SEDER BURNS

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EDUCATION:

MFA	Digital Arts	2009	Bowling Green State University
MEd	Career and Technology Education	2006	Bowling Green State University
BA	Visual Culture	1998	University of Michigan, Ann Arbor

PROFESSIONAL EXPERIENCE:

Lecturer, Residential College, University of Michigan Ann Arbor, MI	08/13-05/14
Lecturer, Lloyd Hall Scholars Program, University of Michigan Ann Arbor, MI	01/13-05/14
Lecturer of New Media, University of Toledo Toledo, OH	08/09-08/13
Instructor of Record of Art, Bowling Green State University , Bowling Green, OH	08/08-05/09
Part time Instructor of New Media, Toledo Museum of Art Toledo, OH	7/02-12/07
Adjunct Instructor of Art, Owens Community College , Toledo, OH	9/01-7/07
Graduate Assistant of VCT, Bowling Green State University Bowling Green, OH	1/03-5/03
Part time Instructor of continuing education, Washtenaw Community College Ann Arbor, MI	6/00-7/03

GRANTS AND AWARDS:

2013	Blackboard Exemplary Course Award with Director's Choice distinction	
2012	University of Toledo, Art Department Development Grant	
2011	Israel Abramofsky Award of the Temple-Congregation Shomer Emunim at the 93rd Toledo Area Artist Exhibit	
	University of Toledo Distance Learning Course Development Grant	
	2nd Place Award at the Salon Des Refusee Exhibition	
2010	University of Toledo Distance Learning Course Development Grant	
2009	Arts Council Lake Erie West Award at the Ohio State Fair Fine Arts Exhibition	

2nd Place Award at the SIGGRAPH SpaceTime International juried student Print exhibition

EXHIBITION RECORD: SOLO EXHIBITIONS MARKED BY ASTERISK (*)

2014 *Three Minutes, Charleston Heights Art Center, Las Vegas, NV, September 11-November 19

Unseen, Gallery Project, Detroit, MI, August 1-August 31, 2014

*Three Minutes, Manifest Gallery, Cincinnati, OH, April 18-May 16

*Three Minutes, Residential College Art Gallery, Ann Arbor, MI, January 10-February 8, 2014

2013 **Drones**, Gallery Project, Detroit, MI, October 11-November 24

*Three Minutes, Western Kentucky University Gallery, Bowling Green, KY, August 29-September 26

INK, Tangent Gallery, Detroit, MI, May 10-11 (juried)

Circus, Gallery Project, Ann Arbor, MI, March 28-May 5

Celebrating...Artist, University, Community, Rackham Graduate School, Ann Arbor, MI, February 14-May 10, 2013

First Contact, Gallery Project, Ann Arbor, MI, February 14-March 25

no plan B!, River Gallery, Chelsea, MI, February 9th - March 16th

2012 Photography by Amy Schreiber and Seder Burns, Artlink Contemporary Gallery, Fort Wayne, IN, December 7, 2012-January 16, 2013

Process as Content, Gallery Project, Ann Arbor, MI, November 22-December 30

University of Toledo Faculty Show, CVA Gallery, Toledo, OH, November 16-December 9

Grammar of the Elite, Gallery Project, Ann Arbor, MI, October 11-November 18

Deus Ex Machina, Manifest Gallery's Main Gallery, Cincinnati, OH, September 28-October 26 (juried)

*Landscapes via Reclamation, Owens Community College, Gallery Outside, Perrysburg, OH, September 12-October 11

Quantified Self, Gallery Project, Ann Arbor, MI, August 30-October 7

America!, University of Michigan's Work Gallery, Detroit, MI, August 3-August 24 (juried)

American Dream, Gallery Project, Ann Arbor, MI, January 25-March 4

*Everything Counts - selected works by Seder Burns, Wolfe Gallery, Maumee Valley Country Day School, Maumee, OH, March 5-April 20

intake and output: Seder Burns & Debra Davis, Flatlanders Gallery, Blissfield, MI, January 22-April 28

Starting Over, Accelerator Gallery, Detroit Creative Corridor Center, Detroit, MI, January 11, 2011- April 6, 2012 (juried)

Collector's Choice Show, Sylvia White Gallery, Ventura, CA, January 4- February 11, 2012 (juried)

2011 **Post Apocalypse**, Gallery Project, Ann Arbor, MI, December 14-January 22

Faculty Now!, CVA Gallery, Toledo, OH, November 7-December 11

93rd Toledo Area Artists Exhibit, Toledo Museum of Art, Canaday Gallery, Toledo, OH, August 26-September 25 (juried)

Salon Des Refusee Exhibition, Parkwood Gallery, Toledo, OH, August 26- September 25

Artomatic 419!, Washington Building, Toledo, OH, April 2, 9, & 16

The Mix Vertical, Arts Commission of Greater Toledo Annual Fundraiser Exhibition, One SeaGate, Toledo, OH, February 17-March 19

The Glass City Landscape: 10 Area Artists Interpret the Urban Landscape of Toledo, Parkwood Gallery, Toledo, OH, January 18-February 25

Fort Wayne Photographers, Artlink Contemporary Gallery, Fort Wayne, IN, January 21- February 23

University of Toledo Light and Landscape Faculty Show, CVA Gallery, Toledo, OH, January 18 - February 13

2010 Burns, Donahue, Foote, & Vanden Eynden, Parkwood Gallery, Toledo, OH October 12-November 19

100@100 BGSU Distinguished Alumni Show, Dorothy Uber Bryan Gallery, Bowling Green, OH, October 1 – November 15

University of Toledo Artists and Authors exhibition, Carlson Library Gallery, Toledo, OH March 29-April 30

The Mix Twenty 10 exhibition, Arts Commission of Greater Toledo Annual Fundraiser Exhibition, Secor Gallery, Toledo, OH

Just Desserts, Artlink Contemporary Gallery, Fort Wayne, IN, January 22-February 13

2009 *Three Minutes, Women's Commission Gallery, Defiance College, Defiance, OH, September 19-October 30

University of Toledo Light and Mass Faculty Show, CVA Gallery, Toledo, OH, August 30-October 4

The Lake Exhibit, Artlink Contemporary Gallery, Fort Wayne, IN, August 21-September 29

SIGGRAPH SpaceTime student Print exhibition *, 36th SIGGRAPH International Annual Conference and Exhibition of Computer Graphics and Interactive Techniques, New Orleans, LA, August 3-7 (juried)

2nd Annual Northwest Ohio Open Summer Art Show, Dorothy Uber Bryan Gallery, Bowling Green, OH, July 18-August 1

*Three Minutes, Virginia B. Gardner Gallery, Findlay, OH, July 13-August 14

Ohio State Fair Fine Arts Exhibition*, Ohio State Fair Cox Fine Arts Building, Columbus, OH, July 29 - August 9 (juried)

Pixel Fusion, Rajabhat Pibulsongkram Universities, Phitsanulok, Thailand, June 30- July 11

GREEN, Artlink Contemporary Gallery, Fort Wayne, IN, May 29- July 8

Three Minutes, Southern Light Gallery, Amarillo College, Amarillo, TX June 1-June 28

29th Annual National Print Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN, April 17 - May 20 (juried)

Three Minutes, MFA Thesis Exhibition, Dorothy Uber Bryan Gallery, Bowling Green, OH April 24-May 3

University of Findlay Faculty Show, Virginia B. Gardner Gallery, Findlay, OH, January 5-30

Members Show, Artlink Contemporary Gallery, Fort Wayne, IN

2008 Fort Wayne Photographers, Artlink Contemporary Gallery, Fort Wayne, IN, December 12- January 14, 2009

Make Believe: Virtual Truths in Digital Forms,

Jacksonville University Camera Click Gallery, Jacksonville, FL, April 2-May 1 Studio Arts Center, South Bend, IN, October 9-November 6, 2008 (juried)

Graduate Arts Student Organization Beat Show, six person group fundraiser show, The Beat Club, Bowling Green, OH, November 14-November 16

International Digital Media and Arts Association (iDMAa), IDEAS08: Continuum; Digital Media Arts Tomorrow Through Visions of Yesterday and Today, Savannah, GA, November 6-8 (juried)

The Guitar Show, Artlink Contemporary Gallery, Fort Wayne, IN, August 22-October 8

Perfect with Pixel, Dorothy Uber Bryan Gallery, Bowling Green, OH, September 9-October 5

Works in Progress, three person exhibit, BGSU Student Union, Bowling Green, OH, June 7-July 17

Bowling Green Digital Arts Student Exhibit, Second Life, http://slurl.com/secondlife/BGSU% 20Creation/46/94/72

Members Show, Artlink Contemporary Gallery, Fort Wayne, IN

2007 Owens Community College Annual Faculty Show, Walter E. Terhune Gallery, Perrysburg, OH

2004 *Same Destination: Different Paths, Toledo Museum of Art Community Gallery, Toledo, OH

BIBLIOGRAPHY:

Stephanie Douglass, "Under the Big Top," Arbor Web, May 1, 2013, http://arborweb.com/articles/circus_at_gallery_project_full_article.html

Anna Elias, "An Artful Encounter," *The Washtenaw Voice*, March 16, 2013, http://www.washtenawvoice.com/2013/03/an-artful-frontier/

John Carlos Cantu, "Entertaining Gallery Project exhibit explores idea of extraterrestrial life," *AnnArbor.com*, March 13, 2013, http://www.annarbor.com/entertainment/gallery-project-contact/

Clara DeGalan, "When Worlds Collide," Art Hopper, March 6, 2013, http://arthopper.org/when-worlds-collide/

John Carlos Cantu, "Gallery Project exhibit explores the notion of 'Quantified Self'," *AnnArbor.com*, September 24, 2012, http://www.annarbor.com/entertainment/gallery-project-quantified-self/#.UGHFkVQ6yJ0

International Photography Annual Exhibition in Print, Manifest Gallery, Cincinnati, OH, 2012 (juried)

CONFERENCES:

Southeastern College Art Conference (SECAC), 2012, Durham, NC

Paper: "Balancing Technology in the New Media curriculum" Panel: "Technology not Technicians: Integrating New Media with Art and Design"

PROFESSIONAL SERVICE:

Gallery Committee, Residential College, UM	08/13-05/14
College of the Visual and Performing Arts Council Member Secretary	08/11-05/12
Toledo Federation of Art Societies , Toledo, OH Recording Secretary	08/10-08/11
Artomatic 419!, Toledo, OH Visual and Logistics Sub-Committee Member	11/10-04/11

EXHIBITIONS JURIED

- 2014 **Memory**, Concordia University, Ann Arbor, MI
- 2010 Celebrating Nature through Photography Exhibition, National Center for Nature Photography, Toledo, OH

University of Findlay Student Art Exhibit, Findlay, OH

Ninth Congressional District Invitational Art Exhibition, Toledo, OH

- 2008 Henry County Fair Photograph Competition, Napoleon, OH
- 2006/7 Crosby Gardens Annual Festival of the Arts, Toledo, OH
- 2005 **Get Your Camera On!** Kohne Camera and Photo Annual photography contest

EXHIBITIONS CURATED

- Nature in the Urban Scene, National Center for Nature Photography, Toledo, OH, May 4-July 15
 First Contact, Gallery Project, Ann Arbor, MI, February 14-March 25
- 2012 Millennials: A Portrait of Generation Next, CVA Gallery, Toledo, OH, January 13-February 5
- 2010 The Glass City Landscape: 10 Area Artists Interpret the Urban Landscape of Toledo, Parkwood Gallery, Toledo, OH, January 18-February 25

CURRICULUM DEVELOPMENT:

- •Developed a new curriculum for a fine art Photography program within the Residential College of the University of Michigan. Incorporated both analog and digital processes including B&W and color film processing, B&W darkroom printing, Alternative Processes, and inkjet printing.
- Developed the curriculum for a Digital Arts Foundations course for the University of Toledo. Developed an online version of the course which won a Blackboard Exemplary Course Award. It was the first online course offered by the art department.
- Developed an entire Photography and New Media education department for the Toledo Museum of Art School of Art and Design. Wrote curriculum & course descriptions, selected equipment, designed a traditional and digital darkroom, recruited other instructors. Managed all fiscal matters.
- Developed a program of eight non-credit courses on digital photography for Washtenaw Community College. Wrote all course descriptions, syllabi, and handouts. Selected appropriate software and hardware.
- •At Owens Community College, developed and wrote the curriculum for all their digital photography courses. Helped develop two *Associate of Arts in Photography* degree programs.

RELATED PROFESSIONAL EXPERIENCE:

Gallery Project, Ann Arbor, MI

04/12-present

Collaborator: Contribute to the planning, curation, and organization of exhibitions for this non-profit gallery. Previously maintained the website.

Digital Imaging, Printing, and Color Management Consulting:

2004-present

On-site consulting on matters of digital capture, editing, color management, and printing. Clients include <u>Sauder Woodworking</u> and <u>American Frame</u>.

Motophoto, Holland, OH

8/01-7/02

General Manager: Supervised all operations of a digital portrait studio and commercial photo-finishing lab.

Huron Camera, Dexter, MI

12/98-12/99

General Manager: Directed the operations of a chain of five photo-finishing and photographic equipment stores. Supervised 25 employees including four store managers.