

FACULTY RECITAL

James Kibbie, Organ

Sunday, April 2, 2023
Moore Building, Blanche Anderson Moore Hall (BAM)
4:00 PM



Johann Sebastian Bach (1685-1750) The Complete Organ Works in Eighteen Recitals

Program 17

Prelude and Fugue in F Minor, BWV 534

The Conclusion of the *Kirnberger Collection*

In dich hab ich gehoffet, Herr, *manualiter*, BWV 712

Fantasia super Jesu, meine Freude, BWV 713

Manualiter

Choral [figured bass realization by Karl Schrock]

Individually Transmitted Chorales

Fantasia super Valet will ich dir geben, BWV 735

Valet will ich dir geben, BWV 736

Choralis in pedale

Choral [figured bass realization by Karl Schrock]

Fantasia in G Major, BWV 571

[Without marking]

Adagio

Allegro

Chorale Partita: Wenn wir in höchsten Nöten sein, Anh. 78

Fantasia in C Major, BWV 570

The Conclusion of the *Leipzig Chorales*

Jesus Christus, unser Heiland, *sub communiōne*, BWV 665

Jesus Christus, unser Heiland, *alio modo*, BWV 666

Komm, Gott, Schöpfer, Heiliger Geist, BWV 667

(continued)

Chorales from the *Orgelbüchlein*

Vater unser im Himmelreich, BWV 636

Durch Adams Fall ist ganz verderbt, BWV 637

Es ist das Heil uns kommen her, BWV 638

Ich ruf zu dir, Herr Jesu Christ, BWV 639

Prelude and Fugue in A Minor, BWV 551