Julia Falkovitch-Khain
Web Designer

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Employment history

2010-present: Michigan Institute for Plasma Science and Engineering, University of Michigan
- ✓ Web designer/administrator senior, 2022-present
  - o *2022 College of Engineering Staff Incentive Award*
- ✓ Web designer/administrator intermediate, 2016-2022
- ✓ Administrative assistant senior, 2010-2016

2009-present: College of Literature, Science, and the Arts, University of Michigan
- ✓ Website designer (see list of projects on pp. 3-5)

2013-2020: Kelsey Museum of Archaeology, University of Michigan
- ✓ Special exhibition website designer (2013-2020)
- ✓ Website coordinator (2016-2018)

2006- 2010: Electrical Engineering and Computer Science, University of Michigan
- ✓ Editor's assistant, *IEEE Transactions on Microwave Theory and Techniques*

1994-2004: The Israel Museum, Jerusalem, Israel
- ✓ Associate curator of the Dead Sea Scrolls, 2000-2004
- ✓ Assistant curator, the Shrine of the Book, 1995-2000
- ✓ Assistant curator, Archaeology Wing, 1994-1995

Education
Ph.D., archaeology
Moscow State University, Moscow, Russia

B.A./M.A., history/archaeology
Moscow State University, Moscow, Russia

Professional membership
MuseWeb (Museums and the Web international organization)

Qualifications and skills

- ✓ HTML, CSS, PHP, some Javascript
- ✓ WordPress, Omeka S, AEM
- ✓ Photoshop
- ✓ Google Analytics
- ✓ MailChimp
- ✓ Project management
- ✓ Languages: Russian, French, Hebrew, German

Professional experience

Web design/development and administration

- ✓ Created online exhibitions, archaeological websites, digital collections
  Specific roles:
  - o Concept development
  - o Information architecture
  - o Interaction design
  - o Editing images, video, and audio files
  - o Building and production (HTML/CSS, PHP)
  - o Maintenance

- ✓ Managed websites of various units at the University of Michigan
  Specific roles:
  - o Creation/restructuring/redesign
  - o Massive content updates
  - o Daily maintenance and updates

Museum collection management (Shrine of the Book, The Israel Museum, Jerusalem)

- ✓ Initiated and completed collection registration
- ✓ Coordinated conservation activities
- ✓ Facilitated visits and access to collection by scholars and students
- ✓ Provided information about the collection to scholars and general public
- ✓ Processed loans; coordinated rotation of fragile objects on display; moved the collection to a temporary location during building renovations
- ✓ Participated in research of collections and archives
- ✓ Wrote labels for permanent and temporary exhibitions

Database design and management

- ✓ Participated in major digitization projects (The Israel Museum, Jerusalem)
- ✓ Created and managed collection databases for a few museum departments (The Israel Museum, Jerusalem)
- ✓ Redesigned human resources database (U-M Museum of Anthropology)
- ✓ Redesigned and managed editorial database for a large peer-reviewed journal (*IEEE Transactions on Microwave Theory and Technique*)

Event coordination and office administration

- ✓ Coordinated organization of exhibitions, workshops, and seminars
- ✓ Prepared report data for funding agencies
- ✓ Supported peer-reviewing process at a scientific journal
- ✓ Booked travel and processed travel reports, ordered equipment and supplies

Online exhibitions, archaeological websites, digital humanities projects

2023 Michigan Post Office Murals Project
https://michiganmurals.hart.lsa.umich.edu/
Curator: Michaela Rife

2022 Early Astronomy in the University of Michigan Collections
https://early-astronomy.classics.lsa.umich.edu/
Curators: Francesca Schironi, Pablo Alvarez, Evyn Kropf, John Steele

2022 UMMAA at 100: Michigan's Mark - Past, Present, Future
https://sites.lsa.umich.edu/ummaa-at-100/
Director: Michael Galaty

2021 Ventresca Miller Collaboratory
https://sites.lsa.umich.edu/ventresca-miller-collaboratory/
PI: Alicia Ventresca Miller

2021 Below the Line: The Feuilleton & Modern Jewish Cultures
https://feuilleton.judaic.lsa.umich.edu/s/below-the-line/
PIs: Shachar Pinsker, Naomi Brenner, Matthew Handelman

2020 Randal Stegmeyer: Exposing the Past
https://exhibitions.kelsey.lsa.umich.edu/randal-stegmeyer/
Curators: Terry Wilfong, Randal Stegmeyer

2019 Graffiti as Devotion along the Nile: El-Kurru, Sudan
http://exhibitions.kelsey.lsa.umich.edu/graffiti-el-kurru/
Curators: Suzanne Davis, Geoff Emberling

2019 Archaeologies of Childhood
http://exhibitions.kelsey.lsa.umich.edu/archaeologies-of-childhood/
Curator: Terry Wilfong

2019 RAPID-K: Regional Archaeology in the Peja and Istog Districts of Kosova
https://sites.lsa.umich.edu/kosovo-archaeology/
PI: Michael Galaty

2019 Ancient Color
http://exhibitions.kelsey.lsa.umich.edu/ancient-color/
Curators: Catherine Person, Caroline Roberts

2018 Hyecho's Journey
http://hyecho-buddhist-pilgrim.asian.lsa.umich.edu/
PIs: Donald Lopez, Carla Sinopoli, Keiko Yokota-Carter, Rebecca Bloom, Chun Wa Chan

2018 Urban Biographies, Ancient and Modern
http://exhibitions.kelsey.lsa.umich.edu/urban-biographies
Curators: Christopher Ratté, Nicola Terrenato, Lisa Nevett, Kathy Velikov

2018 Death Dogs: The Jackal Gods of Ancient Egypt
http://exhibitions.kelsey.lsa.umich.edu/jackal-gods-ancient-egypt/
Curator: Terry Wilfong

2017   Excavating Archaeology @ U-M: 1817–2017
        http://exhibitions.kelsey.lsa.umich.edu/excavating-archaeology-bicentennial/
        Curators: Carla Sinopoli, Terry Wilfong

2017   Jim Cogswell – Cosmogonic Tattoos
        http://exhibitions.kelsey.lsa.umich.edu/jim-cogswell-cosmogonic-tattoos
        Curator: Jim Cogswell

2017   The Art and Science of Healing: From Antiquity to the Renaissance
        http://exhibitions.kelsey.lsa.umich.edu/art-science-healing/
        Curator: Pablo Alvarez

2016   Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii
        http://exhibitions.kelsey.lsa.umich.edu/oplontis-leisure-and-luxury
        Curator: Elaine Gazda

2016   The Art Historical Art of Song China
        http://china-art-song.hart.lsa.umich.edu/
        PI: Martin Powers

2016   Less Than Perfect
        http://exhibitions.kelsey.lsa.umich.edu/less-than-perfect/index.php
        Curator: Carla Sinopoli

2015   Rocks, Paper, Memory: Wendy Artin's Watercolor Paintings of Ancient
        Sculptures
        http://exhibitions.kelsey.lsa.umich.edu/RPM/
        Curator: Christopher Ratté

2014   Pearls of Wisdom: The Arts of Islam at the University of Michigan
        http://exhibitions.kelsey.lsa.umich.edu/pearls/
        Curators: Christiane Gruber, Ashley Dimmig

2014   Villa Life in Ancient Rome: in-gallery interactive application
        Curator: Elaine Gazda

2014   Archaeology at Michigan
        http://archaeology.lsa.umich.edu/
        PI: Carla Sinopoli

2013   A Man of Many Parts: The Life and Legacy of Francis Willey Kelsey
        http://exhibitions.kelsey.lsa.umich.edu/fwk/
        Curator: Elaine Gazda

2012   Worcester Photographic Collection
        http://webapps.lsa.umich.edu/umma/exhibits/Worcester%202012/index.html
        Curator: Carla Sinopoli

2010–2018
        Koelz Collection of Himalayan Art
        http://webapps.lsa.umich.edu/umma/exhibits/Koelz_Collection/
        Curator: Carla Sinopoli

2009 Batak Texts
http://webapps.lsa.umich.edu/umma/exhibits/Batak2009/index.html
Curator: Carla Sinopoli