

Julia Falkovitch-Khain

Web Designer

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Employment history

2010-present: Michigan Institute for Plasma Science and Engineering, University of Michigan

- ✓ Web designer/administrator senior, 2022-present
 - *2022 College of Engineering Staff Incentive Award*
- ✓ Web designer/administrator intermediate, 2016-2022
- ✓ Administrative assistant senior, 2010-2016

08/2025-present: *Khamseen: Islamic Art History Online*, University of Michigan

- ✓ Webmaster

2009-present: College of Literature, Science, and the Arts, University of Michigan

- ✓ Website designer (see list of projects on pp. 3-5)

2013-2020: Kelsey Museum of Archaeology, University of Michigan

- ✓ Special exhibition website designer (2013-2020)
- ✓ Website coordinator (2016-2018)

2006- 2010: Electrical Engineering and Computer Science, University of Michigan

- ✓ Editor's assistant, *IEEE Transactions on Microwave Theory and Techniques*

1994-2004: The Israel Museum, Jerusalem, Israel

- ✓ Associate curator of the Dead Sea Scrolls, 2000-2004
- ✓ Assistant curator: Shrine of the Book, 1995-2000
- ✓ Assistant curator: Archaeology Wing, 1994-1995

Education

Ph.D., archaeology

Moscow State University, Moscow, Russia

B.A./M.A., history/archaeology

Moscow State University, Moscow, Russia

Qualifications and skills

- ✓ HTML/CSS
- ✓ PHP
- ✓ AEM, WordPress, Omeka S
- ✓ Adobe Photoshop
- ✓ Google Analytics
- ✓ MailChimp
- ✓ Project management
- ✓ Foreign languages: Russian, French, Hebrew, German

Professional experience

Web design/development and administration

- ✓ Created online exhibitions, archaeological websites, digital collections

Specific roles:

- Concept development
 - Information architecture
 - Interaction design
 - Editing images, video, and audio files
 - Building and production
 - Project management
- ✓ Managed websites of various units at the University of Michigan

Specific roles:

- Creation/restructuring/redesign
- Massive content updates
- Daily maintenance and updates

Museum collection management (Shrine of the Book, The Israel Museum, Jerusalem)

- ✓ Initiated and completed collection registration
- ✓ Coordinated conservation activities
- ✓ Facilitated visits and access to collection by scholars and students
- ✓ Provided information about the collection to scholars and general public
- ✓ Processed loans; coordinated rotation of fragile objects on display; moved the collection to a temporary location during building renovations
- ✓ Participated in research of collections and archives
- ✓ Wrote labels for permanent and temporary exhibitions

Database design and management

- ✓ Redesigned human resources database (U-M Museum of Anthropology)
- ✓ Redesigned and managed editorial database for an engineering journal (*IEEE Transactions on Microwave Theory and Technique*)
- ✓ Created and managed collection databases (The Israel Museum, Jerusalem)
- ✓ Participated in major digitization projects (The Israel Museum, Jerusalem)

Communications, event coordination, and office administration

- ✓ Coordinated organization of exhibitions, workshops, and seminars
- ✓ Compiled content for website News and Events sections
- ✓ Edited and distributed electronic newsletters
- ✓ Prepared report data for funding agencies
- ✓ Supported peer-reviewing process at a scientific journal
- ✓ Booked travel and processed travel reports, ordered equipment and supplies

Online exhibitions, archaeological websites, digital humanities projects

- 2025 The Emamzadeh Yahya at Varamin: An Online Exhibition of an Iranian Shrine
<https://khamseen-emamzadeh-yahya-varamin.hart.lsa.umich.edu>
Director and curator: Keelan Overton, independent scholar, Santa Barbara
- 2024 Archaeology at Michigan
<https://lsa.umich.edu/archaeology>
PI: Michael Galaty
- 2023 Michigan Post Office Murals Project
<https://michiganmurals.hart.lsa.umich.edu/>
Curator: Michaela Rife
- 2022 Early Astronomy in the University of Michigan Collections
<https://www.early-astronomy-um.org/>
Curators: Francesca Schironi, Pablo Alvarez, Evyn Kropf, John Steele
- 2022 UMMAA at 100: Michigan's Mark - Past, Present, Future
<https://sites.lsa.umich.edu/ummaa-at-100/>
Director: Michael Galaty
- 2021 Ventresca Miller Collaboratory
<https://sites.lsa.umich.edu/ventresca-miller-collaboratory/>
PI: Alicia Ventresca Miller
- 2021 Below the Line: The Feuilleton & Modern Jewish Cultures
<https://feuilleton.judaic.lsa.umich.edu/s/below-the-line/>
PIs: Shachar Pinsker, Naomi Brenner, Matthew Handelsman
- 2020 Randal Stegmeyer: Exposing the Past
<https://exhibitions.kelsey.lsa.umich.edu/randal-stegmeyer/>
Curators: Terry Wilfong, Randal Stegmeyer
- 2019 Graffiti as Devotion along the Nile: El-Kurru, Sudan
<https://exhibitions.kelsey.lsa.umich.edu/graffiti-el-kurru/>
Curators: Suzanne Davis, Geoff Emberling
- 2019 Archaeologies of Childhood
<https://exhibitions.kelsey.lsa.umich.edu/archaeologies-of-childhood/>
Curator: Terry Wilfong
- 2019 RAPID-K: Regional Archaeology in the Peja and Istog Districts of Kosova
<https://sites.lsa.umich.edu/kosovo-archaeology/>
PI: Michael Galaty
- 2019 Ancient Color
<https://exhibitions.kelsey.lsa.umich.edu/ancient-color/>
Curators: Catherine Person, Caroline Roberts
- 2018 Hyecho's Journey
<https://hyecho-buddhist-pilgrim.asian.lsa.umich.edu/>
PIs: Donald Lopez, Carla Sinopoli, Kevin Carr, Keiko Yokota-Carter, Rebecca Bloom, Chun Wa Chan

- 2018 Urban Biographies, Ancient and Modern
<https://exhibitions.kelsey.lsa.umich.edu/urban-biographies>
 Curators: Christopher Ratté, Nicola Terrenato, Lisa Nevett, Kathy Velikov
- 2018 Death Dogs: The Jackal Gods of Ancient Egypt
<https://exhibitions.kelsey.lsa.umich.edu/jackal-gods-ancient-egypt/>
 Curator: Terry Wilfong
- 2017 Excavating Archaeology @ U-M: 1817–2017
<https://exhibitions.kelsey.lsa.umich.edu/excavating-archaeology-bicentennial/>
 Curators: Carla Sinopoli, Terry Wilfong
- 2017 Jim Cogswell – Cosmogonic Tattoos
<https://exhibitions.kelsey.lsa.umich.edu/jim-cogswell-cosmogonic-tattoos>
 Curator: Jim Cogswell
- 2017 The Art and Science of Healing: From Antiquity to the Renaissance
<https://exhibitions.kelsey.lsa.umich.edu/art-science-healing/>
 Curator: Pablo Alvarez
- 2016 Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii
<https://exhibitions.kelsey.lsa.umich.edu/oplontis-leisure-and-luxury>
 Curator: Elaine Gazda
- 2016 The Art Historical Art of Song China
<http://china-art-song.hart.lsa.umich.edu/>
 PI: Martin Powers
- 2016 Less Than Perfect
<https://exhibitions.kelsey.lsa.umich.edu/less-than-perfect/index.php>
 Curator: Carla Sinopoli
- 2015 Rocks, Paper, Memory: Wendy Artin's Watercolor Paintings of Ancient Sculptures
<https://exhibitions.kelsey.lsa.umich.edu/RPM/>
 Curator: Christopher Ratté
- 2014 Pearls of Wisdom: The Arts of Islam at the University of Michigan
<https://exhibitions.kelsey.lsa.umich.edu/pearls/>
 Curators: Christiane Gruber, Ashley Dimmig
- 2014 Villa Life in Ancient Rome: in-gallery interactive application
 Curator: Elaine Gazda
- 2014 Archaeology at Michigan
 (see redesigned website: <https://lsa.umich.edu/archaeology>)
 PI: Carla Sinopoli
- 2013 A Man of Many Parts: The Life and Legacy of Francis Willey Kelsey
<https://exhibitions.kelsey.lsa.umich.edu/fwk/>
 Curator: Elaine Gazda

2012 Worcester Photographic Collection
<https://webapps.lsa.umich.edu/umma/exhibits/Worcester%202012/index.html>
Curator: Carla Sinopoli

2010–2018
Koelz Collection of Himalayan Art
https://webapps.lsa.umich.edu/umma/exhibits/Koelz_Collection/
Curator: Carla Sinopoli

2009 Batak Texts
<https://webapps.lsa.umich.edu/umma/exhibits/Batak2009/index.html>
Curator: Carla Sinopoli

Conferences

- ✓ MuseWeb/Museums and the Web (international conference):
 - 2019, Boston, MA: <https://mw19.mwconf.org/>
 - 2017, Cleveland, OH: <https://mw17.mwconf.org/>
 - 2015, Chicago, IL: <https://mw2015.museumsandtheweb.com/>
- ✓ Michigan IT Symposium, University of Michigan:
 - 2021: Poster: *Using Omeka S for Digital Humanities: A Case Study* (co-authored with Joe Bauer)
 - 2018: Poster: *The Making of a Museum Online Exhibition: Theory and Practice*

Memberships

- ✓ GLAM-IT Community of Practice
- ✓ Digital Accessibility Community of Practice