art, Mt. Pleasant, Michigan
- 2003 *Actual Size Biennial*, Detroit Contemporary Gallery, Detroit, Michigan
- 2003 *Posing Questions*, Buckham Gallery, Flint, Michigan
- 2001 *Actual Size*, Detroit Contemporary, Detroit, Michigan
- 2001 *Ego-berry: Drawing Show*, Nagoya University of the Arts, Nagoya, Japan
- 2000 *Waxing Poetic: Encaustic Art in America*, Knoxville Museum of Art, Knoxville, Tennessee
- 1999 *Waxing Poetic: Encaustic Art in America*, Montclair Museum of Art, Montclair, New Jersey
- 1999 *The Secret Spaces of Childhood: An Exhibition of Remembered Hide-Outs*, Edsel & Eleanor Ford House, Grosse Pointe Shores, Michigan
- 1998 *Order & Disorder*, I.S.I.S. Symmetry Conference, Parallel Exhibition, Israel Institute of Technology, Haifa, Israel
- 1998 *Michigan Book Artists 1998*, Special Collections Library, Harlan Hatcher Graduate Library, University of Michigan, Ann Arbor, Michigan

- 1998 *L'Avventura Artistica: Artists Under the Italian Influence*, Ann Arbor Art Center, Michigan
- 1998 *The Secret Spaces of Childhood: An Exhibition of Remembered Hide-Outs*, The Residential College Gallery, The University of Michigan
- 1998 *Exquisite Corpse*, Ann Arbor Art Center, Ann Arbor, Michigan
- 1996 *New Millennium*, Detroit Artists Market, Detroit, Michigan
- 1996 *Figure / Ground Relationships*, Valencia Community College, Orlando, Florida
- 1996 *A Good Painting Show*, Paint Creek Center for the Arts, Rochester, Michigan
- 1996 *Subjective Vision: An Invitational Sculpture Exhibition of 13 Artists*, Kipp Gallery, Indiana University of Pennsylvania. Collaborative installation with Margaret Cogswell.
- 1995 *The Future of the Book of the Future*, Keio University, Tokyo, Japan
- 1995 *Romantic Allegory*, Detroit Artist Market, Detroit, Michigan
- 1995 *Figure/Ground Relationships*, Valencia Community College, Orlando, Florida
- 1994 *The Future of the Book of the Future*, University of Alaska, Anchorage
- 1994 *The Future of the Book of the Future*, Florida State University Museum, Tallahassee, Florida
- 1994 *Retrospectum II: On Paper*, Buckham Gallery, Flint, Michigan
- 1993 *ARTexas '93*, Edith Baker Gallery, Dallas, Texas
- 1992 *Introductions '92*, Rubiner Gallery, West Bloomfield, Michigan
- 1990 *New Work*, James Gallery, Houston, Texas
- 1990 *Small Work*, Edith Baker Gallery, Dallas, Texas
- 1990 *Inaugural Exhibition*, Robischon Gallery, Denver, Colorado
- 1990 *Economic Summit of Industrialized Nations*, Rice University, Houston, Texas
- 1989 *Introductions*, Lizardi-Harp Gallery, Pasadena, California
- 1989 *Drawings of the Human Head*, Metropolitan State College, Denver, Colorado
- 1989 *Small Works*, Edith Baker Gallery, Dallas, Texas
- 1989 *Drawing Invitational*, Edith Baker Gallery, Dallas, Texas
- 1988 *Drawing: Figurative Trends*, Sharon Arts Center, Sharon, New Hampshire
- 1988 *Seven Years of Small Works*, Florida Gulf Coast Art Center, Belleair, Florida
- 1988 *Austin Annual*, Mexi-Carte, Austin, Texas
- 1988 *The Black and White Show*, Air Gallery, Austin, Texas
- 1988 *In the Garden*, Transco Tower, Houston, Texas
- 1988 *Gallery Artists*, Harris Gallery, Houston, Texas
- 1987 *Blood Ties and Other Knotty Issues*, Diverse Works, Houston, Texas
- 1987 *Dallas Introductions '87*, Edith Baker Gallery, Dallas, Texas
- 1987 *Painterly Melodrama*, Air Gallery, Austin, Texas
- 1987 *3 to 5: Directors' Choice*, Diverse Works, Houston, Texas
- 1987 *The Black and White Show*, Air Gallery, Austin, Texas
- 1986 *Introductions '86*, Harris Gallery, Houston, Texas
- 1985 *Discoveries II*, Lawndale Art and Performance Center, Houston, Texas
- 1985 *The Interior as Metaphor*, Valencia Community College, Orlando, Florida
- 1985 *Florida Figures*, Frances Wolfson Art Gallery, Miami Florida
- 1984 *The Enchanted Forest*, LeMoyne Center for the Visual Arts, Tallahassee, Florida
- 1984 *Group Show*, Gallery Contemporanea, Jacksonville, Florida
- 1984 *Sensuality*, 621 Gallery, Tallahassee, Florida

#### SELECTED JURIED GROUP EXHIBITIONS

- 2004 *LaGrange National XXIII Biennial*, Chattahoochee Valley Art Museum, LaGrange, Georgia. Juror: Eleanor Heartney.
- 2003 **Michigan Fine Arts Competition**, Birmingham Bloomfield Art Center, Michigan
- 2000 *Making a Mark*, University Art Gallery, Central Michigan University, Mt. Pleasant, Michigan
- 2000 *Vital Signs: Drawing as Inquiry*, Creative Arts Workshop, New Haven, CT. Honorable Mention.
- 2000 *Digital Smart*, University Gallery, University of Bridgeport, Connecticut

- 2000 *National Juried Print Exhibition-2000*, SUMEI Multidisciplinary Arts Center, Newark, New Jersey
- 1999 *Seeing It Through*, The University of Michigan Museum of Art, Ann Arbor, Michigan
- 1999 *Michigan Fine Arts Competition*, Birmingham Bloomfield Art Center. Juried by Nancy Mitchnik
- 1994 *58th Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, Ohio. Juror: Robert Stackhouse.
- 1994 *Myths: New Form/New Function*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 1994 *Michigan Fine Arts Competition*, Juror's Award. Birmingham Bloomfield Art Association, Birmingham, Michigan. Juried by Ellen Phelan.
- 1994 *Figurative Variations*, Pennsylvania School of Art and Design, Lancaster, Pennsylvania
- 1994 *The Body Beautiful*, Lower Columbia College, Longview, Washington
- 1992 *Historical Crosscuts*, Buckham Gallery, Flint, Michigan
- 1990 *Drawing 1990*, Brigham Young University, Provo, Utah. Juried by Marjorie Devlon.
- 1989 *Heart Art*, University of Texas Medical School, Houston, Texas
- 1989 *Island Introductions*, Galveston Arts Center, Galveston, Texas
- 1989 *Texas Art Celebration '89*, Two Houston Center, Houston, Texas
- 1988 *Houston '88*, Cullen Center, Houston, Texas. Juried by Alison De Lima Greene
- 1988 *Works on Paper*, Art League of Houston, Houston, Texas. Juror's Award.
- 1987 *Texas Art Celebration '87*, Two Houston Center, Houston, Texas
- 1987 *Texas Realism 1987*, St. Edward's University, Austin, Texas. Juror's Award.
- 1986 *Texas Annual 1986*, Laguna Gloria Art Museum, Austin, Texas. Touring Citation
- 1986 *Second Annual December Competition*, Fine Arts Center, Lubbock, Texas
- 1986 *Austin '86*, The Center Gallery, Austin, Texas. Juror's Award.
- 1986 *Texas '86*, Arts Warehouse, Austin, Texas
- 1986 *Emergency Relief*, Art League of Houston, Houston, Texas. Juror's Award.
- 1985 *Annual Juried Exhibition*, Loch Haven Art Center, Orlando, Florida
- 1985 *11th Annual Juried Competition: Small Works*, Valencia Community College, Orlando, Florida. Purchase Award.
- 1985 *SCAC National Small Works Exhibition*, Cobleskill, New York
- 1985 *Southeast: Works on Paper*, Florida Gulf Coast Art Center, Belleair, Florida. Juror's Award.
- 1985 *Sixth Alabama National Works on Paper*, Auburn, Alabama. Selected for touring exhibition.
- 1985 *Creative Tallahassee*, City Hall, Tallahassee, Florida
- 1985 *20th Bradley National Print and Drawing Exhibition*, Peoria, Illinois
- 1985 *A Little Erotic '85*, Pinnacle Gallery, Rochester, New York
- 1983 *Member's Juried Exhibition*, Jacksonville Art Museum, Jacksonville, Florida. Award Winner.
- 1983 *Clovis International Juried Exhibition*, Clovis, New Mexico
- 1982 *Armory Museum Festival Show*, Santa Fe, New Mexico
- 1982 *Bisbee Biennial*, Bisbee, Arizona
- 1982 *The Amarillo Competition*, Amarillo Art Center, Amarillo, Texas

#### PERFORMANCE COLLABORATIONS

- 2000 *The Ariel Web*, March 29, Rackham Auditorium and June 30, 2000, Power Center. With Peter Sparling, dancer/choreographer, Richard Tillinghast, poet, Andrew Mead, composer, Fred Bookstein, biostatistician, Tom Bray, technical producer. Animated charcoal drawing, wearable sculpture, stage setting and was primary collaborator in staging and video production.
- 2000 *Brincando El Charco*, February 3-5, 2000. Sculpture for dance performance, choreographed by Evelyn Velez-Aguayo.
- 1999 *Inflow/Outflow*, Seattle, Internet 2 Conference, October 12, 1999.
- Others*, with Mark Anderson, University of Michigan Video Production Studio, April 9-10.
- 1997 *Seven Enigmas*, Power Center for the Performing Arts, Ann Arbor, Michigan, July 12 and September 13. Conceived in collaboration with choreographer Peter Sparling and performed by Dance Gallery /

Peter Sparling & Co. Designed film, video, and sculptural installation as stage set, incorporating electronic imagery generated by biostatistician Fred Bookstein and planetary scientist John Clarke.

## SELECTED REVIEWS

- Roger Green, *Linking language, image: Jim Cogswell's lively oils pose a cerebral challenge*, Ann Arbor News, February 20, 2005 (color reproduction)
- Susan Isaacs Nisbett, *Sparling's Web*, The Ann Arbor News, June 29, 2000.
- Susan Isaacs Nisbett, *Music, dance, art, technology mix in U-M's 'Border Crossings'*, The Ann Arbor News, Sunday, March 26, 2000.
- Edward Gomez, *Improvised Images in Molten Wax, as Fluid as Jazz*, The New York Times, Sunday, May 16, 1999.
- William Zimmer, *Wax as a Medium and a Message*, The New York Times, June 6, 1999.
- Michael Killan, *Exhibit is 'Waxing Poetic' about hot wax painting*, Chicago Tribune, Sunday, June 13, 1999
- Waxing Poetic in America*, American Artist, July, 1999.
- John Carolos Cantu, *UMMA exhibit Seeing It Through' explores artists' working processes*, Ann Arbor News, May 23, 1999. Color reproduction.
- Roger Green, *Italian Dressing*, The Ann Arbor News, January 23, 1999. Color reproduction.
- Mysteriously Melding Art and Science on Stage at Michigan*, The Chronicle of Higher Education, (Washington D.C.), September 19, 1997, (color illus.)
- Susan Isaacs Nisbett, *Ann Arbor Summer Festival, Dance Gallery/Peter Sparling & Co.*, Dance Magazine, (NY), November, 1997, (illus.).
- Susan Isaacs Nisbett, *Sparling and company's 'Enigmas' closes festival with a starburst*, The Ann Arbor News, July 14, 1997.
- Christopher Potter, *Art Dances with Science*, The Ann Arbor News, July 6, 1997 (color illus).
- Linda Rosenfeld, *Finding the Edge in Outer Space*, Metro Times, (Detroit), July 9, 1997 (illus.)
- Susan Isaacs Nisbett, *The Science of Dance*, The Ann Arbor News, July 10, 1997 (illus).
- Whitley Hill/Catherine Tsai, *Carnival of Images*, The Guide, (Toledo), Summer, 1997 (illus)
- Daran Smith, *Dance for the Mind*, Current (Ann Arbor), July, 1997 (illus)
- John Carlos Cantu, *Man of Letters*, The Ann Arbor News, September, 1996.
- Donna Gold, *The Parthenon and Other Mythologies*, Art New England, February/March, 1996.
- David Ribar, *Revisiting History*, The Nashville Scene, Aug. 24, 1995. (illus).
- Angela Wibking, *Interesting Parthenon installation stalled by cramped gallery space*, Nashville Business Journal, August 7-11, 1995. (illus.)
- Susan Chappell, *Siblings unveil multimedia exhibit on Parthenon*, Nashville Banner, July 28, 1995. (illus.)
- Angela Wibking, *Parthenon art project is all in the family*, Nashville Business Journal, June 24-28, 1995. (illus.)
- Grace Scholt, *The ABCs of MCC's art exhibition*, The Flint Journal, Nov. 13, 1994.
- Lisa Bornstein, *Exhibit blends styles*, South Bend Tribune, August 19, 1994.
- Mike Dunham, *UAA's Museum muses on art with theater of the absurd*, Anchorage Daily News, Sunday, October 16, 1994.
- Jan Ingram, *A look at the meaning of art*, Anchorage Daily News, Sunday, October 16, 1994.
- Michael Kaplan, *Books meet technology in a new exhibit that bring the future of books to life*, The Northern Light, October 11, 1994.
- Wilma Romatz, *Works of 3 Artists Make Statements in Buckham Exhibit*, The Flint Journal, October 3, 1993.
- Roger Green, *U-M's Cogswell: Unfashionable, Delightful*, The Ann Arbor News, May 5, 1993 (illus.)
- Dick Cutler, *Stories of Self and Others*, Art Week, (Los Angeles), February 18, 1989, (illus.).
- Chadwick, Susan, *Local Galleries an Eclectic Mix*, The Houston Post, June 22, 1989, (illus.).
- Helen L. Kohen, *M-DCC Puts on Solid Cogswell Show*, The Miami Herald, March 25, 1988 (illus.).

Patricia Johnson, *Introductions' Works that Truly Stand Out*, Houston Chronicle, July 20, 1986 (illus.)  
 Susan Chadwick, *Introductions '86: New Artists Meet the Public*, The Houston Post, July 6, 1986 (illus.)  
 Jim Cogswell, The Lawndale Inquirer, Houston, Texas, December, 1985 (illus.)  
 Helen L. Kohen, *Florida Artists Provide Show Full of Mischief*, The Miami Herald, September 6, 1985. (illus.)  
 Paula Harper, *It 'Figures' at Wolfson Gallery*, The Miami News, September 13, 1985.  
 April Salter and Humberto Ramirez, *Jim Cogswell: In Him Many Worlds Become One*, Florida Flambeau, March 1, 1985 (illus.)  
 Betty Rubenstein, *Cogswell: Fixing Unseen Emotional Human Currents in Paint*, Tallahassee Democrat, February 22, 1985 (color illus.)  
 Wayne Hamm, *Cogswell Exhibit Proves Oil Painting Thrives*, Jacksonville Journal, December 6, 1984 (illus.)  
 D.K. Roberts, *Don't Try to Interpret, Just Enjoy*, Florida Flambeau, January 18, 1983 (illus.)  
 Betty Rubenstein, *Gallery Hop on the Cutting Edge*, Tallahassee Democrat, January 21, 1983 (illus.)  
 Joseph Traugott, *Mental Contradictions Captured on Canvas*, Albuquerque Journal, June 13, 1982 (illus.)

### **SELECTED VISITING ARTIST LECTURES / RESIDENCIES**

University of Buffalo, 2012  
 Hope College, Holland, Michigan, 2007  
 Detroit Institute of Arts, 2005  
 University of Illinois-Springfield, 2003  
 Florida State University, Tallahassee, Florida, 2002  
 Wooster College, Wooster, Ohio, 2002  
 Ball State University, Muncie, Indiana, 1997  
 University of Arkansas, Fayetteville, Arkansas, 1996  
 Purdue University, West Lafayette, Indiana, 1996  
 Vanderbilt University, Nashville, Tennessee, 1995  
 The Nashville Parthenon, Nashville, Tennessee, 1995  
 Hartwick College, Oneonta, New York, 1995  
 Mott Community College, Flint, Michigan, 1994  
 Metropolitan State College, Denver, Colorado; 1993  
 Mott Community College / University of Michigan, Flint, Michigan, 1993.  
 University of New Mexico, Albuquerque, New Mexico; 1992  
 University of Notre Dame, Notre Dame, Indiana; 1991  
 College of the Mainland, Texas City, Texas; 1991  
 New York Studio School of Painting, Drawing, and Sculpture; 1990  
 Austin College, Sherman, Texas, 1989. D. W. Wright Visiting Artist.  
 Rhodes College, Memphis, Tennessee, 1984

### **INTERNATIONAL INTERDISCIPLINARY CONFERENCE PRESENTATIONS**

2014 *Jeweled Net: a multimedia experience of cosmological space*. Twelfth Annual Sophia Centre Conference *The Marriage of Heaven and Earth: Images and Representations of the Sky in Sacred Space*, sponsored by the Sophia Centre for the Study of Cosmology in Culture, a Program of the School of Archaeology, History and Anthropology at the University of Wales Trinity Saint David, held at Bath Royal Literary and Scientific Institute in Bath, UK, June 28 to June 29, 2014.  
 2013 *Symmetrical Delirium*. Ninth International Congress of the International Society for the Interdisciplinary Study of Symmetry (ISIS-Symmetry), Hersonissos, Crete. September 9-15.  
 2010 *Molecular Delirium*. Seventh International Conference on the Inspiration of Astronomical Phenomena (INSAP), Bath Royal Literary and Scientific Institution, Bath, UK, October 24-29

- 2009 *Silence*, Sixth International Conference on the Inspiration Of Astronomical Phenomena (INSAP), Venice, October 18-23
- 2005 *Seven Enigmas*, Fifth International Conference on the Inspiration of Astronomical Phenomena (INSAP), Adler Planetarium, Chicago, June 26-July 1.
- 2005 *Definite Article*, Foundations of Information Science Conference, Paris, July 4-7. (Member of International Scientific Advisory Board)
- 2005 *Seven Enigmas*, First International Astronomical Association International Conference “Impact of Space on Society”, Budapest, March 15-20.
- 2001 *Seven Enigmas: A Multi-media Collaboration*, International Council of Fine Arts Deans, 38<sup>th</sup> Annual Conference, Long Beach, November
- 1998 *Seven Enigmas*, Fourth International Congress and Exhibition of the International Society for the Interdisciplinary Study of Symmetry, Technion, Haifa, Israel, September
- 1996 *An Anthropomorphic Alphabet*, International Association of Word and Image Studies Conference at Trinity College Dublin, August
- 1994 *An Anthropomorphic Alphabet*, International Katachi U Symmetry Symposium at Tsukuba University, International Society for the Interdisciplinary Study of Symmetry, Tsukuba, November

### CATALOGS FEATURING REPRODUCTIONS AND DISCUSSIONS OF WORK

- Stavitsky, Gail, Waxing Poetic: Encaustic Art in America, Montclair Museum of Art, Montclair, NJ .  
Distributed by Rutgers University Press
- Michigan Book Artists 1998, Special Collections Library, Harlan Hatcher Graduate Library, The University of Michigan, Ann Arbor, 1998.
- L'Avventura Artistica: Artists Under the Italian Influence, Ann Arbor Art Center, 1998.
- The Secret Spaces of Childhood: An Exhibition of Remembered Hide-Outs, The Residential College Gallery, 1998
- The Phat 50 Anniversary Album, South Bend Regional Museum of Art, 1997. Artist book project celebrating the 50th anniversary of the South Bend Museum.
- Seven Enigmas, program notes and documentation of the Enigmas Project, published for the September 12, 1997, performance of *Seven Enigmas*, Ann Arbor, Michigan.
- De Giusti, Sergio, Romantic Allegory, Detroit Artist Market, 1995. Catalog with essay and reproductions.
- Rubini, Gail and Conrad Gleber, The Future of the Book of the Future: Thoughts and images on the form of the book of the future presented in a series of work in progress exhibitions and publications until the year 2000, Florida State University Museum of Fine Arts, Tallahassee, Florida, 1994
- McCracken, Patrick, Jim Cogswell: Issues of Intercession, Amarillo Art Center, Amarillo, Texas, 1993.
- Drawings of the Human Head, Metropolitan State College, Denver, Colorado, 1989.
- Tennant, Donna, Jim Cogswell, Frances Wolfson Art Gallery, Miami, Florida, 1988.
- Jim Cogswell, The Lawndale Inquirer, Houston, Texas, December, 1985.
- Traugott, Joseph, Jim Cogswell, Four Arts / Institute for Contemporary Art, Tallahassee, Florida, 1985..
- Florida Figures, Miami, Florida, Frances Wolfson Art Gallery, 1985.
- Sixth Alabama Works on Paper and International Invitational Exhibition, Auburn, Alabama, 1985.
- Small Works, Orlando, Florida, Valencia Community College, 1985.
- Southeast: Works on Paper, Belleair, Florida, Florida Gulf Coast Art Center, 1985.
- Profiles, Tallahassee, Florida, The University Fine Arts Gallery, Florida State University, 1985.
- Faculty Exhibits, Tallahassee, Florida, The University Fine Arts Gallery, Florida State University, 1985

### SELECTED PUBLISHED DISCUSSIONS AND REPRODUCTIONS OF WORK



- Mackenzie, Dana, *The Shape of Madness*, Discover Magazine: The Most Amazing Century of Science January, 2000. Full page color reproduction of sculptural installation (p. 77) in article about collaborator Fred Bookstein.
- Mendelowitz, Daniel M. and Wakeham, Duane, A Guide to Drawing, Fifth Edition, Harcourt, Brace, Javonovich: Fort Worth, 1992. p. 172.
- Campbell, Andrew and Griffith, Nathan, "The Male Body and Contemporary Art," Michigan Quarterly Review, The Male Body, Part 2, Winter 1994. pp.70-110. Edited by Laurence Goldstein
- Saville, Jamie, *In the Studio with Jim Cogswell*, University of Michigan Research News, Winter, 1994.
- Martin, Diane, *Artist's Market*, The Artist's Magazine, Cincinnati, Ohio, September, 1985.
- The Tamarind Papers, Vol. III, No.2, Spring, 1980

### **FUNDED CREATIVE WORK AND RESEARCH PROJECTS**

- 2013 MCubed, University of Michigan. *Jeweled Net of the Vast Invisible*. Collaborative project with astrophysicist Greg Tarle (UM Department of Physics), composer and musician Stephen Rush (UM School of Music, Theater, and Dance).
- 2012 Office of the Vice President for Research, School of Art & Design, and Bath School of Art & Design (UK). *Windows on the World*, joint funding for new projects.
- 2008 Office of the Vice President for Research and School of Art & Design. *Silence: An Artist Responds to Astronomy*, joint funding for new projects.
- 2008 UM Department of Astronomy and LS&A Theme Semester *The Universe: Yours to Discover. Meanwhile, More Light*, funding to cover fabrication costs of Dennison Hall window mural in celebration of International Year of Astronomy.
- 2007 Office of the Senior Vice Provost for Academic Affairs and the School of Art & Design. *Intersections*, joint funding for vinyl window mural at UM Detroit Center.
- 2007 Office of the Vice President for Research, Institute for the Humanities and School of Art & Design. *Nothing to Say*, joint funding for mural in celebration of the Twentieth Anniversary of the Institute for the Humanities.
- 2006 Spring/Summer Research Grant, Rackham School of Graduate Studies. Fellowship funding for graduate student to assist in making ceramic tiles.
- 2005 Rackham Dean's Discretionary Funds: funding for international conference travel.
- 2005 Office of the Vice President for Research. *NOW SEE HERE*, grant to support exhibition of new work.
- 2002 Office of the Vice President for Research. *THAT IN THE WORLD*, grant to fund twenty-nine digital prints for Florida State University Museum of Art exhibition.
- 2001 Spring/Summer Research Grant, Rackham School of Graduate Studies. Fellowship funding for graduate student to assist in photo-emulsion processes.
- 2000 Office of the Vice President for Research. *ABC/WWW: Painting and Photo-emulsion Processes*, grant to fund photo-emulsion experimentation.
- 1999 The Office of the President, Office of the Associate Provost for Academic Affairs, Office of the Vice-President for Research, Rackham School of Graduate Studies, Media Union, School of Music, School of Art & Design, Dance Gallery Foundation. *The Ariel Web*, joint funding for collaborative performance work at Rackham Auditorium and the Power Center for the Performing Arts.
- 1999 Center for Research on Learning and Teaching, *Turning Points: Interactions Among the Creative Arts*. Interdisciplinary Faculty Associates Grant for development and implementation of interdisciplinary undergraduate teaching of collaborative arts course with poet Richard Tillinghast and composer Erik Santos.
- 1999 Office of the Vice President for Research. *Alphabet: Sets and Variations*. Grant to fund extended media experimentation of Alphabet Series.
- 1999 Michigan Arts Award. Fellowship Leave for Winter Term 2000, for collaborative performance project *H'UN* with dancer Evelyn Velez-Aguayo and composer Bright Sheng.

- 1998 Spring/Summer Research Grant, Rackham School of Graduate Studies. Fellowship funding for graduate student to assist in experimental series of ceramic sculptures.
- 1998 University of Michigan International Institute, Rackham School of Graduate Studies, Office of the Vice President for Academic Affairs, School of Art & Design. Grants to attend and present paper at Fourth International Congress and Exhibition of the International Society for the Interdisciplinary Study of Symmetry at Technion, Haifa.
- 1997 Office of the Vice President for Research. Grant to fund set design for *Seven Enigmas*, performance work conceived in collaboration with choreographer Peter Sparling.
- 1997 Horace Rackham School of Graduate Studies. Grant to provide Fellowships for six graduate student collaborators for *Seven Enigmas*.
- 1997 Office of the President. Major grant to support September re-performance of *Seven Enigmas* for inauguration celebrations of UM President Lee Bollinger.
- 1997 School of Art & Design, College of Engineering, Institute of Gerontology, Institute for the Humanities. Grants to support September re-performance of *Seven Enigmas*.
- 1996 Rackham Faculty Research Grant and OVPR. *Body/Language*, funding for painting series.
- 1996 International Institute and Rackham Dean's Discretionary Fund. Travel funds to deliver paper on Anthropomorphic Alphabet Series at International Association of Word and Image Studies Conference at Trinity College Dublin.
- 1995 Summer Research Partnership Program, *An Athenian Procession*, Spring and Summer Term Graduate Research Fellowship awarded to graduate student to assist in printing woodblock images for installation at the Nashville Parthenon.
- 1995 Office of the Vice President for Research, *Body/Language*, grant to fund a new body of large scale oil paintings based on images of an anthropomorphic alphabet.
- 1994 Research Partnership Program, *An Anthropomorphic Alphabet*, jointly sponsored by the Vice-President for Research and the Dean of the Graduate School, awarded to graduate student to collaborate in developing monotypes and dry point prints.
- 1994 Office of the Vice President for Research, *An Anthropomorphic Alphabet*, grant to develop dry point prints of alphabet series.
- 1994 International Institute, Rackham Dean's Discretionary Fund, and Tsukuba University; Grant for travel funds to deliver paper on Anthropomorphic Alphabet Series at "International Katachi U Symmetry Symposium" at Tsukuba University, Tsukuba, Japan. Symposium jointly sponsored by the International Society for the Interdisciplinary Study of Symmetry and five Japanese arts and science societies.
- 1993 Office of the Vice President for Research, *Emergency Funds*, grant awarded to frame works for exhibition.
- 1993 Office of the Vice President for Research, *The Legible World: Body, Text, and Nature*, grant awarded to develop paintings investigating depictions of the human figure in the landscape.
- 1992 Office of the Vice President for Research, *Breakthrough Paintings for Museum Exhibition*, grant to develop large scale narrative paintings to be exhibited at the Amarillo Art Center in 1993.
- 1992 Institute for the Humanities, Charles P. Brauer Faculty Fellowship. Annual theme, "Utopian Visions."
- 1991 Office of the Vice President for Research, *Documentation of Paintings for Critical Distribution*, grant to upgrade quality of documentation (slides and photographs of work) for distribution of creative work.
- 1991 Rackham Faculty Research Grant, *Tamarind Residency*, grant to produce a suite of lithographs at the Tamarind Institute in New Mexico.

## **PUBLIC COLLECTIONS**

Yale University Art Gallery

C.S. Mott Children's Hospital and Von Voigtlander Women's Hospital, University of Michigan Medical Center, Ann Arbor

The University of Michigan, Ross School of Business,  
The University of Michigan, Hatcher Graduate Library  
Yasuda Life Company, New York, New York  
MBank, Houston, Texas  
Barnett Banks of Florida  
The Museum of Albuquerque, Albuquerque, New Mexico  
The City of Tallahassee, Tallahassee, Florida  
The Tamarind Institute, Albuquerque, New Mexico  
Valencia Community College, Orlando, Florida

#### **GALLERY REPRESENTATION**

James Gallery, Houston, Texas. 1990-1995  
Lizardi / Harp Gallery, Pasadena, California. 1989-1991.  
Robischon Gallery, Denver, Colorado. 1989-1994.  
Edith Baker Gallery, Dallas, Texas. 1987-1995.  
Harris Gallery, Houston, Texas. 1986-1990.  
Air Gallery, Austin, Texas. 1986-1992.  
Rubiner Gallery, West Bloomfield, Michigan. 1992-1994.