

ACSAA Slide Set # 10901: Pahari Masters
Long Label List

Painting India Pahari 10901
Two Demons are Decapitated
Ascribed to the Master of the Early Devi Mahatmya
Folio 6 Recto
Dated 1552 A.D.
11.5cm x 26.5cm
Acc. No.77.196
Published as No. 2
ACSAA Slide (C) AAAUM/Himachal Pradesh State Museum, Simla

Painting India Basohli? 10902
Devi Adored by the Gods
Ascribed to the Master of the Early Rasamanjari
Folio Unidentified Verso
Dated c.1660-70 A.D.
21.5 (17.8)cm x 20.5 (16.8)cm
Acc. No.RVI 956
Published as No. 7
ACSAA Slide (C) AAAUM/Museum Rietberg, Zurich

Painting India Basohli? 10903
Devi Adored by the Gods
Detail of 10902
Ascribed to the Master of the Early Rasamanjari
Folio Unidentified Verso
Dated c.1660-70 A.D.
21.5 (17.8)cm x 20.5 (16.8)cm
Acc. No.RVI 956
Published as No. 7
ACSAA Slide (C) AAAUM/Museum Rietberg, Zurich

Painting India Basohli? 10904
The Goddess Worshipped by Sage Chyavana
Ascribed to the Master of the Early Rasamanjari
Folio Unidentified Recto
Dated c.1660-70 A.D.
21.3cm x 23cm
Acc. No.IMIN 26
Published as No. 8
ACSAA Slide (C) AAAUM/
Collection of Hashem Khosrovani, Geneva

Painting India Basohli? 10905
Waiting for her Lover: The Vasakasajja Heroine
Ascribed to the Master of the Early Rasamanjari
Folio from Early Rasamanjari Recto
Dated c.1660-70 A.D.
23 (18.2)cm x 33 (28)cm
Acc. No.382

Published as No. 13
ACSAA Slide (C) AAAUM/Dogra Art Gallery, Jammu

Painting India Basolhi? 10906
"Whom even the Snakes could not Frighten on the Way":
The Abhisarika Heroine
Ascribed to the Master of the Early Rasamanjari
Folio from Early Rasamanjari Recto
Dated c.1660-70 A.D.
23.2 (17.8)cm x 32.4 (26.4)cm
Acc. No.383
Published as No. 14
ACSAA Slide (C) AAAUM/Dogra Art Gallery, Jammu

Painting India Basolhi? 10907
"Like holding Quicksilver": The Mugda Heroine
Ascribed to the Master of the Early Rasamanjari
Folio from Early Rasamanjari Recto
Dated c.1660-70 A.D.
23.7 (17.6)cm x 33 (27.6)cm
Acc. No.366
Published as No. 15
ACSAA Slide (C) AAAUM/Dogra Art Gallery, Jammu

Painting India Basolhi? 10908
"Unending Passion": The Ratipriya Heroine
Ascribed to the Master of the Early Rasamanjari
Folio from Early Rasamanjari Recto
Dated c.1660-70 A.D.
23.8 (19)cm x 33.4 (27.3)cm
Acc. No.372
Published as No. 16
ACSAA Slide (C) AAAUM/Dogra Art Gallery, Jammu

Painting India Nurpur 10909
The Beloved's Dilema
Ascribed to Devidasa of Nurpur
Folio from Rasamanjari Recto
Dated 1694/95 A.D.
20.4(17.4) x 31.8(28.2)cm
Acc. No.331
Published as No. 24
ACSAA Slide (C) AAAUM/Dogra Art Gallery, Jammu

Painting India Nurpur 10910
"Trying to Keep the Flame of Her Love Hidden":
The Parakiya Heroine
Ascribed to Devidasaa of Nurpur
Folio from Rasamanjari Recto
Dated 1694/95 A.D.
20.2(17.3)cm x 30.5(27.7)cm
Acc. No.K 45

Published as No. 25
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Nurpur 10911
The Musical Mode: Ragini Sanehi
Ascribed to Devidasa of Nurpur
Dated c.1690 A.D.
21.5 (18.4)cm x 20.5 (16.4)cm
Acc. No.RVI 1204
Published as No. 27
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Bahu/Shangri 10912
Raja Kripal Dev of Bahu with Attendants
Ascribed to a Master of the Bahu/Shangri
Folio Ramayana Recto
Dated c.1690 A.D.
39.4cm x 46.7cm
Acc. No.51.53
Published as No. 28
ACSAA Slide (C) AAAUM/Seattle Art Museum, Seattle

Painting India Bahu/Shangri 10913
Rama Proceeds to a Court for his Installation
Ascribed to a Master of the Bahu/Shangri
Folio Ayodhya Kanda Ramayana Recto
Dated c.1700-1710 A.D.
21.5 (19)cm x 31.5 (29)cm
Acc. No.RVI 932
Published as No. 33
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Bahu/Shangri 10914
The Musical Mode: Raga Madhava
Ascribed to a Master of the Bahu/Shangri
Folio from Ragamala Recto
Dated c.1700-1710 A.D.
20.1 (16)cm x 18.5 (15.1)cm
Acc. No.RVI 1226
Published as No. 35
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Mankot 10915
Raja Mahipat Dev of Mankot with a Courtier and Attendants
Ascribed to the Master at the Court of Mankot
Dated c.1670-80 A.D.
21 (18.4)cm x 31.5 (29)cm
Acc. No.1251
Published as No. 36
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Mankot 10916
Raja Mahipat Dev of Mankot at Prayers
Ascribed to the Master at the Court of Mankot
Dated c.1680-90 A.D.
21.6 (19.2)cm x 31.8 (29.2)cm
Acc. No.RVI 1207
Published as No. 37
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Mankot 10917
Raja Mahipat Dev of Mankot at Prayers:
Detail of 10916
Ascribed to the Master at the Court of Mankot
Dated c.1680-90 A.D.
21.6 (19.2)cm x 31.8 (29.2)cm
Acc. No.RVI 1207
Published as No. 37
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Mankot 10918
Raja Mahipat Dev of Mankot at Prayers:
Detail of 10916
Ascribed to the Master at the Court of Mankot
Folio ?
Dated c.1680-90 A.D.
21.6 (19.2)cm x 31.8 (29.2)cm
Acc. No.RVI 1207
Published as No. 37
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Mankot 10919
Krishna Grants a Vision of Himself as Vishnu to His Parents
Ascribed to the Master at the Court of Mankot
Folio Bagavata Purana Recto
Dated c.1700 A.D.
20.4 (17.3)cm x 30.8 (28)cm
Acc. No.1277
Published as No. 42
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Mankot 10920
Vasudeva Takes the Infant Krishna Across the Yamuna River
Ascribed to the Master at the Court of Mankot
Folio Bagavata Purana Recto
Dated c.1700 A.D.
20.4 (17.5)cm x 31.1 (28.1)cm
Acc. No.1271
Published as No. 43
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Mankot 10921
Krishna Kills Keshi, the Horse-Demon
Ascribed to the Master at the Court of Mankot
Folio Bagavata Purana Recto
Dated c.1700 A.D.
20 (16.4)cm x 29.2 (25)cm
Acc. No.1270
Published as No. 45
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Mankot 10922
Krishna Steals the Clothes of the Maidens of Vraja
Ascribed to the Master at the Court of Mankot
Folio Bagavata Purana Recto
Dated c.1700 A.D.
19.2 (16.3)cm x 28.5 (26.5)cm
Acc. No.1268
Published as No. 46
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Mankot 10923
Krishna Kills Kansa, the Evil King
Ascribed to the Master at the Court of Mankot
Folio Bagavata Purana Recto
Dated c.1700 A.D.
21.5cm x 31cm
Acc. No.1282
Published as No. 50
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Mankot 10924
Jubilation at the Death of the Evil King
Ascribed to the Master at the Court of Mankot
Folio Bagavata Purana Recto
Dated c.1700 A.D.
20.2 (16.8)cm x 30.3 (27)cm
Acc. No.1275
Published as No. 51
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Mankot 10925
The Adoration of Rama
Ascribed to the Master at the Court of Mankot
Dated c.1700-20 A.D.
19.8 (16.3)cm x 27 (23.8)cm
Acc. No.RVI 1206

Published as No. 52
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Mankot 10926
The Adoration of Rama: Detail of 10925
Ascribed to the Master at the Court of Mankot
Dated c.1700-20 A.D.
19.8 (16.3)cm x 27 (23.8)cm
Acc. No.RVI 1206
Published as No. 52
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Chamba 10927
The Vaishnava Saints Bhagwanji and Narainji
Ascribed to the Master at the
Court of Raja Chhattar Singh of Chamba
Dated c.1690 A.D.
16.3cm x 25.3cm
Acc. No.1228
Published as No. 54
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Chamba 10928
Angry but Patient: The Kalahantarita Heroine
Ascribed to the Master at the
Court of Raja Chhattar Singh of Chamba
Folio Rasamanjari Recto
Dated c.1690 A.D.
21.5cm x 29cm
Acc. No.RVI 1269
Published as No. 55
ACSAA Slide (C) AAAUM/
Museum Rietberg Z rich

Painting India Chamba 10929
The Musical Mode: Raga Mishtanga
Ascribed to the Master at the
Court of Raja Chhattar Singh of Chamba
Folio 23 Recto
Dated c.1700 A.D.
23.3 (24)cm x 20.6 (17.3)cm
Acc. No.RVI 953
Published as No. 56
ACSAA Slide (C) AAAUM/
Museum Rietberg Z rich

Painting India Chamba 10930
The Musical Mode: Raga Mishtanga: Detail of 10929
Ascribed to the Master at the
Court of Raja Chhattar Singh of Chamba
Folio 23 Recto

Dated c.1700 A.D.
23.3 (24)cm x 20.6 (17.3)cm
Acc. No.RVI 953
Published as No. 56
ACSAA Slide (C) AAAUM/
Museum Rietberg Zürich

Painting India Chamba 10931
The Churning of the Ocean
Ascribed to the Master at the
Court of Raja Chhattar Singh of Chamba
Folio ?
Dated c.1700 A.D.
20.5 (17.5)cm x 26.7 (23.5)cm
Acc. No.RVI 1249
Published as No. 57
ACSAA Slide (C) AAAUM/
Museum Rietberg Zürich

Painting India Chamba 10932
Ugrasena is Installed as King of Mathura
Signed by Laharu of Chamba
Folio From a Bhagavata Purana Series
Dated 1757 A.D.
17.8cm x 22.5cm
Acc. No.1908 D.30
Published as No. 58
ACSAA Slide (C) AAAUM/
Bhuri Singh Museum, Chamba

Painting India Chamba 10933
Krishna Chastises the Washerman
Ascribed to Laharu of Chamba
Folio From the Same Bhagavata Purana Series as No. 58
Dated 1757 A.D.
No Measurements Given
Acc. No. 1908 D.27
Published as No. 59
ACSAA Slide (C) AAAUM/
Bhuri Singh Museum, Chamba

Painting India Chamba 10934
Krishna Kills the Demoness Putana
Ascribed to Laharu of Chamba
Folio from a Vertical Bhagavata Purana Series
Dated c.1750-1775 A.D.
28.5 (25.5)cm x 20.3 (17.3)cm
Acc. No. 1908 D.13
Published as No. 60
ACSAA Slide (C) AAAUM/
Bhuri Singh Museum, Chamba

Painting India Chamba 10935
Krishna Kills the Evil King Kansa
Ascribed to Laharu of Chamba
Dated c.1750-1775 A.D.
28.5 (25.7)cm x 20.3 (17.4)cm
Acc. No.1908 D.29
ACSAA Slide (C) AAAUM/
Bhuri Singh Museum, Chamba

Painting India Chamba 10936
Narasimha the Man-Lion Incarnation of Vishnu
Ascribed to Mahesh of Chamba
Folio from a Dasavatara Set
Dated c.1725-1750 A.D.
19.4 (15.5)cm x 28.7 (24.6)cm
Acc. No. RVI 1253
Published as No. 65
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Chamba 10937
Narasimha the Man-Lion Incarnation of Vishnu
Detail of 10936
Ascribed to Mahesh of Chamba
Folio from a Dasavatara Set
Dated c.1725-1750 A.D.
19.4 (15.5)cm x 28.7 (24.6)cm
Acc. No. RVI 1253
Published as No. 65
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Chamba 10938
Matsya, the Fish-Incarnation of Vishnu
Ascribed to Mahesh of Chamba
Folio from a Dasavatara Set
Dated c. 1750-1775 A.D.
19.8 (16.3)cm x 27.7 (23.8)cm
Acc. No. 64.119
Published as No. 72
ACSAA Slide (C) AAAUM/Bhuri Singh Museum, Chamba

Painting India Chamba 10939
Taking of the Toll: Radha Intersepts Krishna
Ascribed to Mahesh of Chamba
Dated c.1750-1775 A.D.
27 (23.4)cm x 24 (19.7)cm
Acc. No. RVI 931
Published as No. 75
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Chamba 10940
Taking of the Toll: Radha Intersepts Krishna
Detail of 10939

Ascribed to Mahesh of Chamba
Dated c.1750-1775 A.D.
27 (23.4)cm x 24 (19.7)cm
Acc. No. RVI 931
Published as No. 75
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Chamba 10941
Taking of the Toll: Radha Intersepts Krishna
Detail of 10939
Ascribed to Mahesh of Chamba
Dated c.1750-1775 A.D.
27 (23.4)cm x 24 (19.7)cm
Acc. No. RVI 931
Published as No. 75
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Mandi 10942
Informal Portrait of Raja Sidh Sen
Ascribed to the Master of the Court of Mandi
Dated c.1700 A.D.
30.5 (24.8)cm x 20.4 (14.7)cm
Acc. No. 2725
Published as No. 76
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Mandi 10943
Raja Shamsher Sen with Companions in Female Garb
Ascribed to the Master of the Court of Mandi
Dated c.1730 A.D.
30 (24.2)cm x 19.6 (13.9)cm
Acc. No. RVI 1295
Published as No. 81
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich (Gift)

Painting India Mandi 10944
Equestrian Portrait of Raja Shamsher Sen of Mandi
Ascribed to the Master of the Court of Mandi
Dated c.1730 A.D.
29.5 (24.5)cm x 19.8 (14.5)cm
Acc. No. RVI 1294
Published as No. 82
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Mandi 10945
Equestrian Portrait of Raja Shamsher Sen of Mandi
Detail of 10944
Ascribed to the Master of the Court of Mandi
Dated c.1730 A.D.
29.5 (24.5)cm x 19.8 (14.5)cm
Acc. No. RVI 1294

Published as No. 82
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Mandi 10946
Equestrian Portrait of Raja Shamsheer Sen of Mandi
Detail of 10944
Ascribed to the Master of the Court of Mandi
Dated c.1730 A.D.
29.5 (24.5)cm x 19.8 (14.5)cm
Acc. No. RVI 1294
Published as No. 82
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Mandi 10947
The Devi Transcending Time
Ascribed to the Master of the Court of Mandi
Dated c.1700-1725 A.D.
Acc. No. RVI 1281
Published as No. 85
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Guler 10948
Lakshmana Mutilates the Demoness Shurpanakha
Ascribed to Pandit Seu of Guler
Folio from a Ramayana Series
Dated c.1720 A.D.
22 (17.7)cm x 31.8 (27.2)cm
Acc. No. E-98
Published as No. 86
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10949
Rama Slays the Demon-Hordes
Ascribed to Pandit Seu of Guler
Folio from the Same Ramayana Series as No. 86
Dated c.1720 A.D.
21.4 (17.2)cm x 31.5 (27.7)cm
Acc. No. E-104
Published as No. 87
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10950
Sita Surrounded by Demonesses in the Ashoka Grove in Lanka
Ascribed to Pandit Seu of Guler
Folio from Same Ramayana Series as No. 86
Dated c.1720 A.D.
22.3 (17.8)cm x 31.4 (27.3)cm
Acc. No. E-114
Published as No. 88

ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10951
Hanuman Recrosses the Ocean
Ascribed to Pandit Seu of Guler
Folio From the Same Ramayana Series as No. 86
Dated c.1720 A.D.
22 (19.5)cm x 30.5 (26.5)cm
Acc. No. RVI 840
Published as No. 89
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Guler 10952
Mian Gopal Singh Playing Chess with Pandit Dinamani Raina
Ascribed to Pandit Seu of Guler
Dated c.1720-1725 A.D.
18cm x 25.8cm
Acc. No. 214
Published as No. 92
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10953
Raja Dalip Singh of Guler and
His Heir-Apparent, Govardhan Chand
Ascribed to Pandit Seu of Guler
Dated c.1740 A.D.
33cm x 27 (24.5)cm
Acc. No. 179
Published as No. 95
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10954
Recounting the Events of a Battle
Ascribed to Pandit Seu of Guler
Dated c.1735 A.D.
27.5cm x 37.5cm
Acc. No. 213
Published as No. 97
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10955
Narrating A Romance
Ascribed to Pandit Seu of Guler
Dated c.1740 A.D.
35 (33.7)cm x 26 (23.3)cm
Acc. No. RVI 983
Published as No. 98
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Guler 10956
Narrating A Romance: Detail of 10955
Ascribed to Pandit Seu of Guler
Dated c.1740 A.D.
35 (33.7)cm x 26 (23.3)cm
Acc. No. RVI 983
Published as No. 98
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Guler 10957
The Poet Jayadeva Bows to Vishnu
By Manaku of Guler
Folio from the Gita Govinda Series
Dated c.1700 A.D.
21.4 (16.2)cm x 30.5 (25.2)cm
Acc. No. 128
Published as No. 100
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10958
"As He Dances to Please"
By Manaku of Guler
Folio from the Same Gita Govinda Series as No. 100
Dated c.1730 A.D.
20.5 (15.2)cm x 30.7 (25.5)cm
Acc. No. RVI 990
Published as No. 101
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Guler 10959
"As He Dances to Please" Detail of 10958
By Manaku of Guler
Folio from the Same Gita Govinda Series as No. 100
Dated c.1730 A.D.
20.5 (15.2)cm x 30.7 (25.5)cm
Acc. No. RVI 990
Published as No. 101
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Guler 10960
"He is like Erotic Mood Incarnate"
By Manaku of Guler
Folio from the Same Gita Govinda Series as No. 100
Dated c.1730 A.D.
21 (16)cm x 30.4 (25.4)cm
Acc. No. 168
Published as No. 102
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10961
"Those Young, Voluptuous Beauties Who Revel with Krishna"
By Manaku of Guler
Folio from the Same Gita Govinda Series as No. 100
Dated c.1730 A.D.
20.6 (14.7)cm x 30.4 (20.7)cm
Acc. No. 172
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10962
"Tossing on His Bed of Earth"
By Manaku of Guler
Folio from the Same Gita Govinda Series as No. 100
Dated c.1730 A.D.
20.9 (16)cm x 30.6 (25.4)cm
Acc. No. 141
Published as No. 104
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10963
The Emergence of Varaha, the Boar-Incarnation of Vishnu
Ascribed to Manaku of Guler
Folio from a Bhagavata Purana Series
Dated c.1740 A.D.
21.8 (17.6)cm x 32.2 (28)cm
Acc. No. E 131
Published as No. 105
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10964
Varaha, the Boar-Incarnation of Vishnu
Battles with Hiranyaksha
Ascribed to Manaku of Guler
Folio from the Same Bhagavata Purana Series as No. 105
Dated c.1740 A.D.
21.4 (17.7)cm x 32.2 (23.2)cm
Acc. No. E 126
Published as No. 106
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10965
Balwant Singh of Jasrota Standing Smoking in His Garden
Ascribed to Nainsukh of Guler
Dated February-March 1744 A.D.
29.3 (23.2)cm x 21.3 (15.8)cm
Acc. No. D 130
Published as No. 113

ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10966
A Noble Praying in a Shaligrama Shrine
Ascribed to Nainsukh of Guler
Dated c.1740-1750 A.D.
26.6 (27.7)cm - 17.4 (18.5)cm
Acc. No. RVI 1328
Published as No. 114
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich (Gift)

Painting India Guler 10967
Portrait of the Painter Manaku
Ascribed to Nainsukh of Guler
Dated c.1740 A.D.
16.4cm x 12.7cm
Acc. No. D 116
Published as No. 115
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10968
Raha Balwant Singh of Jasrota
Examining of Painting with Nainsukh
Ascribed to Nainsukh of Guler
Dated c.1750 A.D.
21cm x 30cm
Acc. No. 1551
Published as No. 117
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich (Gift)

Painting India Guler 10969
Raha Balwant Singh of Jasrota
Examining of Painting with Nainsukh
Detail of 10968
Ascribed to Nainsukh of Guler
Dated c.1750 A.D.
21cm x 30cm
Acc. No. 1551
Published as No. 117
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich (Gift)

Painting India Guler 10970
Raha Balwant Singh of Jasrota
Examining of Painting with Nainsukh
Detail of 10968
Ascribed to Nainsukh of Guler
Dated c.1750 A.D.
21cm x 30cm
Acc. No. 1551

Published as No. 117
ACSAA Slide (C) AAAUM/Museum Rietberg Zurich (Gift)

Painting India Guler 10971
Raja Balwant Sing Releasing A Hawk From His Palace
Ascribed to Nainsukh of Guler
Dated c.1750-1755 A.D.
21cm x 30.2cm
Acc. No. 419/25
Published as No. 118
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10972
Raja Balwant Singh About to Smite a Tiger
Ascribed to Nainsukh of Guler
Dated c.1750-1755 A.D.
21.3cm x 30cm
Acc. No. RVI 1330
Published as No. 120
ACSAA Slide (C) AAAUM/Museum Rietberg Zurich (Gift)

Painting India Guler 10973
Raja Balwant Singh on a Lion-Hunt
Ascribed to Nainsukh of Guler
Dated February-March 1752 A.D.
26cm x 36.5cm
Acc. No. 1957. 98
Published as No. 122
ACSAA Slide (C) AAAUM/Fogg Art Museum, Cambridge, Mass.

Painting India Guler 10974
Raja Balwant Singh Relaxing in Front of a Fireplace
Ascribed to Nainsukh of Guler
Dated c.1755-1760 A.D.
28.5 (25.6)cm x 37.8 (34.8)cm
Acc. No. RVI 1552
Published as No. 125
ACSAA Slide (C) AAAUM/Museum Rietberg Zurich (Gift)

Painting India Guler 10975
Raja Balwant Singh Relaxing in Front of a Fireplace
Detail of 10974
Ascribed to Nainsukh of Guler
Dated c.1755-1760 A.D.
28.5 (25.6)cm x 37.8 (34.8)cm
Acc. No. RVI 1552
Published as No. 125
ACSAA Slide (C) AAAUM/Museum Rietberg Zurich (Gift)

Painting India Guler 10976
"Abashed at Her Delight - of Her Deep Joy Afraid"
Ascribed to a Master of the First Generation after Nainsukh
Folio from a Gita Govinda Series Recto
Dated c.1775-1780 A.D.
15.2cm x 25.1cm
Published as No.130
ACSAA Slide (C) AAAUM/The Kronos Collection, New York

Painting India Guler 10977
"Abashed at Her Delight - of Her Deep Joy Afraid"
Detail 10976
Ascribed to a Master of the First Generation after Nainsukh
Folio from a Gita Govinda Series Recto
Dated c.1775-1780 A.D.
15.2 cm x 25.1cm
Published as No.130
ACSAA Slide (C) AAAUM/The Kronos Collection, New York

Painting India Guler 10978
"Carefree Krishna"
Ascribed to a Master of the First Generation after Nainsukh
Folio from the same Gita Govinda Series as 130 Recto
Dated c.1775-1780 A.D.
18.2 (15.6)cm x 28 (25.7)cm
Published as No.135
ACSAA Slide (C) AAAUM/Private Collection

Painting India Guler 10979
"Carefree Krishna"
Detail 10978
Ascribed to a Master of the First Generation after Nainsukh
Folio from the same Gita Govinda Series as 130
Dated c.1775-1780 A.D.
18.2 (15.6)cm x 28 (25.7)cm
Published as No.135
ACSAA Slide (C) AAAUM/Private Collection

Painting India Guler 10980
The Love Play of Radha and Krishna
Ascribed to a Master of the First Generation after Nainsukh
Folio from the same Gita Govinda Series as 130 Recto
Dated c.1775-80 A.D.
17.7 (15.4)cm x 14.8 (11.9)cm
Acc. no. RVI952
Published as No.137
ACSAA Slide (C) AAAUM/Museum Rietberg Zürich

Painting India Guler 10981
Nanda and his Kinsmen camping of a River Bank
Ascribed to a Master of the First Generation after Nainsukh
Brush drawing for an episode from a Bhagavata Purana Series

Dated c.1780-1785 A.D.
28 (20.8)cm x 38.5 (31.1)cm
Acc. no.473
Published as No.139
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10982
Re-Enacting Krishna's marvellous Deeds
Ascribed to Master of the First Generation after Nainsukh
Folio from the same Bhagavata Purana Series as No.140 Recto
Dated c.1780-1785 A.D.
27.5 (20.5)cm x 35.5 (28.5)cm
Published as No.142
ACSAA Slide (C) AAAUM/Private Collection

Painting India Guler 10983
Re-Enacting Krishna's Marvellous Deeds
Detail 10982
Ascribed to a Master of the First Generation after Nainsukh
Folio from the same Bhagavata Purana Series as No.140 Recto
Dated c.1780-1785 A.D.
27.5 (20.5)cm x 35.5 (28.5)cm
Published as No.142
ACSAA Slide (C) AAAUM/Private Collection

Painting India Guler 10984
Re-Enacting Krishna's marvellous Deeds
Detail 10982
Ascribed to a Master of the First Generation after Nainsukh
Folio from the same Bhagavata Purana Series as No.140 Recto
Dated c.1780-1785 A.D.
27.5 (20.5)cm x 35.5 (28.5)cm
Acc. No. I.S. 239-1952
Published as No.142
ACSAA Slide (C) AAAUM/Private Collection

Painting India Guler 10985
The Life of Exiles in the Forest
Ascribed to a Master of the First Generation after Nainsukh
Folio from the same Ramayana Series as No.143 Recto
Dated c.1775-1780 A.D.
25 (20)cm x 35 (30.5)cm
Acc. No.RVI 981
Published as No.145
ACSAA Slide (C) AAAUM/Museum Rietberg Zürich

Painting India Guler 10986
The Life of Exiles in the Forest
Detail 10985
Ascribed to a Master of the First Generation after Nainsukh
Folio from the same Ramayana Series as No.143

Dated c.1775-1780 A.D.
25 (20)cm x 35 (30.5)cm
Acc. No.RVI 981
Published as No.145
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Guler 10987
Princess Usha awakes from her Dream
Ascribed to a Master of the First Generation after Nainsukh
Folio from an Usha-Aniruddha Series Recto
Dated c.1785-1790 A.D.
15.1cm x 23.1cm
Acc. No.4/9346
Published as No.146
ACSAA Slide (C) AAAUM/Bhuri Singh Museum, Chamba

Painting India Guler 10988
A Brahmin brings Krishna's
Reply to Princess Rukmini's Message
Ascribed to a Master of the First Generation after Nainsukh
Folio from a Rukmini-Harana Series Recto
Dated c.1790-1800 A.D.
27.5 (20.6)cm x 35.3 (31.7)cm
Acc. No.D.35
Published as No.147
ACSAA Slide (C) AAAUM/Bhuri Singh Museum, Chamba

Painting India Guler 10989
Meeting Stealthily in the Rains
Ascribed to a Master of the First Generation after Nainsukh
Dated c.1780-1790 A.D.
35 (20.2)cm x 28 (14.4)cm
Acc. No.2402
Published as No.151
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10990
Bhakta Chhipa, the devout Cloth-Printer
Ascribed to a Master of the Second Generation after Nainsukh
Dated c.1800-10 A.D.
16.5cm x 11cm
Acc. No.RVI 908
Published as No.152
ACSAA Slide (C) AAAUM/
Museum Rietberg Z rich

Painting India Guler 10991
Bhakta Chhipa, the devout Cloth-Printer
Detail 10990
Ascribed to a Master of the Second Generation after Nainsukh
Dated c.1800-1810 A.D.

16.5cm x 11cm
Acc. No.RVI 908
Published as No.152
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Guler 10992
Bhakta Chhipa, the devout Cloth-Printer
Detail 10990
Ascribed to Master of the Second Generation after Nainsukh
Dated c.1800-1810 A.D.
16.5cm x 11cm
Acc. No.RVI 908
Published as No.152
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Guler 10993
Shiva and His Family on Mount Kailash
Ascribed to a Master of the Second Generation after Nainsukh
Uninscribed
Dated c.1800-1810 A.D.
20.5 (18.6)cm x 15.2 (13.1)cm
Acc. No.E10
Published as No.153
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Guler 10994
The Wedding Procession of Prince Ranbir Chand of Kangra
Ascribed to a Master of the Second Generation after Nainsukh
Dated A.D.1820 A.D.
40 (34.5)cm x 61.2 (57)cm
Acc. No.352
Published as No.160
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Kangra 10995
Maharaja Sansar Chand of Kangra in a Holi-Procession
Ascribed to Purkhu of Kangra
Dated c.1795-1800 A.D.
Acc. No.351
Published as No.162
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Kangra 10996
Parashurama leads Krishna and Balarama toward Mount Gomanta
Ascribed to Purkhu of Kangra
Folio from a Harivamsha Series Recto
Dated c.1800-1815 A.D.
Acc. No.3171
Published as No.164

ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Kangra 10997
Krishna watches the Horse-Demon Keshi create terror
Ascribed to Purkhu of Kangra
Folio from a Harivamsha Series Recto
Dated c.1800-1815 A.D.
Acc. No.3170
Published as No.165
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh

Painting India Kangra 10998
The Domain of the Gods and the Demons
Ascribed to Purkhu of Kangra
Folio from a Ramayana Series Recto
Dated c.1800-1815 A.D.
27.7 (22.8)cm x 38.7 (34.2)cm
Acc. No.RVI 986
Published as No.169
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Kangra 10999
The Domain of the Gods and the Demons
Detail 10998
Ascribed to Purkhu of Kangra
Folio from a Ramayana Series Recto
Dated c.1800-1815 A.D.
27.7 (22.8)cm x 38.7 (34.2)cm
Acc. No.RVI 986
Published as No.169
ACSAA Slide (C) AAAUM/Museum Rietberg Z rich

Painting India Kangra 11000
Braving all hazards, she hurries to her Lover: THE Abhisarika Heroine
Ascribed to Purkhu of Kangra
Folio from an Ashta Nayika Series
Dated c.1810-1820 A.D.
20.4cm x 15.3cm
Acc. No.339
Published as No.170
ACSAA Slide (C) AAAUM/
Government Museum and Art Gallery, Chandigarh